

Symbols of Service

Monumental Catalog

Vermont Marble Company
Proctor, Vermont

1919

This booklet and price list, which begin on the next page,
are presented on the Stone Quarries and Beyond web site.

<http://quarriesandbeyond.org/>

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SYMBOLS
of
SERVICE





The Arlington Memorial, designed by Carrere & Hastings as a tribute to the nation's soldiers and sailors, and built by the United States Government across the Potomac from Washington. It is 260 feet long and 236 feet wide. It is constructed entirely of Vermont marble — a contract which called for the quarrying and finishing of about 450 carloads of stock and an expenditure of nearly \$750,000.

SYMBOLS OF SERVICE

THE memorials set forth on these pages are true symbols of service.

FIRST, because they stand for the spirit of devotion and sacrifice. They are to bear the names of those who have given their all for their country. Marked with emblems of a military character, they speak of a glory that passeth not away. The least we may do for our soldier dead is to erect for them a fitting memorial, so that all may know where lie the heroes who fought in the world's great battle for freedom.

IN another sense, too, these designs stand unmistakably for service. They are to be built out of Vermont marble. In all the records of the old Vermont cemeteries there is nothing more suggestive of service than the rugged, rough-backed, native-marble slabs which mark the graves of the first settlers. Hundreds of them are past the century mark; the oldest were erected nearly a hundred and fifty years ago. Save for the dirt, the inscriptions are as readable to-day as when first they were cut.

SURELY, then, it is not too much to say that these designs have only to be turned into Vermont marble to become real symbols of service.



VERMONT MARBLE COMPANY
PROCTOR ∴ ∴ ∴ ∴ ∴ VERMONT



Design 1282

Figure 6.6 high
 Cap.. 4.3 x 4.3 x 1.0
 Plinth. 3.4 x 3.4 x 1.4
 Die... 3.4 x 3.4 x 4.8
 Base.. 4.2 x 4.2 x 1.0
 Base.. 5.7 x 5.7 x 0.10
 B. Base 7.10 x 7.10 x 1.2

(4)

Design 1282 1/4

Figure .. 6.3 high
 Cap.... 3.8 x 3.8 x 0.10
 Plinth... 3.0 x 3.0 x 1.3
 Die 3.0 x 3.0 x 4.2
 Base.... 3.9 x 3.9 x 0.10
 Base.... 5.0 x 5.0 x 0.9
 B. Base.. 7.0 x 7.0 x 1.1



Design 1281

Statue	6.0 High	Die	2.10 x 2.10 x 3.2
Cap	2.2 x 2.2 x 1.0	Base	3.4 x 3.4 x 1.2
Die	2.0 x 2.0 x 5.10	Base	6.0 x 5.6 x 1.0
Flinth	3.2 x 3.2 x 0.10	B. Base . . .	8.0 x 8.0 x 1.0
Statue		5.10 High	



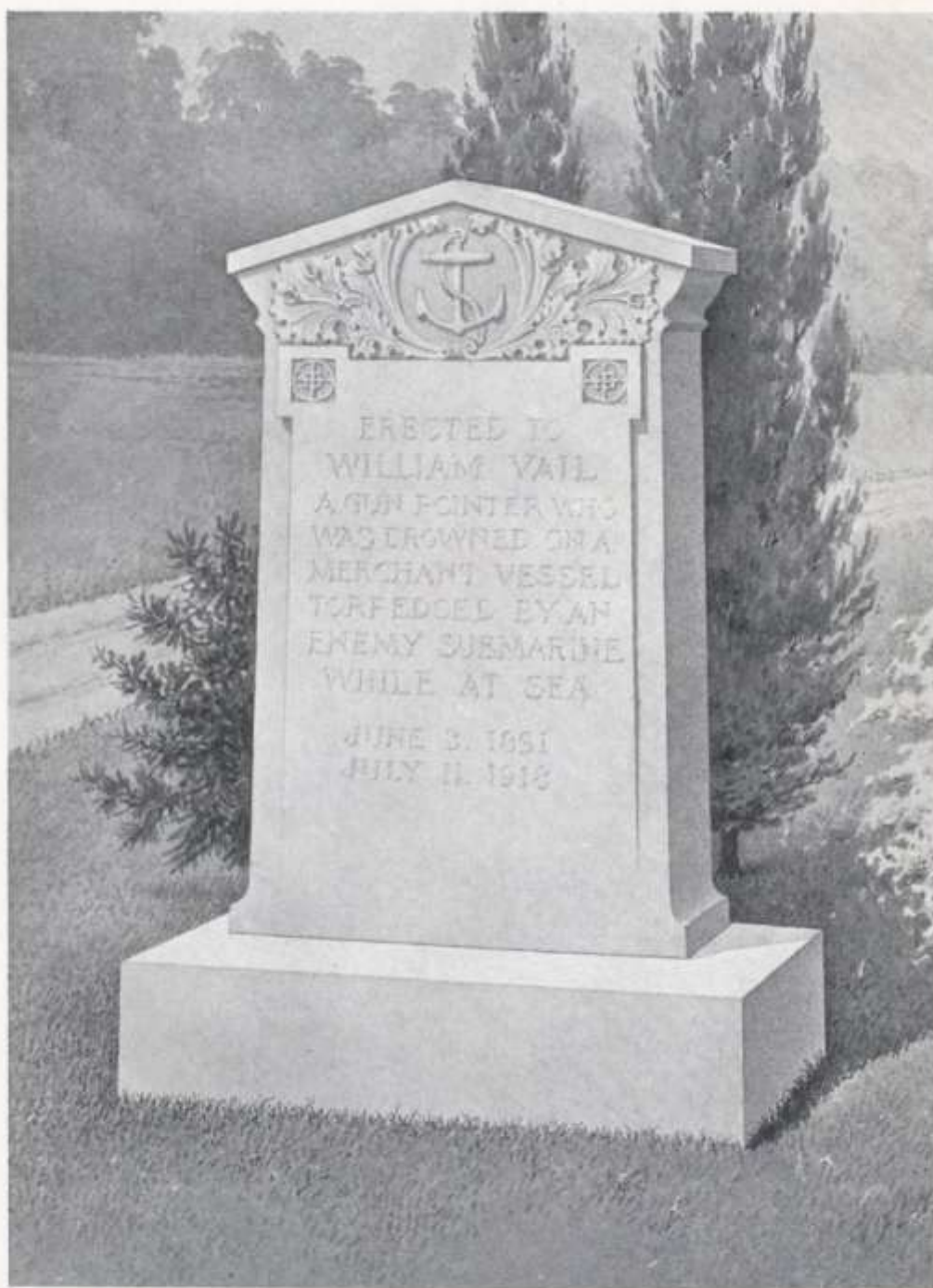
Design 1280

Statue, 6.0 High

Total Height of Monument, 15.5

Size of Lower Base, 17.4 x 7.8

All the designs in this booklet, particularly the public memorials, are offered simply as suggestions. Perhaps you will want to have one of them altered to meet your needs, or perhaps you may have a plan of your own to develop. In either case we shall welcome the chance to serve you.



Design 5151

Die ... 2.8 x 1.0 x 4.2
B. Base, 3.4 x 1.8 x 1.2

Design 5151 1/4

Die ... 2.6 x 0.10 x 4.0
B. Base, 3.2 x 1.6 x 1.0

Design 5151 1/2

Die ... 2.6 x 0.8 x 4.0
B. Base, 3.2 x 1.4 x 0.10



Design 5152

Die..... 3.6 x 1.0 x 3.2
B. Base.... 4.4 x 1.10 x 1.0

Design 5152 $\frac{1}{4}$

Die..... 3.6 x 0.10 x 3.2
B. Base.... 4.4 x 1.8 x 1.0

Design 5152 $\frac{1}{2}$

Die..... 3.6 x 0.8 x 3.2
B. Base.... 4.2 x 1.4 x 1.0

(6)



Design 5154

Die ... 3.8 x 1.2 x 3.4
B. Base, 4.6 x 2.0 x 1.2

Design 5154 $\frac{1}{4}$

Die ... 3.8 x 1.0 x 3.4
B. Base, 4.6 x 1.10 x 1.2

Design 5154 $\frac{1}{2}$

Die ... 3.4 x 0.10 x 3.0
B. Base, 4.0 x 1.6 x 1.0

Design 5154 $\frac{3}{4}$

Die ... 3.4 x 0.85 x 3.0
B. Base, 4.0 x 1.4 x 1.0



Design 5155

Die ... 3.10 x 1.2 x 3.2
B. Base, 4.8 x 2.0 x 1.2

Design 5155 $\frac{1}{4}$

Die ... 3.10 x 1.0 x 3.2
B. Base, 4.8 x 1.10 x 1.2

Design 5155 $\frac{1}{2}$

Die ... 3.6 x 0.10 x 3.0
B. Base, 4.2 x 1.6 x 1.0

Design 5155 $\frac{3}{4}$

Die ... 3.6 x 0.8 x 3.0
B. Base, 4.2 x 1.4 x 1.0



Design 5156

Die ... 3.10 x 1.2 x 3.6
B. Base, 4.8 x 2.0 x 1.2

Design 5156 $\frac{1}{4}$

Die ... 3.10 x 1.0 x 3.6
B. Base, 4.8 x 1.10 x 1.2

Design 5156 $\frac{1}{2}$

Die ... 3.6 x 0.10 x 3.2
B. Base, 4.2 x 1.6 x 1.0

Design 5156 $\frac{3}{4}$

Die ... 3.6 x 0.8 x 3.2
B. Base, 4.2 x 1.4 x 1.0

(12)



Design 5157

Die ... 3.8 x 1.2 x 3.8
B. Base, 4.6 x 2.0 x 1.2

Design 5157 $\frac{1}{4}$

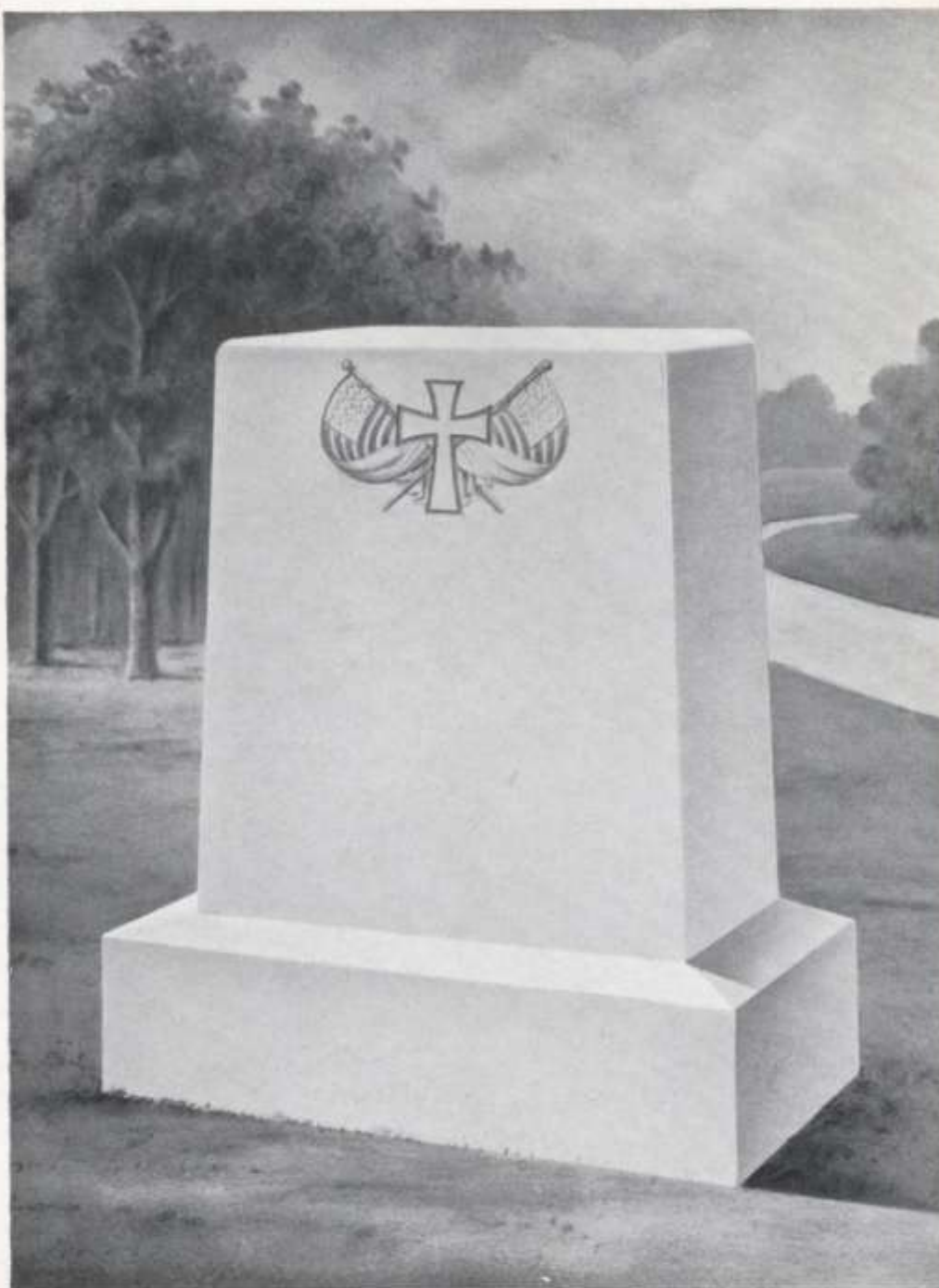
Die ... 3.8 x 1.0 x 3.8
B. Base, 4.6 x 1.10 x 1.2

Design 5157 $\frac{1}{2}$

Die ... 3.4 x 0.10 x 3.4
B. Base, 4.0 x 1.6 x 1.0

Design 5157 $\frac{3}{4}$

Die ... 3.4 x 0.8 x 3.4
B. Base, 4.0 x 1.4 x 1.0



Design 5162

Die..... 2.6 x 1.0 x 3.0

B. Base... 3.0 x 1.6 x 1.0

Design 5162 $\frac{1}{4}$

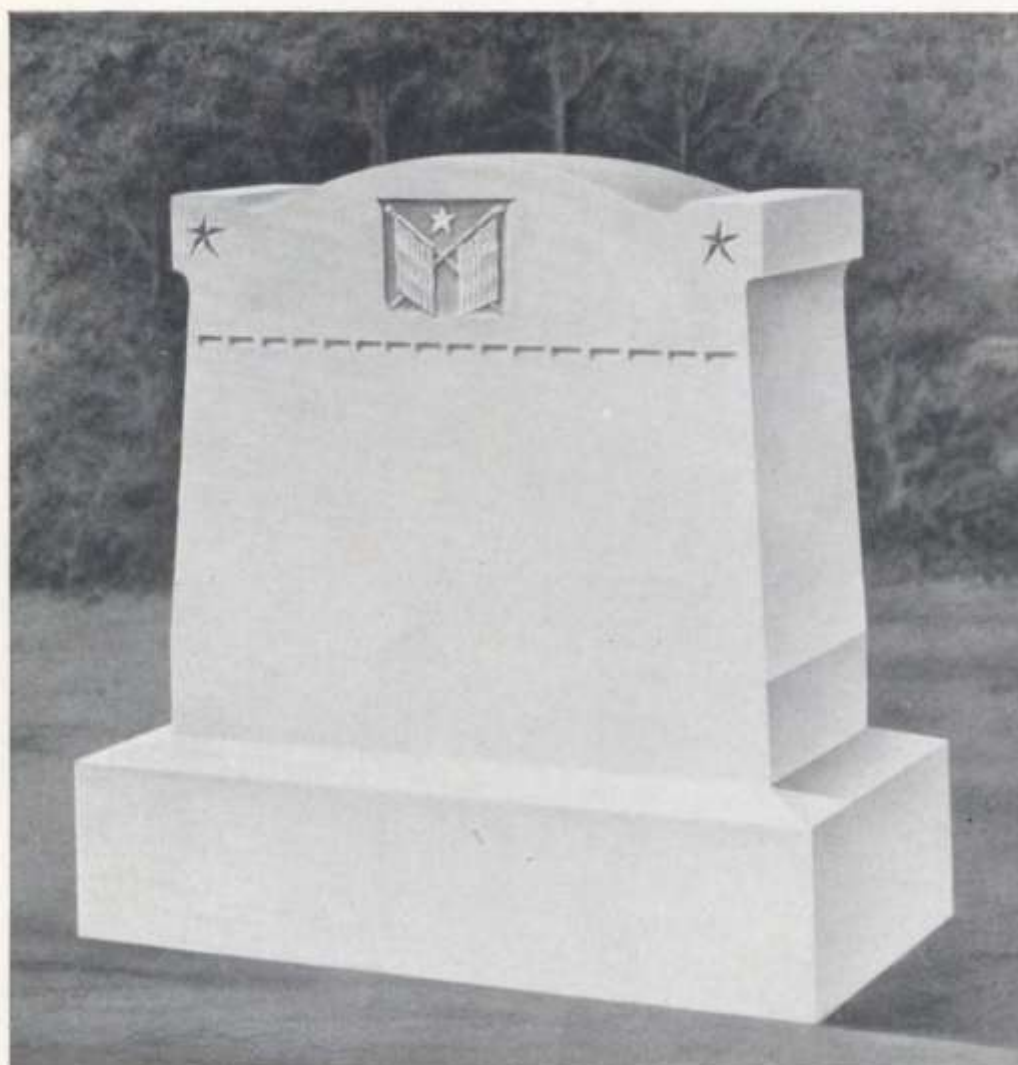
Die 2.6 x 0.10 x 3.0

B. Base .. 3.0 x 1.4 x 1.0

Design 5162 $\frac{1}{2}$

Die 2.6 x 0.8 x 3.0

B. Base... 3.0 x 1.2 x 1.0



Design 5163

Die 2.10 x 1.0 x 2.8

B. Base . . . 3.4 x 1.6 x 1.0

Design 5163 $\frac{1}{4}$

Die 2.10 x 0.10 x 2.8

B. Base . . . 3.4 x 1.4 x 1.0

Design 5163 $\frac{1}{2}$

Die 2.10 x 0.8 x 2.8

B. Base . . . 3.4 x 1.2 x 1.0



Design 5164

Die..... $3.2 \times 1.0 \times 2.6$

B. Base... $3.8 \times 1.6 \times 1.0$

Design 5164 $\frac{1}{4}$

Die..... $3.2 \times 0.10 \times 2.6$

B. Base... $3.8 \times 1.4 \times 1.0$

Design 5164 $\frac{1}{2}$

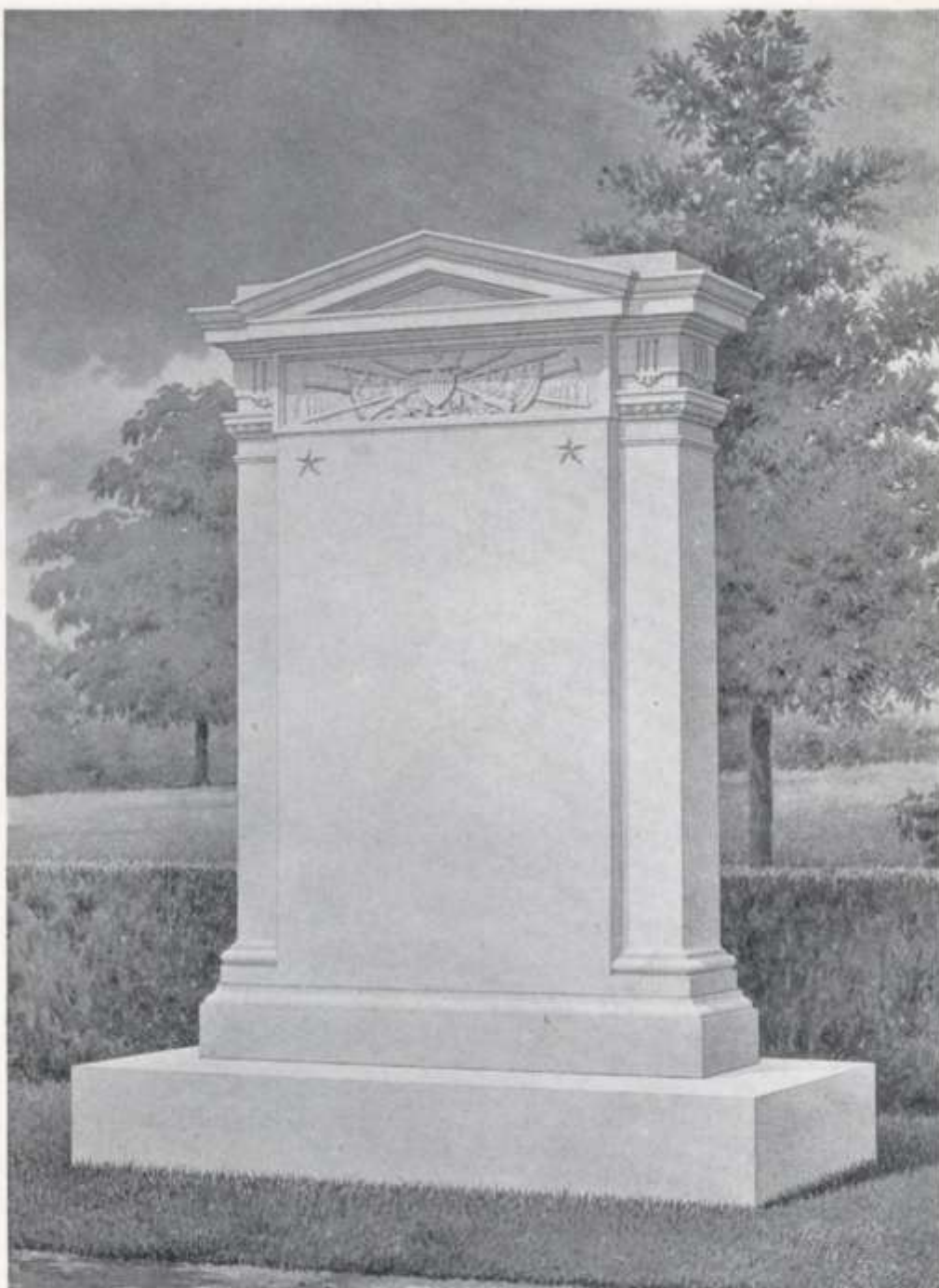
Die..... $3.2 \times 0.8 \times 2.6$

B. Base... $3.8 \times 1.2 \times 1.0$



Design 5165

Die . . . 4.8 x 1.0 x 7.4
Base . . 5.4 x 1.0 x 0.10
B. Base, 7.0 x 2.5 x 1.0



Design 5166

Cap...	5.0	$\times 1.6\frac{1}{2}$	$\times 1.0$
Plinth..	4.5	$\times 0.11\frac{1}{2}$	$\times 0.10$
Die ...	4.5	$\times 0.11$	$\times 5.4$
Base ..	4.10	$\times 1.4$	$\times 0.9$
B. Base,	6.2	$\times 2.8$	$\times 1.0$



Design 7361

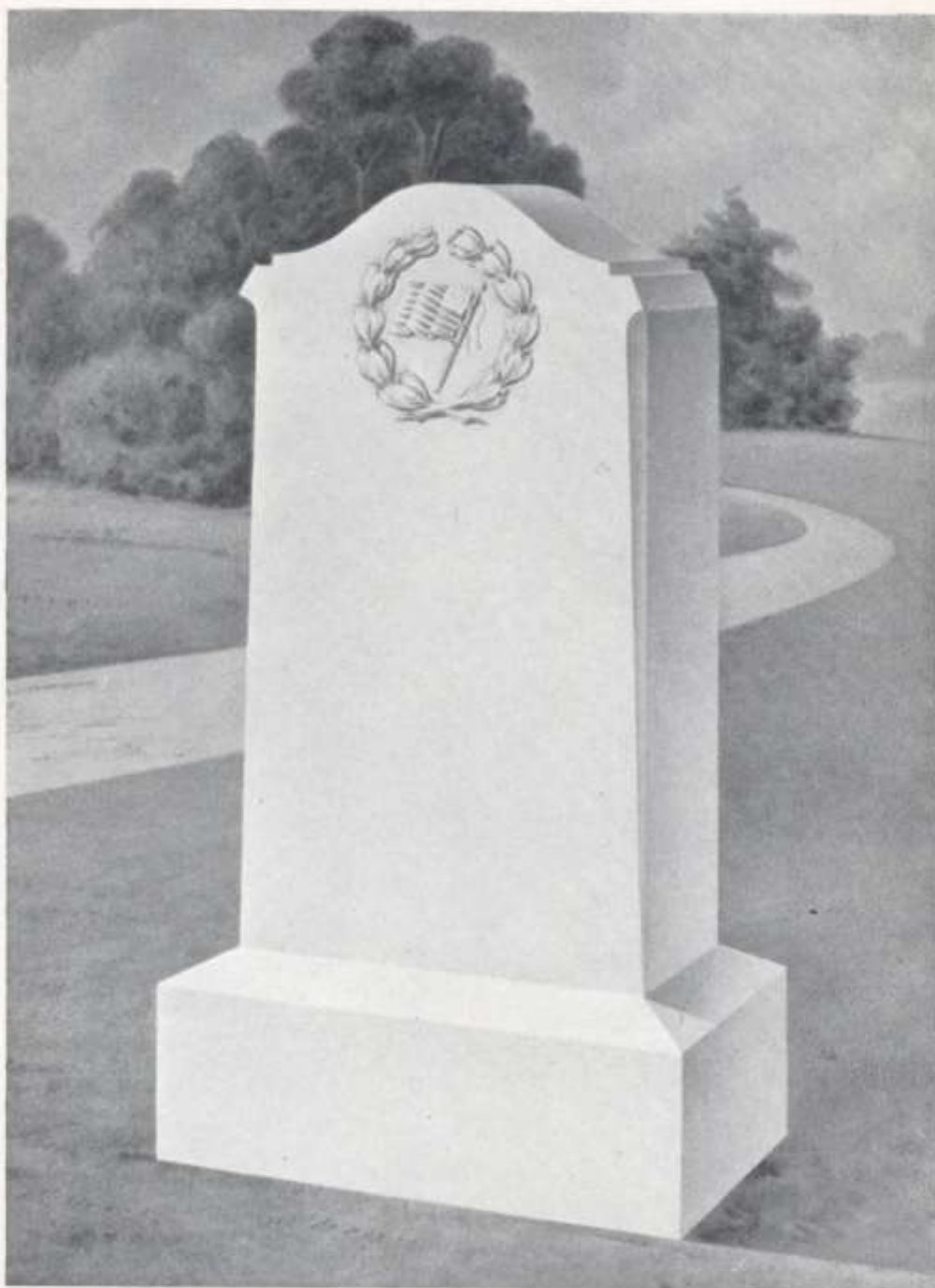
Die 1.4 x 0.10 x 3.0
 Base 1.8 x 1.2 x 0.8
 B. Base . . 2.2 x 1.8 x 1.0

Design 7361 ¼

Die 1.2 x 0.8 x 2.8
 Base 1.6 x 1.0 x 0.8
 B. Base . . 1.10 x 1.4 x 1.0

Design 7361 ½

Die 1.0 x 0.6 x 2.2
 Base 1.4 x 0.10 x 0.6
 B. Base . . 1.8 x 1.2 x 0.10



Design 7363

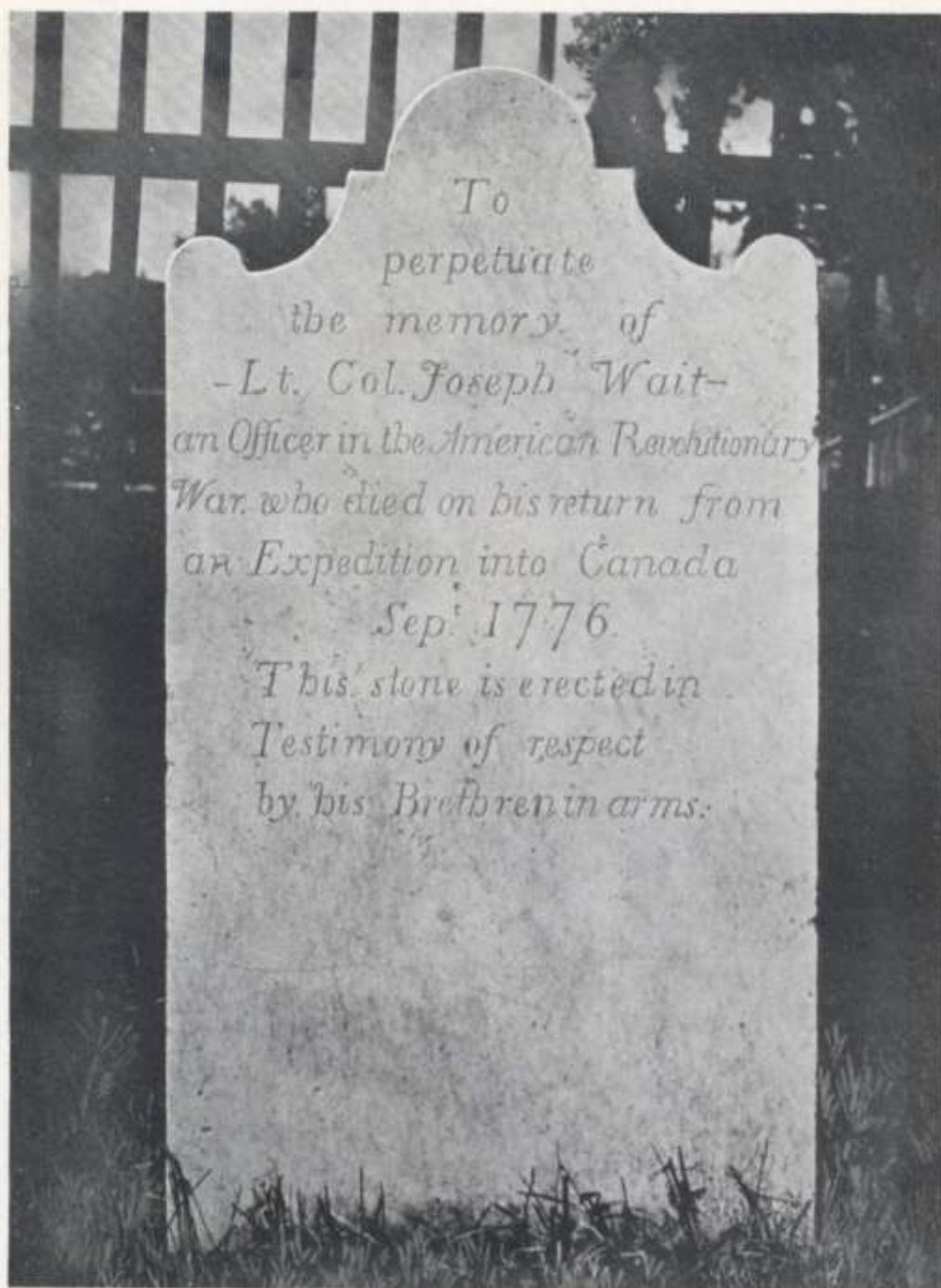
Die 2.4 x 1.0 x 5.0
 B. Base . . 3.0 x 1.8 x 1.2

Design 7363 $\frac{1}{4}$

Die 2.4 x 0.10 x 5.0
 B. Base . . 3.0 x 1.6 x 1.2

Design 7363 $\frac{1}{2}$

Die 2.4 x 0.8 x 5.0
 B. Base . . . 3.0 x 1.4 x 1.0



This slab was raised on a Vermont farm soon after the Declaration of Independence was signed.

The inscription tells us that it marks the grave of an officer of the Continental Army who died while returning from a Canadian expedition. Out of respect to his memory, a tombstone was wedged apart from the near-by marble ledges



and hammered into form. No one of the present generation knows where or by whom the work was done. These two pictures represent the faces of the slab as they appear to-day. They will bear studying — not alone on account of their timely interest — but because they prove that Vermont marble is thoroughly durable. No other material has ever made a more convincing record, or come through a century and a half in better condition.



Design 5138

Die . . . 2.6 x 1.0 x 2.6
B. Base, 3.0 x 1.6 x 1.2

Design 5138 $\frac{1}{4}$

Die . . . 2.4 x 0.10 x 2.4
B. Base, 2.10 x 1.4 x 1.2

Design 5138 $\frac{1}{2}$

Die . . . 2.2 x 0.8 x 2.2
B. Base, 2.8 x 1.2 x 1.0



Design 5159

Die . . . 3.0 x 1.0 x 2.8
B. Base, 3.6 x 1.6 x 0.10

Design 5159 $\frac{1}{4}$

Die . . . 3.0 x 0.10 x 2.8
B. Base, 3.6 x 1.4 x 0.10

Design 5159 $\frac{1}{2}$

Die . . . 3.0 x 0.8 x 2.8
B. Base, 3.6 x 1.2 x 0.10



Design 5160

Die ... 2.4 x 0.10 x 3.0
 Base .. 2.10 x 1.4 x 0.8
 B. Base, 3.6 x 2.0 x 1.0

Design 5160 $\frac{1}{4}$

Die ... 2.0 x 0.8 x 2.8
 Base .. 2.6 x 1.2 x 0.8
 B. Base, 3.2 x 1.10 x 1.0

Design 5160 $\frac{1}{2}$

Die ... 1.8 x 0.6 x 2.4
 Base .. 2.0 x 0.10 x 0.6
 B. Base, 2.6 x 1.4 x 0.10



Design 5161

Die 3.0 x 0.10 x 2.6
B. Base . . 3.8 x 1.6 x 1.0

Design 5161 $\frac{1}{4}$

Die 2.6 x 0.8 x 2.0
B. Base . . 3.0 x 1.2 x 0.10

Design 5161 $\frac{1}{2}$

Die 2.6 x 0.6 x 2.0
B. Base . . 3.0 x 1.0 x 0.10

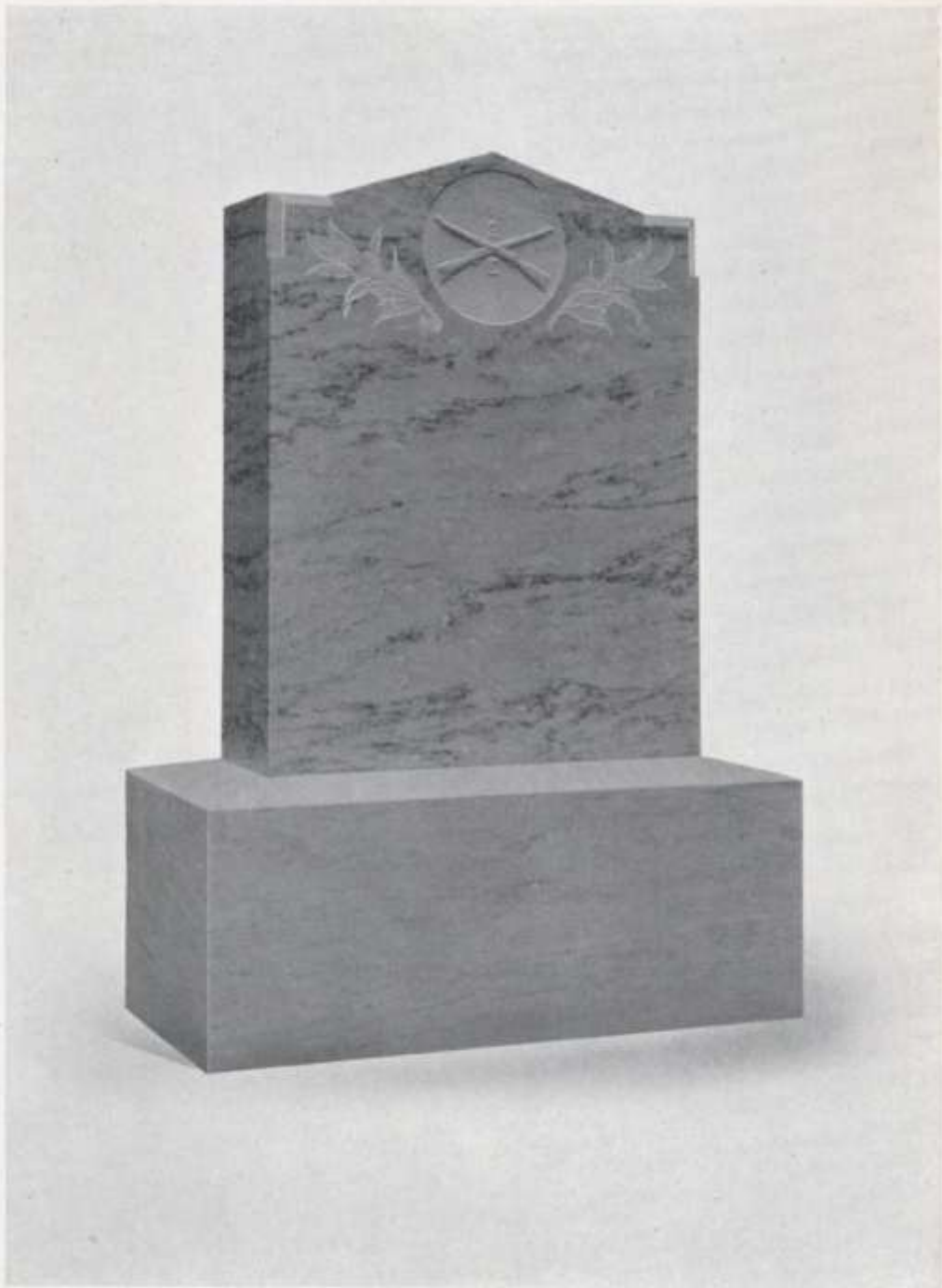


Design 7358

Die 1.6 x 0.6 x 2.0
 B. Base . . . 2.0 x 1.0 x 0.10

Design 7358 1/4

Die 1.6 x 0.4 x 2.0
 B. Base . . . 2.0 x 0.10 x 0.10



Design 7359

Die . . . 1.6 x 0.6 x 2.0
B. Base, 2.0 x 1.0 x 0.10

Design 7359 1/4

Die . . . 1.6 x 0.4 x 2.0
B. Base, 2.0 x 0.10 x 0.10



Design 7360

Die . . . 1.6 x 0.6 x 2.0
B. Base, 2.0 x 1.0 x 0.10

Design 7360 $\frac{1}{4}$

Die . . . 1.6 x 0.4 x 2.0
B. Base, 2.0 x 0.10 x 0.10



Design 7362

Die 1.4 x 0.10 x 3.0
 Base 1.8 x 1.2 x 0.8
 B. Base 2.2 x 1.8 x 1.0

Design 7362 $\frac{1}{4}$

Die 1.2 x 0.8 x 2.8
 Base 1.6 x 1.0 x 0.8
 B. Base 1.10 x 1.4 x 1.0

Design 7362 $\frac{1}{2}$

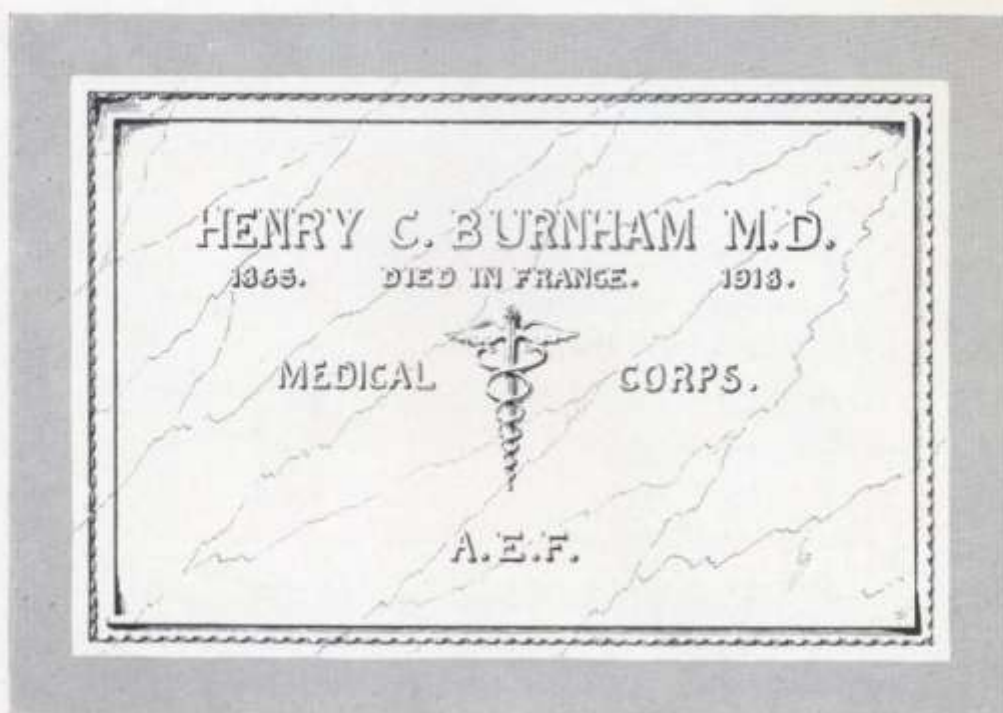
Die 1.2 x 0.6 x 2.6
 Base 1.6 x 0.10 x 0.6
 B. Base 1.10 x 1.2 x 0.10

WALL TABLETS

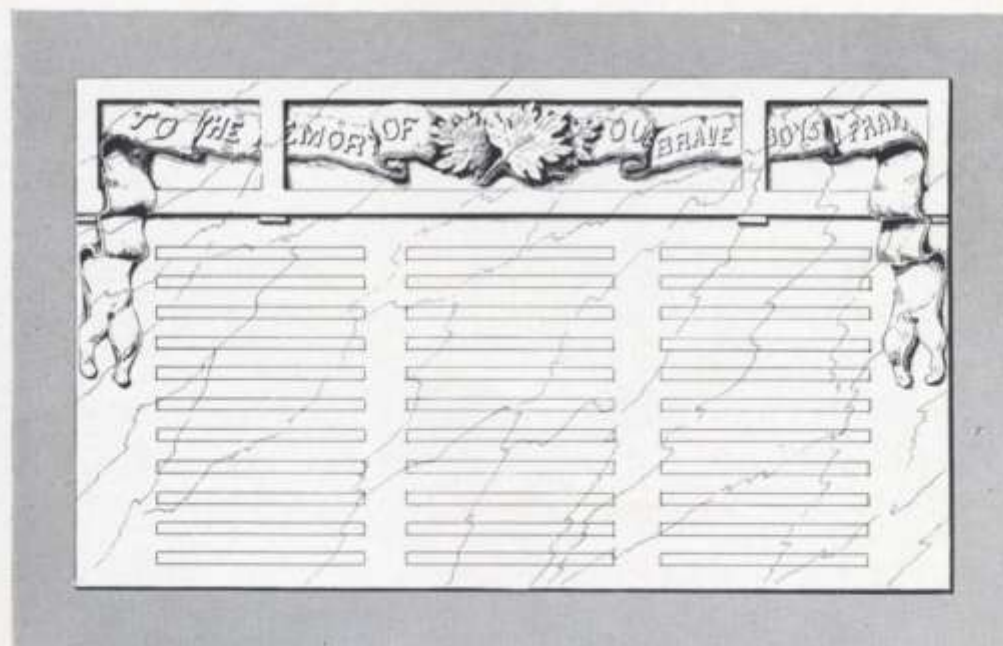
NOW, as never before, is the time to consider the erection of a wall, or mural, tablet. In almost every community there are churches and other public buildings which have no permanent record of the service rendered by their loyal sons. It is a small thing to do, yet it is a duty which is often neglected.

THE marble wall tablet may take almost any form the buyer may choose — ranging from the plain unadorned type to the pattern that is rich in decorative work. It can be brought into harmony with the small structure of to-day as readily as with the huge temples and cathedrals of the Ancients. In other words, you pay little or much for it, according to the amount of labor that goes into its making. An elaborate design may be out of the question in certain cases — even as the large public memorial is not always possible — but surely there is no organization that cannot afford a simple marble slab on which to inscribe its roll of honor.

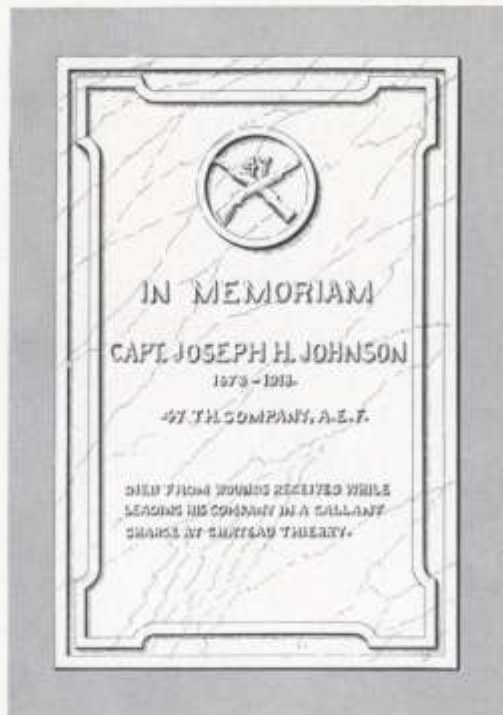
OUTLINED on the following pages are a few wall-tablet designs of a military character. They are well suited to bring out the beauty of Vermont marble. At best, however, they are merely suggestions, pointing the way to many varied forms and sizes. Remember, please, that our designers are always ready to work out a plan for you.



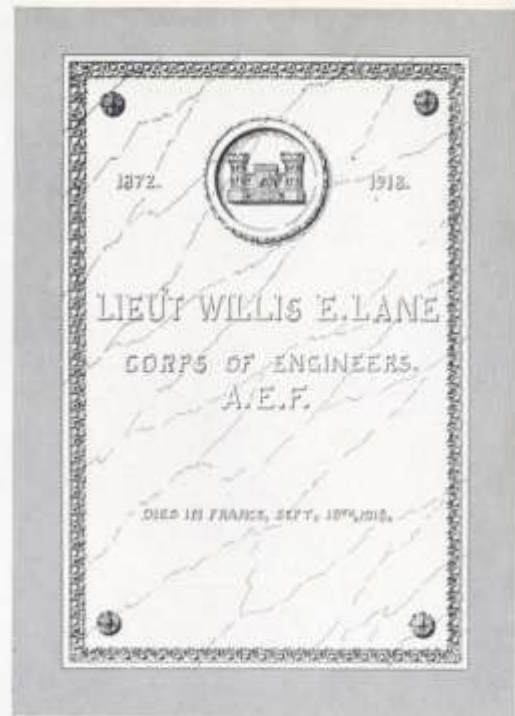
Design 53
2.8 x 4.0 x 0.11 $\frac{1}{2}$



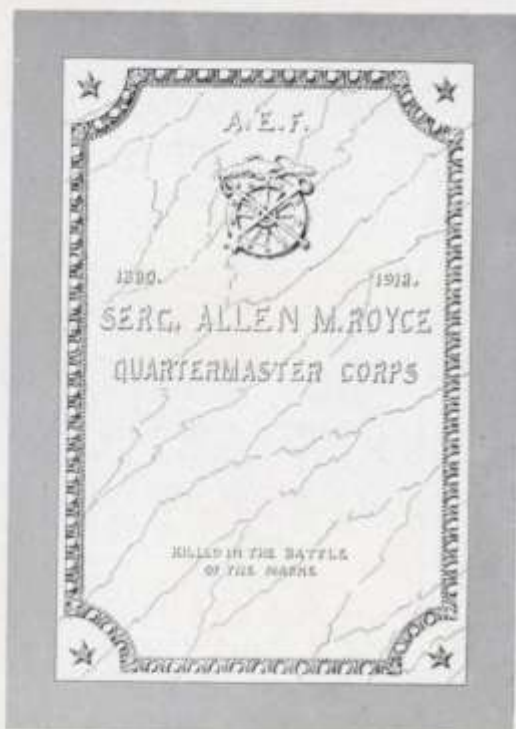
Design 57
2.8 x 4.0 x 0.2
(31)



Design 50
2.8 x 4.0 x 0.1 1/8



Design 51
2.8 x 4.0 x 0.1 1/8



Design 52
2.8 x 4.0 x 0.11½



Design 54
2.8 x 4.0 x 0.11½

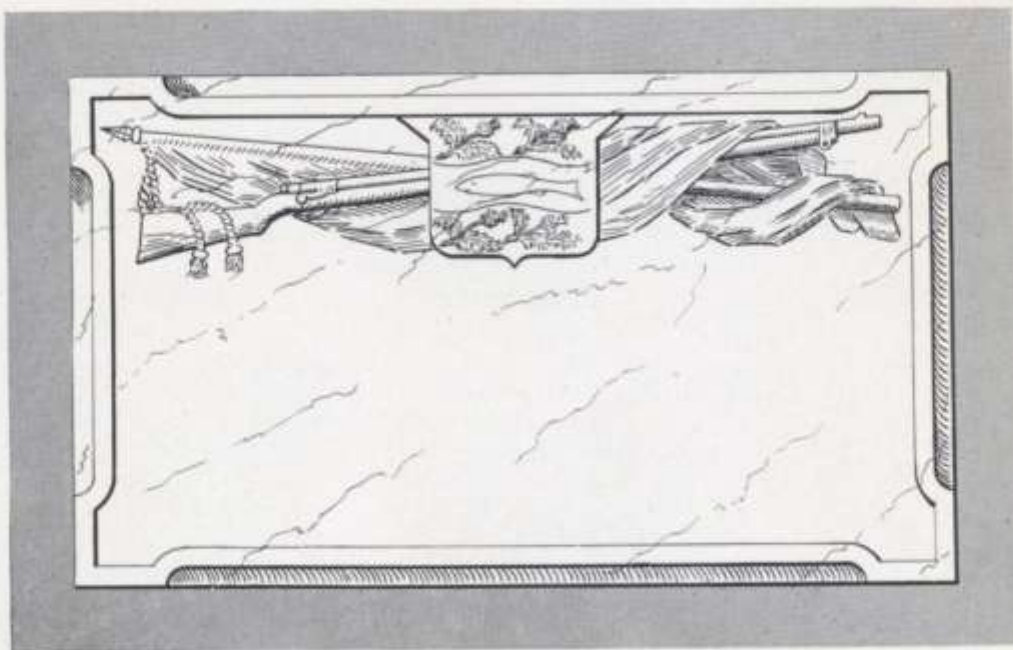
(34)



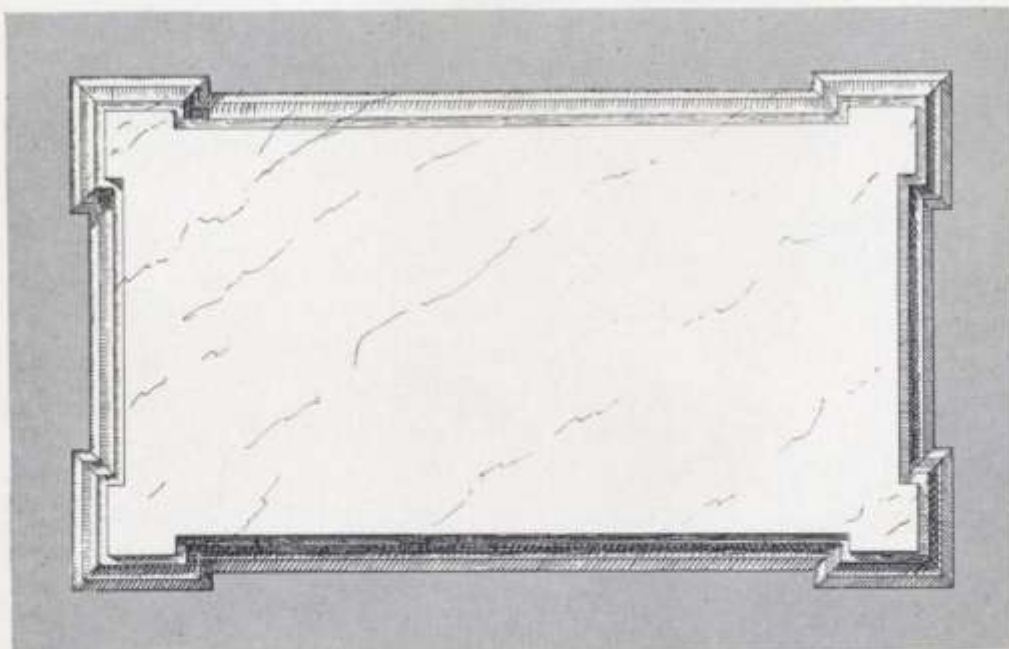
Design 55
2.8 x 4.2 x 0.117



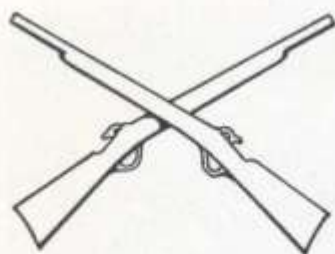
Design 56
2.4 x 4.0 x 0.114



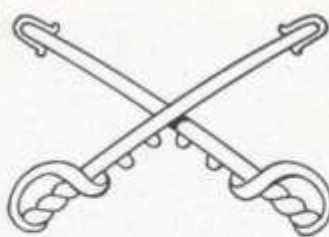
Design 62
4.0 x 2.4 x 0.1 1/2



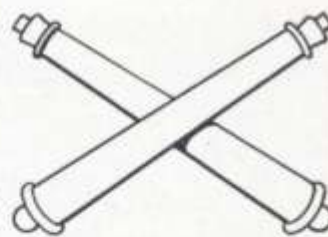
Design 63
4.0 x 2.4 x 0.2



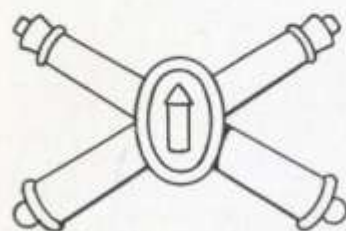
INFANTRY



CAVALRY



FIELD
ARTILLERY



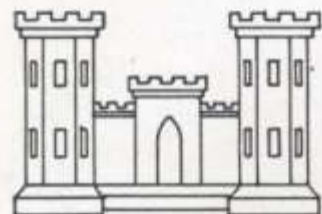
COAST
ARTILLERY



SIGNAL
CORPS



QUARTERMASTER
CORPS



ENGINEER'S CORPS



AVIATION CORPS



MEDICAL CORPS



ORDNANCE

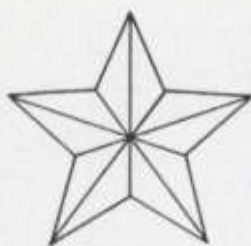


TANK CORPS



MOTOR TRANSPORT
CORPS

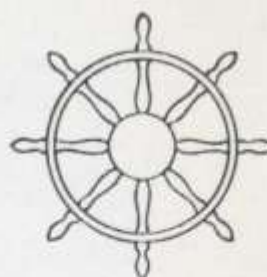
Grouped on this page are some of the more important emblems of the American Army. There are frequent calls for insignia of this kind to be traced or cut on the face of the memorial. You will find designs in this booklet which illustrate some of the uses to which these characters may be applied.



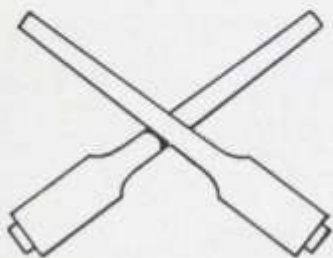
MASTER OF ARMS



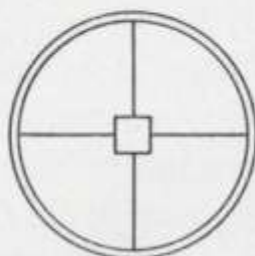
YEOMEN



QUARTERMASTERS



GUNNER'S MATES



GUN POINTER



TORPEDO MAN



ELECTRICIANS



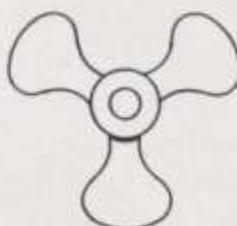
MARINE CORPS



MUSICIANS



BOATSWAIN'S MATES
COXSWAINS



MACHINISTS
BOILERMAKERS' MATES
WATER TENDERS
COPPER SMITHS, OILERS



CARPENTER'S MATES
PLUMBER'S FITTERS
PAINTERS

This page is given up to the specialty marks of the Navy, with one space set apart for the sign of the Marine Corps. Here, also, as in the case of the Army, the list is by no means complete. Many other subjects, representing distinctive branches of the service, may be worked out in the same way.

VERMONT MARBLE

As described by the specialists of
the United States Government

The rare veining and coloring of Vermont marble cannot be set forth in words or pictures. Only those who have seen the stone can really know what it is. And yet there are certain differences which may be safely noted without danger of misleading the reader. The following notes relative to the chief monumental types were taken from "The Commercial Marbles of Western Vermont," a booklet issued by The United States Geological Survey.

WHITE RUTLAND

"There are several varieties of the light Rutland marbles, which are sold under different trade names, but they closely resemble each other and grade into each other. In all of them the main portion of the stone is white, sometimes with a shade of blue or yellow and sometimes clear white. It is not easy to describe these variations in such fashion as to give one not familiar with the stone a very distinct idea as to its character."

BLUE RUTLAND

"Dark or medium bluish gray, mottled with white and fine black streaks."

ESPERANZA—TRUE BLUE

"Dark or medium bluish gray, with finely veined black and whitish streaks which are often crossed at right angles by other black streaks."

SUTHERLAND FALLS—PITTSFORD ITALIAN

"Slightly bluish white, with finely veined streaks of medium gray."

RIVERSIDE

"Slightly bluish white, with dark gray bands and spots."

BRANDON ITALIAN—PITTSFORD VALLEY

"Light bluish gray, with medium to dark gray beds or streaks which on bed surface produce an irregular mottling."

VERMONT MARBLE COMPANY

MAIN OFFICE AND WORKS ∴ PROCTOR, VERMONT

OUTSIDE PLANTS AND QUARRIES

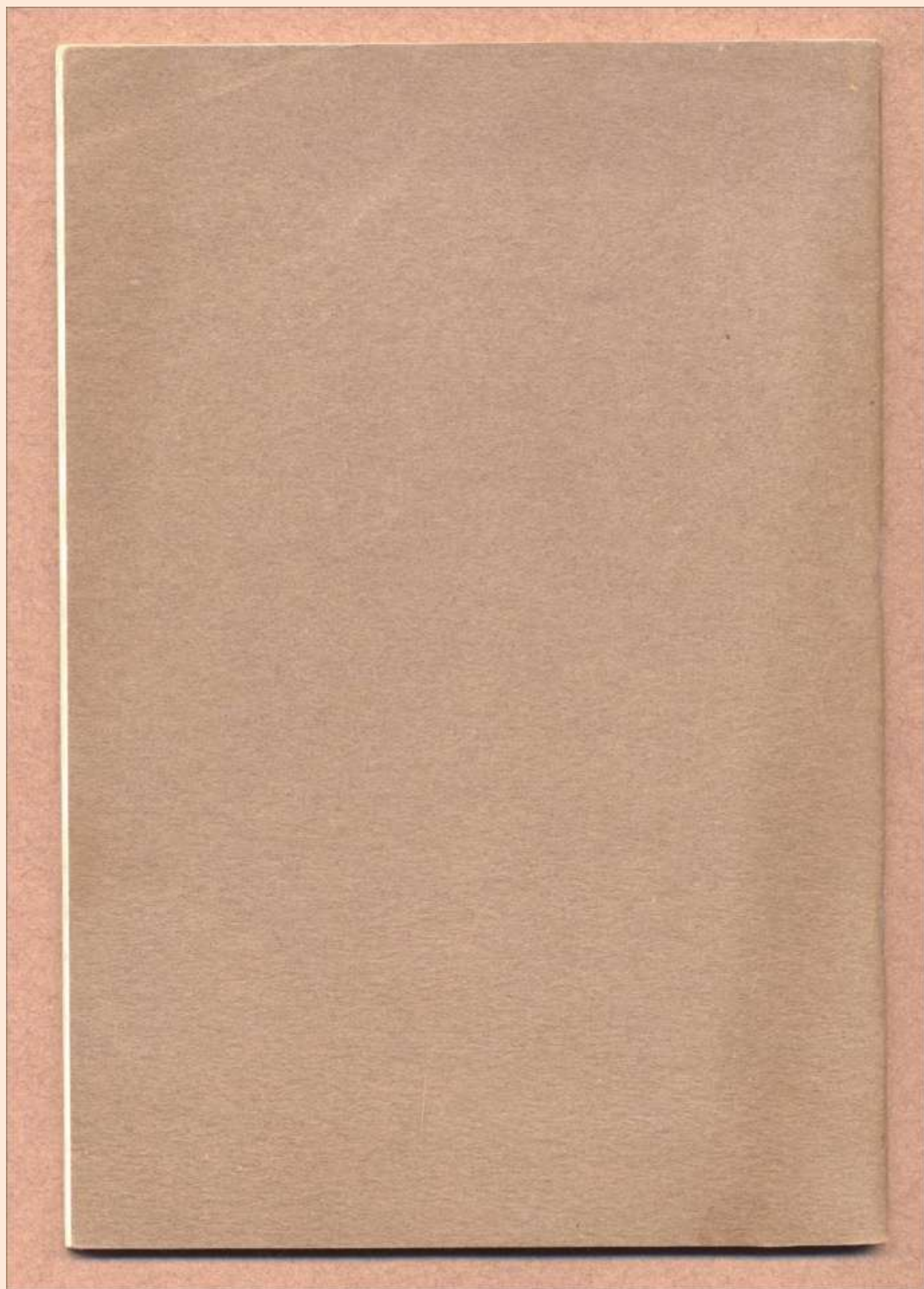
CENTER, RUTLAND
FLORENCE
MIDDLEBURY
MANCHESTER
DORSET-DANBY
SAN SABA, TEXAS

WEST RUTLAND
BRANDON
ROXBURY
SWANTON
BLUFF POINT, N. Y.
TOKEEN, ALASKA

OUR MONUMENTAL BRANCHES

BOSTON10 THACHER STREET
NEW YORK101 PARK AVENUE
PHILADELPHIA22D AND WESTMORELAND STREETS
CLEVELAND9508 QUINCY AVENUE, S. E.
CHICAGO404 EAST NORTH WATER STREET
ST. LOUIS.....1115 SOUTH SEVENTH STREET
SAN FRANCISCO244 BRANNAN STREET





PRICE LIST

OF THE

“Symbols of Service” Designs

EFFECTIVE MAY, 1919

SUBJECT TO CHANGE WITHOUT NOTICE

DESIGN No.	PAGE	STOCK					
		E	G	H	I	K	L
50	32	\$65.00	\$63.00	\$62.00	\$61.00	\$60.00	\$59.00
51	32	155.00	153.00	152.00	151.00	150.00	149.00
52	33	175.00	173.00	172.00	171.00	170.00	169.00
53	31	108.00	106.00	105.00	104.00	103.00	102.00
54	33	65.00	63.00	62.00	61.00	60.00	59.00
55	34	60.00	58.00	57.00	56.00	55.00	54.00
56	34	45.00	43.00	42.00	41.00	40.00	39.00
57	31	105.00	103.00	102.00	101.00	100.00	99.00
62	35	94.00	92.00	91.00	90.00	89.00	88.00
63	35	70.00	68.00	67.00	66.00	65.00	64.00
1280	6	4500.00	4050.00	3975.00	3750.00	3600.00	3525.00
1281	5	3350.00	3140.00	3100.00	3000.00	2930.00	2895.00
1282	4	2700.00	2508.00	2476.00	2380.00	2316.00	2284.00
1282 $\frac{1}{4}$	4	2150.00	2014.00	1992.00	1924.00	1879.00	1856.00
1282 $\frac{1}{2}$	4	1700.00	1600.00	1584.00	1534.00	1500.00	1484.00

Sizes for 1282 $\frac{1}{2}$

Statue, 6.0 High

Cap. . . . 3.4 x 3.4 x 0.10

Plinth. . . 2.8 x 2.8 x 1.2

Die 2.8 x 2.8 x 3.9

Base . . . 3.4 x 3.4 x 0.10

Base . . . 4.5 x 4.5 x 0.8

B. Base, 6.2 x 6.2 x 1.0

DESIGN No.	PAGE	STOCK					
		E	G	H	I		L
5138	22	\$83.00	\$74.00	\$72.00	\$67.00	\$64.00	\$63.00
5138 $\frac{1}{4}$	22	63.00	56.00	55.00	52.00	50.00	48.00
5138 $\frac{1}{2}$	22	45.00	40.00	39.00	37.00	36.00	35.00
5151	7	191.00	174.00	172.00	163.00	158.00	155.00
5151 $\frac{1}{4}$	7	158.00	146.00	143.00	137.00	133.00	131.00
5151 $\frac{1}{2}$	7	138.00	128.00	126.00	121.00	118.00	116.00
5152	8	230.00	213.00	211.00	202.00	197.00	194.00
5152 $\frac{1}{4}$	8	210.00	196.00	194.00	187.00	182.00	180.00
5152 $\frac{1}{2}$	8	187.00	176.00	174.00	168.00	165.00	163.00
5154	9	280.00	259.00	255.00	244.00	237.00	234.00
5154 $\frac{1}{4}$	9	260.00	242.00	239.00	229.00	223.00	220.00
5154 $\frac{1}{2}$	9	198.00	186.00	183.00	177.00	173.00	171.00
5154 $\frac{3}{4}$	9	180.00	170.00	168.00	163.00	160.00	158.00
5155	10	290.00	269.00	265.00	255.00	248.00	244.00
5155 $\frac{1}{4}$	10	268.00	250.00	247.00	238.00	232.00	228.00
5155 $\frac{1}{2}$	10	220.00	207.00	205.00	198.00	194.00	192.00
5155 $\frac{3}{4}$	10	189.00	179.00	177.00	172.00	168.00	165.00
5156	11	302.00	279.00	275.00	263.00	255.00	251.00
5156 $\frac{1}{4}$	11	279.00	259.00	256.00	245.00	239.00	235.00
5156 $\frac{1}{2}$	11	213.00	199.00	197.00	190.00	185.00	183.00
5156 $\frac{3}{4}$	11	188.00	177.00	175.00	169.00	166.00	164.00
5157	12	310.00	287.00	283.00	271.00	263.00	259.00
5157 $\frac{1}{4}$	12	285.00	265.00	262.00	251.00	245.00	241.00
5157 $\frac{1}{2}$	12	214.00	200.00	198.00	191.00	186.00	184.00
5157 $\frac{3}{4}$	12	192.00	181.00	179.00	173.00	170.00	168.00
5159	23	190.00	178.00	176.00	170.00	166.00	164.00
5159 $\frac{1}{4}$	23	170.00	160.00	158.00	153.00	150.00	148.00
5159 $\frac{1}{2}$	23	154.00	146.00	145.00	141.00	138.00	137.00
5160	24	128.00	116.00	113.00	107.00	103.00	101.00
5160 $\frac{1}{4}$	24	96.00	88.00	86.00	82.00	80.00	78.00
5160 $\frac{1}{2}$	24	59.00	55.00	54.00	52.00	51.00	50.00
5161	25	94.00	85.00	83.00	78.00	75.00	74.00
5161 $\frac{1}{4}$	25	57.00	52.00	51.00	49.00	47.00	46.00
5161 $\frac{1}{2}$	25	46.00	42.00	41.00	40.00	39.00	38.00

DESIGN No.	PAGE	STOCK					
		E	G	H	I	K	L
5162	13	\$104.00	\$93.00	\$91.00	\$85.00	\$82.00	\$80.00
5162 $\frac{1}{4}$	13	90.00	81.00	79.00	74.00	71.00	70.00
5162 $\frac{1}{2}$	13	76.00	69.00	67.00	64.00	61.00	60.00
5163	14	115.00	104.00	102.00	96.00	92.00	90.00
5163 $\frac{1}{4}$	14	100.00	91.00	89.00	84.00	81.00	79.00
5163 $\frac{1}{2}$	14	85.00	78.00	76.00	73.00	70.00	69.00
5164	15	125.00	113.00	111.00	105.00	101.00	99.00
5164 $\frac{1}{4}$	15	109.00	99.00	97.00	93.00	89.00	88.00
5164 $\frac{1}{2}$	15	93.00	85.00	84.00	80.00	77.00	76.00
5165	16	590.00	532.00	522.00	494.00	474.00	465.00
5166	17	812.00	755.00	745.00	717.00	698.00	688.00
7358	26	34.00	32.00	31.00	30.00	29.50	29.00
7358 $\frac{1}{4}$	26	30.00	29.00	28.50	28.00	27.50	27.00
7359	27	35.00	33.00	32.00	31.00	30.50	30.00
7359 $\frac{1}{4}$	27	31.00	30.00	29.50	29.00	28.50	28.00
7360	28	35.00	33.00	32.00	31.00	30.50	30.00
7360 $\frac{1}{4}$	28	31.00	30.00	29.50	29.00	28.50	28.00
7361	18	65.00	58.00	57.00	53.00	51.00	50.00
7361 $\frac{1}{4}$	18	47.00	42.00	41.00	39.00	38.00	37.00
7361 $\frac{1}{2}$	18	30.00	28.00	27.00	26.00	25.50	25.00
7362	29	95.00	89.00	87.00	84.00	82.00	81.00
7362 $\frac{1}{4}$	29	77.00	72.00	71.00	69.00	68.00	67.00
7362 $\frac{1}{2}$	29	64.00	61.00	60.00	59.00	58.00	57.00
7363	19	179.00	162.00	159.00	150.00	143.00	141.00
7363 $\frac{1}{4}$	19	159.00	144.00	142.00	135.00	130.00	127.00
7363 $\frac{1}{2}$	19	137.00	125.00	123.00	118.00	114.00	112.00

VERMONT MARBLE CO.
PROCTOR, VERMONT

INDEX TO GRADES OF Finished Monumental Work

GRADES OF MARBLE

Class A . .	Statuary Rutland
Class B . .	No. 1 Rutland
Class C . .	Average Rutland
Class D . .	{ No. 2 Rutland No. 1 Riverside
Class E . .	Light Rutland Italian
Class F . .	{ Rutland Italian Average Sutherland Falls Average Pittsford Italian Average Riverside Extra Dark Blue
Class G . .	{ Best No. 3 Rutland Extra Dark Vein
Class H . .	{ Average Pittsford Valley Average Brandon Italian No. 2 Sutherland Falls No. 2 Pittsford Italian No. 2 Riverside
Class I . .	{ No. 2 Pittsford Valley No. 2 Brandon Italian Dark Vein
Class K . .	{ No. 3 Rutland Best No. 3 Sutherland Falls Best No. 3 Pittsford Italian Best No. 3 Riverside
Class L . .	{ Best No. 3 Pittsford Valley Best No. 3 Brandon Italian Standard Blue

In ordering be sure to specify the full grade name of marble wanted.