All the marble for your building… from one reliable source

(brochure)

A. I. A. File No. 22-A-2 January 1965

Carthage Marble Corporation, Carthage, Missouri

This article, which begins on the next page,
is presented on the Stone Quarries and Beyond web site.
http://quarriesandbeyond.org/

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December 2017

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Selecting marble with the aid of the **Marble of the Month.**

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CARTHAGE MARBLE CORPORATION

Diamond-matched slabs of Colorado Yule and Walnut Travertine marbles, Oklahoma Bar Center, Oklahoma City. Architects: Parr and Watkins. Marble Contractor: Oklahoma Tile Company.

Royal Breche marble in the Fremont County Courthouse, Canon City, Colorado. Architects: Nixon and Jones. Marble Contractor: D'Agosto Tile and Marble, Colorado Springs.

A complete marble service

When you specify marble from Carthage Marble Corporation, you are dealing with a company that handles every phase of marble production from the time the giant blocks are lifted from the quarry until the polished slabs are carefully set in place within your building. Quarriers, importers, fabricators, transporters, and installers, we are especially proud of our complete, reliable, and integrated marble service. Our main office and major finishing plants are located at Carthage, Missouri, where we operate the largest grey marble quarry in the world.

THE MARBLES LISTED AT RIGHT are usually polished for interior use. Many are suitable for exterior use in favorable climates if left with a sand-rubbed or honed finish. When considering marble for exterior use, consult your Carthage Marble Sales Representative.

Marbles are listed by predominant colors. There is wide variation in color saturation and brilliance within each group, with infinite variation in the coloring of veins and markings. When considering an unfamiliar marble, plan to see a nearby installation or write us for an actual sample.

The Group classification indicates the amount of sticking, waxing, and reinforcing necessary for fabrication, the marbles in Group A requiring the least sticking. For a full explanation, see the MIA Standard Specifications for Interior Marble. The letters L, M, or H indicate that the marbles are low, medium, or high-priced marbles according to the following definitions which we have used for several years in our **Marble of the Month.** In each category, the stated price range is an estimate of the cost per square foot of an average flat commercial project involving at least 2,000 square feet, ⅞ inches thick.

Low-Priced .....$1.75 to $2.50 per sq. ft.
Medium-Priced..$2.50 to $3.50 per sq. ft.
High-Priced.....$3.50 to $6.00 per sq. ft.

f.o.b. Carthage, Mo.

We estimate the cost of transportation and installation between $1.50 and $2.00 per setting foot, depending upon location of the building and local labor costs.

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One of the largest selections of marble in the United States

BLACK

NAME	GROUP	COUNTRY	PRICE RANGE
Belgian Black	C	Belgium	H
Black & Gold	D	Italy	H
Bleu Belge	D	Belgium	H
Gris Antique	B	Belgium	M
*Petit Granit	A	Belgium	M

BROWN

NAME	GROUP	COUNTRY	PRICE RANGE
Breche Nouvelle	C	France	M
Duquesa	C	Spain	M
Fior Di Mare	B	Italy	M
Napoleon Grand Melange	C	France	H
*Ozark Famosa	C	U. S.	L
*Ozark Rouge	C	U. S.	L
Red Onyx of Italy (Crocidolite)	C	Italy	H
Rose Hortensia	C	France	M
Rouge Royal of Sicily (Carmela)	C	Sicily	M
*Walnut Travertine	C	Italy	M

REDDISH BROWN

NAME	GROUP	COUNTRY	PRICE RANGE
*Calorosa Mahogany	C	U. S.	M
*Calorosa Travertine	C	U. S.	M
*Royal Breche	C	U. S.	L

RED

NAME	GROUP	COUNTRY	PRICE RANGE
Belgian Red, Dark	C	Belgium	M
Belgian Red, Light	C	Belgium	M
Red Antique of Italy	C	Italy	H
Red Verona	C	Italy	M
*Rojo Alicante, Light	D	Spain	M
Rojo Alicante, Dark	D	Spain	M
Rosso Ballantico	C	Italy	H
Rosso Merlino	C	France	M
Rouge Antique	C	France	H
Rouge Antique (Alpha)	C	France	H
Rouge De Pecher	C	Italy	M
Rouge Fleuri	C	Belgium	M
*Rouge Matador	C	Spain	M
Rouge Royal (Bleute)	C	Belgium	H

ROSE

NAME	GROUP	COUNTRY	PRICE RANGE
Almiscado	C	Portugal	M
Breccia Medicea Rose	C	Italy	M
Burgundy Rose	B	France	M
Campan Rose Vert	C	France	M
Cassino Rose	C	Italy	H
Florida Rose	D	Spain	H
*Norwegian Rose	C	Norway	H
*Ozark Crystal Rose	C	U. S.	L

ROSE (continued)

NAME	GROUP	COUNTRY	PRICE RANGE
*Gris Perle Rose	B	Morocco	M
*Rose Cecile	C	U. S.	L
Rose De Brignoles	C	France	H
*Rose Espanol	C	Spain	M
Rose St. Jean	C	Portugal	M
Rose St. Xavier	C	France	M
Rose Turquesa	C	Spain	M
Rosara (Dark)	C	Italy	H
Rosara (Light)	C	Italy	H
St. Florient Rose	C	Portugal	H
St. Florient Rose — Orange	C	Portugal	H

PINK

NAME	GROUP	COUNTRY	PRICE RANGE
Chiampo Porfirico (Cunard Pink)	C	Italy	M
Coral Pink	C	Italy	M
*Ferndale (Arkansas Pink)	B	U. S.	L
*Pink Kasota	A	U. S.	L

BUFF-CREAM OR LIGHT

NAME	GROUP	COUNTRY	PRICE RANGE
*Alba Pallido	C	Italy	H
Almond Travertine	C	Italy	M
*Breche Aurora	C	Italy	H
*Colocreme	C	U. S.	M
*Crema Espanol	B	Spain	M
*Crema Moderno	C	Spain	M
*Creme Perla	B	Sicily	M
Dominican Travertine	C	Dominican Republic	L
Imperial Dark Travertine	C	Italy	M
Roman Travertine	B	Italy	L
Sancta Maria Travertine	C	Italy	M
Santa Clara	C	Spain	L
Tuscan Travertine (Light)	C	Italy	L
Tuscan Travertine (Dark)	C	Italy	M
Winona Travertine	B	U. S.	L

CREAM AND WHITE BACKGROUND

NAME	GROUP	COUNTRY	PRICE RANGE
African Skyros	C	Morocco	M
Arabescato	B	Italy	M
Azatc Onyx	C	Mexico	H
Botticino	C	Italy	M
Breche Arlequin	C	Italy	M
Escalette	C	France	H
Fleur De Peche	C	Italy	H
Italian Cremo	B	Italy	H
Lasa White	B	Italy	M
Pavonazzo	C	Italy	H
Piastraccia	B	Italy	M
Rose Aurora	B	Portugal	M
Striped Bracadilla	A	U. S.	L

TAN OR YELLOWISH BACKGROUND

NAME	GROUP	COUNTRY	PRICE RANGE
Breche D'Alep	C	France	M
*Cliffdale	C	U. S.	L
Dark Travertine	C	Italy	M
East Dark Travertine	C	Italy	M
Etruscan Travertine (Light)	C	Italy	L
Etruscan Travertine (Red	C	Italy	L
Filletto Rosso	C	Italy	M
*Golden Melange	C	U. S.	L
Loredo Chiaro	D	Italy	H
*Loredo Rubane	C	Italy	H
*Macchiavecchia	C	Switzerland	H
Serpeggiante	C	Italy	M
Striped "S" Travertine	C	U. S.	M
*Ste. Genevieve Golden Vein	C	U. S.	M
*Ste. Genevieve Rose	C	U. S.	M
*Onyx Antigua	C	U. S.	H
*Rosata	C	Italy	M

YELLOW OR GOLD

NAME	GROUP	COUNTRY	PRICE RANGE
Dark Yellow Sienna	C	Italy	H
Flame Yellow Travertine	C	Italy	L
Florido Creme	D	Spain	H
Jaune Royal	B	France	M
Peruvian Travertine	C	Peru	M
Travertine Golden Ribbon	C	Morocco	L

GREEN

NAME	GROUP	COUNTRY	PRICE RANGE
Campan Verte	C	France	H
Cippolino Verde Apuano	B	Italy	M
*Forest Green	C	Italy	H
Green Levanto	C	Italy	M
*Serpentine Verde Scuro	C	Italy	M
Sparkling Serpentine	C	Italy	M
Swedish Green	C	Sweden	M
Verde Alpi, Dark	C	Italy	H
Verde Des Alps (Alps Green)	C	Italy	H
Verde Imperial	C	Italy	M
Verde Issorie, Dark	C	Italy	H
Vermont Verde Antique	C	U. S.	H
Vert Christina	C	Italy	M
Vert Floran	C	Italy	H
*Verte Jade	C	Portugal	M
Vert Racego	C	Italy	M
Vert St. Anna	C	Italy	H

GREYISH-BROWN

NAME	GROUP	COUNTRY	PRICE RANGE
*Lido	B	Morocco	H
*Napoleon Grey	A	U. S.	L
*St. Clair Golden Vein	C	U. S.	L
*St. Clair Plattin	B	U. S.	L

GREY-LIGHT

NAME	GROUP	COUNTRY	PRICE RANGE
Aurisina Fiorito Galleria	B	Italy	M
Aurisina Romana Chiara	B	Italy	M
Aurisina Shell	B	Italy	M
Batesville Grey	A	U. S.	L
Blue Crystal	C	Portugal	L
Breche Angola	C	Portugal	M
Danville	A	U. S.	L
*Fior De Pesco	C	Italy	H
Gris Lilas	B	Morocco	M
Gris Perle	B	Morocco	M
Mankato Grey	A	U. S.	L
Mother of Pearl	B	Italy	M
*Ozark Grey Veined	A	U. S.	L
*Ozark Fleuri	A	U. S.	L
*Ozark Tavernelle	A	U. S.	L
San Antonio Arabescato	C	Italy	M
San Antonio Venato	C	Italy	M
*Silvetta	A	U. S.	L

WHITE AND GREY

NAME	GROUP	COUNTRY	PRICE RANGE
Gris Aratio	C	Spain	H
Ruvina	C	Portugal	L
St. Anne African Vein	C	Morocco	M
Skyros (Italian)	C	Italy	M

BLUISH OR GREY BACKGROUND

NAME	GROUP	COUNTRY	PRICE RANGE
Bardiglio	C	Italy	M
*Bois Jourdan	C	France	H
Renfrew	C	England	H

BLACK AND WHITE

NAME	GROUP	COUNTRY	PRICE RANGE
It. Grand Antique	C	Italy	H
Negro Marquina	B	Spain	M
Portovere	C	Italy	H
Roman Breche	C	France	M
St. Lauren	C	France	H

WHITE

NAME	GROUP	COUNTRY	PRICE RANGE
Alabama	A	U. S.	L
*Colorado Yule	C	U. S.	M
Italian Statuary	C	Italy	M
White Italian	A	Italy	M

*Large 8½ x 11 **Marble of the Month** color plates are available for marbles marked with an asterisk.
The marbles in italics are Mid-American Marbles. See pages 4, 5, 6, and 7 for color plates and Usage Chart.

Steps in specifying marble successfully

1. Obtain for your files:

   American Standard Specifications, Interior Marble

   American Standard Specifications for Exterior Marble Veneer and Marble Curtain Walls

   Marble Engineering Handbook

   All published by Marble Institute of America, Inc.

   Interior Marble Specifications and **Exterior Marble Specifications** published by Carthage Marble.

   We'll send you all of these upon request.

2. Get to know marble by seeing marble installations. Note the effects of matching and book-matching. One help in knowing the different varieties is our **Marble of the Month** for architects, now in its 12th year of publication. To receive it, please write us.

3. When designing a job, check the list of marbles above for the color range, soundness, and price range you desire. See recommended uses on page 7. Review your **Marble of the Month** file of large color plates.

4. Contact your Carthage Marble Sales Representative for specific advice. He will bring actual samples and tell you the characteristics, limitations, and slab sizes currently available for the marbles you are considering.

5. Accept bids only from reputable marble firms belonging to the Marble Institute of America.

6. Bear in mind that marble is a product of nature. Note carefully the job samples showing range of color and pattern. They help to establish the limits of variation.

7. Work closely from design stage through installation with a conscientious, well-established marble firm — like Carthage Marble — and when the job is completed, you and your client will both be proud of the marble in your building.

ST. CLAIR PLATTIN

OZARK FAMOSA

ST. CLAIR GOLDEN VEIN

Mid-American Marbles

Quality is practically synonymous with marble; yet marble prices are not based on comparative quality but on the cost of quarrying, shipping and fabricating. In other words, low-priced marbles may be of equal quality with high-priced marbles.

This is particularly true of the Mid-American Marbles, all of which are quarried in the mid-section of the United States near our Carthage, Missouri, fabricating plant.

There are three reasons why we are able to offer these lovely decorative marbles for below-average prices:

1. Efficient quarry operation with advanced equipment
2. Short shipping distances to our fabricating plant
3. Completely automated grinding and polishing

Color printing cannot duplicate the colors of these marbles exactly. Ask your Carthage Marble Sales Representative to show you actual samples or take you to installations nearby. Then use these Mid-American Marbles, and see how beautiful they can make your interiors.

FERNDALE

COLOROSA TRAVERTINE

OZARK ROUGE

COLOROSA MAHOGANY

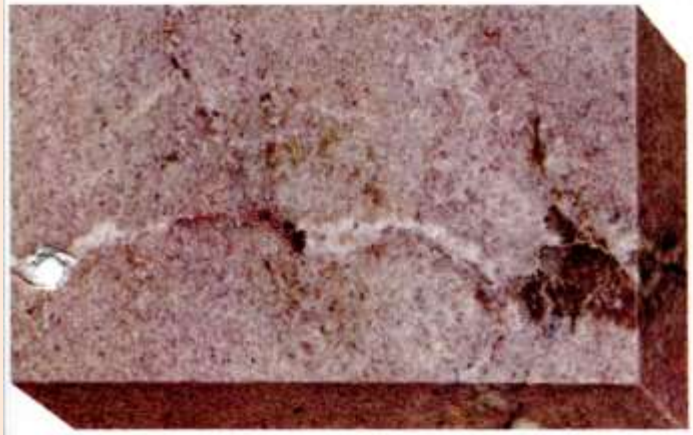
CLIFFDALE

ROYAL BRECHE

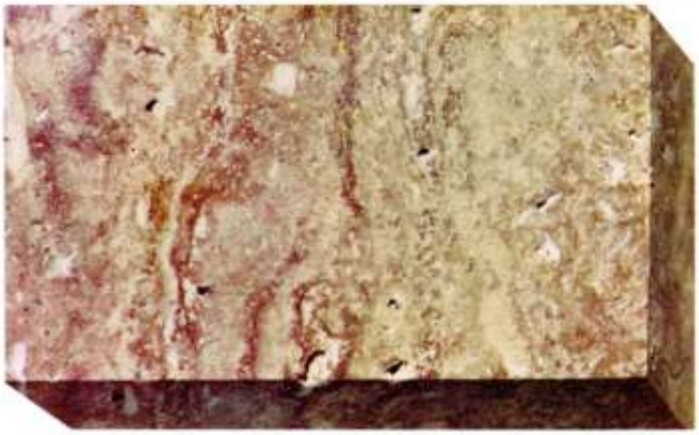
COLORADO YULE

GOLDEN MELANGE

OZARK CRYSTAL ROSE



ROSE CECILE



COLOCREME

The palette is an actual color plate of Ozark Grey Veined marble.

Other Mid-American Greys of similar color are Ozark Tavernelle, Ozark Fleuri, Napoleon Grey, Silvetto, and Dovelle.

Grey is universal!

Mid-American Greys

Mid-American Greys are the marbles to use everywhere. Especially where the treatment is rough. They'll take it. All of them are Group A marbles.

Don't worry about your color scheme. Mid-American Greys go with every color. (See above.) And don't worry about the price. Mid-American Greys are the low-price leaders in the American marble industry.

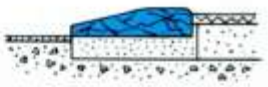
Remember, wherever you use these economical, versatile Mid-American Greys, an occasional cleaning with mild soap and water will be the *only* cost of maintenance during the entire life of the building.

Take the problem out of problem-areas with easily-maintained Mid-American Marbles

. . . their low cost enables you to use them freely

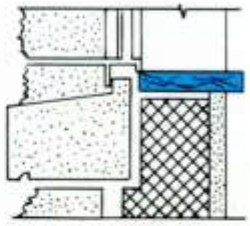
RECOMMENDED MARBLES	COLOR	Window Stools	Thresholds	Base	Cove Base	Trim	Stair Treads & Risers	Floor Tile	Wainscoting & Wall Veneer	Counter Tops	Toilet Partitions	Showers
The Mid-American Greys												
Ozark Grey Veined	Light grey, delicate dark grey veins			X		X			X	X	X	
Ozark Tavernelle	Dappled light grey, no veins	X	X	X	X	X	X	X	X	X	X	X
Ozark Fleuri	Flower-like charcoal markings on light grey	X	X	X	X	X	X	X	X	X	X	X
Napoleon Grey	Buff grey, delicate veins like Ozark Grey Veined	X	X	X	X	X	X	X	X	X	X	X
Dovelle	Buff grey, veins similar to Ozark Grey Veined	X	X	X	X	X	X	X	X	X	X	X
Silvetto	Veinless light grey marble	X	X	X	X	X	X	X	X	X	X	X
Other Mid-American Marbles												
St. Clair Plattin	Lustrous dark grey, light rounded markings	X	X	X	X	X	X	X	X	X		
St. Clair Golden Vein	Tan with flecks of grey and cream, golden veins	X	X	X	X	X	X	X	X	X		
Ferndale	Rosy background, grey and white veins	X	X	X	X	X	X	X	X	X		
Golden Melange	Warm beige with generous golden veins	X	X	X	X	X	X	X	X	X		
Cliffdale	Creamy beige background, light flecks	X	X	X	X	X	X	X	X	X		
Rose Cecile	Smoky rose, markings of grey, russet and white			X		X			X			
Ozark Famosa	Dappled russet brown, white veins	X	X	X	X	X	X	X	X	X		
Ozark Crystal Rose	Wide rosy veins, white markings on neutral ground			X		X			X	X		
Ozark Rouge	Deep burgundy rose, white markings	X	X	X	X	X	X	X	X	X		
Colorado Yule	Sparkling white marble with attractive veining	X	X	X	X	X	X	X	X	X		
Colocreme	Travertine marble with rosy-tan striations	X	X	X	X	X	X	X	X	X		
Colorosa Travertine	Rich coppery-red travertine marble	X	X	X	X	X	X	X	X	X		
Colorosa Mahogany	Dark reddish-brown travertine	X	X	X	X	X	X	X	X	X		
Royal Breche	A breche of copper, tan, brown and wine	X		X	X		X	X	X	X		

THRESHOLDS



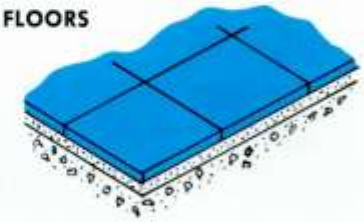
Marble thresholds can be made in virtually any size or shape to fit special conditions. They are especially economical when a standard size is employed throughout the building.

WINDOW STOOLS



Marble window stools are beautifully permanent. Moisture won't hurt them. They will never need painting or refinishing . . . won't rot, rust, or become infected with termites.

FLOORS

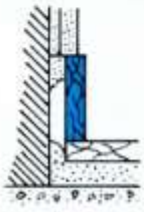


A marble floor is a thing of beauty. Easily cleaned and easily maintained, it resists wear and will last for the life of your building, even in areas of very heavy traffic.

COVE BASE

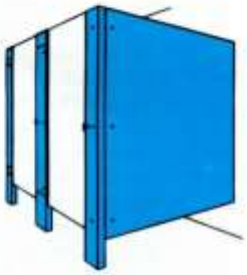
Marble cove base makes complete floor cleaning possible. It is particularly desirable throughout hospitals and other institutions where cleanliness is essential.

BASE



Marble is the ideal material for a base because it is durable, easily cleaned and easily maintained. Mop marks show up least on grey or dark marbles.

TOILET PARTITIONS, SHOWERS



See our catalog in Sweet's Section 22B of Stallpack marble partitions for toilet rooms, dressing rooms, and showers. Complete units include doors and rust-proof hardware.

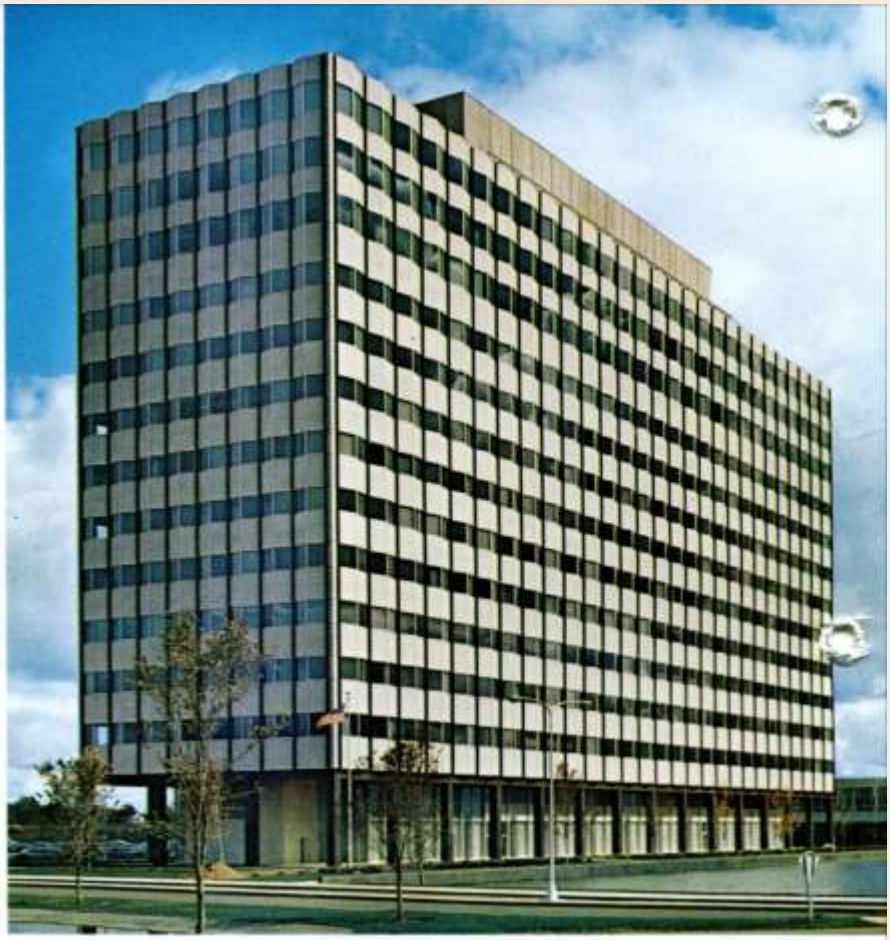
Carthage Exterior Marble

This is a hard, compact Group A marble suitable for structural masonry, exterior veneer, and curtain wall or precast panels. Carthage Exterior Marble is a light, warm pearl grey that often appears nearly white in bright sunshine. It is not shiny, but has a pleasing sand-rubbed matte finish. Only the scattered crystals glinting in the sunlight tell the practiced eye that here is a dense, crystalline marble that will protect and preserve the form and structure of your building for generations to come.

PHYSICAL PROPERTIES

Specific Gravity	2.708%
Absorption	0.26 %
Crushing Strength	20,000 pounds
Weight per Cubic Foot	167 pounds
Abrasive Hardness	14 to 19

Weathering tests show that after 1,735 freezings, there was no effect of frost action and the marble was still in "A" condition.



The striking new 14-story Administration Building at the 3M Company's Research Center outside of St. Paul, Minnesota, utilizes Carthage Exterior Marble panels to create an unusual form of marble curtain wall. The building was designed by Ellerbe and Co. of St. Paul. Carthage Exterior Marble for the project was fabricated and installed by Twin City Tile and Marble Company of Minneapolis.

CARTHAGE MARBLE CORPORATION

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Story of Carthage Marble
Marble Window Sills
Stallpack Marble Toilet and Shower Partitions
List of Stallpack Installations
Split-Face Carthage Marble
Interior Marble Specifications
Exterior Marble Specifications
Marble Engineering Handbook
Marble for the Modern Bank
Marble for the Home
New Beauty for the Bathroom
Modern School Building
The Care and Cleaning of Marble
Marble of the Month (specific back issues or current mailing list)

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