

THE MONUMENTAL NEWS

AN ILLUSTRATED MONTHLY MONUMENTAL
ART JOURNAL.

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AT the time of going to press the final decision had not been reached by the joint Committees of the Granite Manufacturers and Cutters, on the new agreement to take effect on March 1. We are reliably informed that most of the matters requiring consideration have been discussed with satisfactory conclusions, and such of the questions as have not been settled are in a fair way of adjustment. In any case there need be no fear of a suspension of work as this was very wisely obviated by the conference committees at one of the first meetings, it having been agreed at that time that "pending the revision of the bill of prices, any dispute arising should be referred to a board of arbitration, and there should be no strike, lock-out or suspension of work."

THE care of the battlefield of Gettysburg by the National government, which will result from the passage of the bill authorizing the acquisition of the necessary property and appropriating funds for the purpose, is undoubtedly the proper course. In the hands of the government all interests will be properly conserved, systematic and appropriate attention will be paid to its care, and a more thorough protection afforded. One of the features in the bill which has passed is the erection of a bronze tablet bearing a medallion portrait of President Lincoln, and that sublime address which he delivered at the dedication of the National Cemetery, Nov. 19, 1863.

IT speaks for itself without comment, the long continued postponement of the Henry Bergh statue project at Bridgeport, Conn., towards which the late P. T. Barnum left \$1000. Various

excuses are reported to have been made by the park commissioners, such as repairing the sea wall; but that "these are men nearer home who deserve such a memorial" probably contains the "milk in the cocoa nut." It would be interesting, perhaps instructive, to learn who the deserving ones are, for if there be one of local reputation more entitled to public recognition than Henry Bergh, of national reputation, it is a burning shame the country does not know about it.

THE fire of criticism to which our public statuary has been subjected in the past, is awakening a public interest in the necessity of submitting to competent authority the final judgment as to the artistic merit and appropriateness of the works of our sculptors, more especially those likely to occupy prominent sites. *The Philadelphia Enquirer* strikes the nail on the head and is to be commended for the stand it takes, when in discussing the proposed Admiral Porter monument it says: "that no sculptor competent to make a statue worthy of place in front of the City Hall will do it for \$15,000. Nothing worse than the McClellan statue should be permitted to go there, and the standard really ought to be much higher. Unless the line is properly drawn by the city authorities we shall have arrayed around the City Hall a collection of effigies to excite the levity of the mirthful and to make the judicious grieve."

BIDS are invited for the monuments to represent Michigan soldiers on the battle-fields about Chickamauga. The present call is for eleven memorials, and Capt. C. E. Belknap, Chairman of the Commission, may be addressed for full particulars. Twenty thousand dollars is appropriated by the legislature for this work, and it is to be completed by September in time for the anniversary.

THE executive council of the National Sculpture Society has decided to hold the annual exhibition in the Fine Art Society's building, 215 West Fifty-seventh Street, New York City, in April and May, immediately after that of the Society of American Artists. A notable feature of the coming event will be an ample supply of plants and flowers as a setting where necessary for the statuary. This feature is also to insist upon the fitness of works

of art for such surroundings. One principal object of the Society is to teach the value of sculpture outside that of portraiture and military and other memorial work. The American public is only just now awakening to any other view of sculptural art, and the National Sculpture Society is working to bring the public to accustom itself to sculpture as decorative art work as it is already accustomed to painting. In the hope of a further consummation of this design the forthcoming exhibition will be held with symmetrically laid out beds, hedges, flowering shrubs, tree ferns, palms etc., and the examples of sculptural art will have to be good to meet the situation. The following are the officers: J. Q. A. Ward, president, Russell Sturgis and Richard Watson Gilder, vice presidents, J. Wyman Drummond, treasurer, and F. W. Ruckstuhl, secretary. The other trustees are Herbert Adams, William C. Brownell, Thomas Shields Clark, William T. Evans, Paulding Farnham, Daniel C. French, William C. Hall, Thomas Hastings, Richard M. Hunt, Augustus St. Gaudens, Olin L. Warner and John Williams.

WHO is to criticize? There is undoubtedly a well defined objection on the part of sculptors, as well as other artists, to criticize in public print each others productions, and in many respects the position taken is a worthy one. But criticism is well considered to be a potent factor in progress, and that it meets with public approval is evidenced by the space given to it by the leading technical art and other magazines, from all of which the question suggests itself who is to criticise, since the active sculptors decline the task. It is clear that the numerous critical articles written are generally the work of well posted writers, whose qualifications by inference entitle their commendations or strictures to respectful attention. It is unnecessary, it is to be hoped, to discuss the point whether any person other than a sculptor in active practice is equal to the just criticism of a work of sculptural art, for the facts are that the critics of world wide fame have not been active workers, but men of deep and broad education in the matters of taste, design, history and those features of art study which qualify them to commend or condemn as their judgment may dictate. The contributions of such critics have been given space from time to time in the columns of THE MONUMENTAL NEWS, which have brought upon it the strictures of some sculptors whose work has not received that consideration they themselves have evidently expected. Well digested criticism is always helpful and should be accepted in the broad spirit which prompts its utterance—a higher standard of excellence which is always in order.

Jean Leon Gerome's Colored Statues.

WHAT A CELEBRATED FRENCH SCULPTOR THINKS OF ANCIENT AND MODERN COLORED STATUES, TANAGRAS, ETC.

Jean Leon Gerome is perhaps as well known and better appreciated as a painter in America than in France, but he has attracted more attention as a sculptor in the latter than in the former country. After obtaining all the rewards and all the honors that a painter can receive in the Salon of the Champs Elysees, he surprised their visitors with examples of his sculpture. His friends knew several years before he allowed his works to be criticized by the general public, that he possessed a sculptor's studio, and that he often, under lock and key, gave himself up to the joys of chiseling, as he himself expressed the occupation. When his numerous friends were allowed to inspect his work, some were very enthusiastic, others shrugged their shoulders, but not in his presence. A malevolent critic who had, for many years, made it his object to severely criticize Gerome, the painter, when he turned sculptor, spitefully said that painters thought that Gerome sculptured very well, and that sculptors thought he painted very well.

Whatever the personal and general opinions may be, Gerome has obtained the suffrage of the Societe des Artistes Francais, for in 1881 he obtained the first class medal for sculpture, and his colored Tanagra was one of the attractions of the Salon in which it had the place of honor. It was afterwards bought by the French government, and to-day it occupies a conspicuous place in the Luxembourg museum. The flesh tints given the figure are not sufficiently strong to alter the natural tint of the marble; it gives it a tone which renders it intensely life-like. Lovers of pure art severely criticize this coloring, for they assert that it perverts the judgment of pure art. A celebrated sculptor in reference to this Tanagra, said to me when it was on exhibition in the Salon, "I am well acquainted with the model who stood for this Tanagra, and when I look at the statue, I am always tempted to think of the living model, and make comparisons which are not only odious but too physical in their nature. Now if Gerome had left the marble in its natural state, the thoughts which destroy my ideal of sculptural art, would not exist, could not exist, for we are educated to contemplate pure marble only from the purely artistic point of view."

Then you think that coloring marble is a degeneration of art? "Most certainly. Do you imagine that if Gerome had felt in himself the sacred fire of sculpture, he would have had the bad taste to color it? No, Gerome, if he possesses anything, possesses good taste. But having good taste does not mean that you can always palpably express it.

Gerome is a good artist, but he has one fault that we, as artists, hardly ever pardon, that is the love of reclame; he loves to underline his works so that they will attract attention. He colored his Tanagra because his previous works failed to put him into relief. He is like those authors, who have failed to obtain publicity in the orthodox way of spelling, and resort to false and incoherent spelling to excite surprise and then attention. We have a striking example of forcing attention in literature in Emile Zola. His first attempts at literature were unsuccessful, although some, to-day, are recognized as good as his latter works. He compelled people to read him by choosing his subjects outside of the moral world, and now he is not only recognized but called the leader of a school. Well, Gerome has used the same proceeding as Zola. Still, Gerome never can claim to be an inventor. I don't think he tried, for his first colored statue is an imitation of the ancient Tanagras of which there are so many specimens in the Louvre museum."

"But there are none of that size at the Louvre."

"Not the real Tanagra. Gerome's statue holds a real colored Tanagra in her hand. And to extend the idea of unearthing an old proceeding, below the pedestal, which imitates accumulated stratum, he

has carved a pick axe and two or three small Tanagras made almost visible, and still buried enough to convey the idea that he, Gerome, referred to a lost art. It is supposed that all the Tanagras,

found almost everywhere in Greece and Egypt, named after the ancient city of Tanagra in Boeotia, were small statuettes peddled in those countries for household ornaments just as the little Italian boys

sell their artistic wares in the streets of almost all large cities. The collection in the Louvre museum shows that some rare gems were found among them. The harmony of the figure, the dignity of the countenance and the grace of the drapery show that sculptors deigned to do some of their best work in giving artistic expression to minute forms. Many of the specimens we have here have the traces of having been colored, and the gold, the blues and reds have obtained a wonderfully softened patina in being buried centuries underground. Still, everything leads us to believe that the majority of colored Tanagras were a secondary form of art, just as household ornaments are found even in the wealthiest homes of to-day."

"You think then that colored statues were considered secondary art amongst the ancients?"

"Certainly. At first, they were probably made to cause surprise, to create something new, to give color to objects which were to adorn, without much artistic consideration. They may have been considered objects of art and not pure specimens of classic sculpture. We are prone

to do the same in our day. Gerome's Bellona, which he exhibited in the Salon, after the Tanagra, and which was not only colored but incrustated with precious jewels and gold and silver, is considered



GEROME'S "TANAGRA."

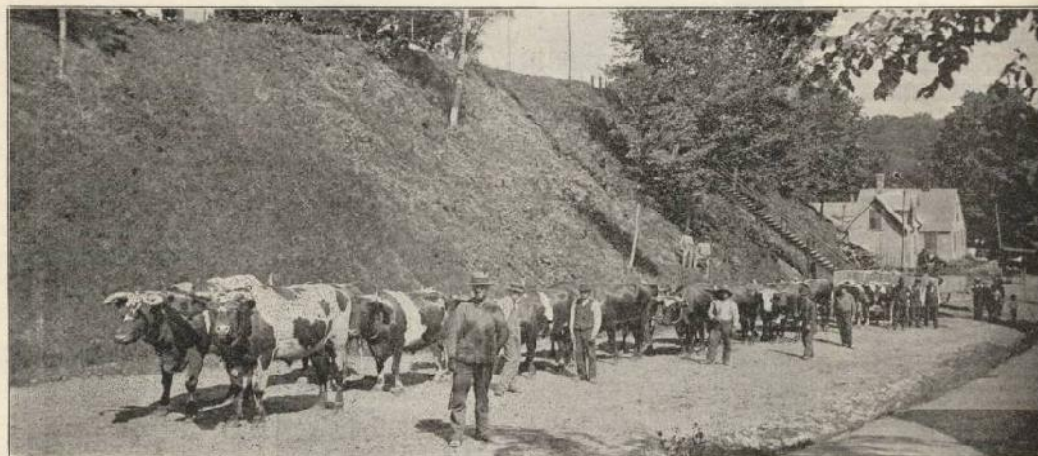
an object of art. Gallia, which is now in the Luxembourg museum, similarly treated, is put under glass in the center of the Halls of Paintings, together with other precious specimens of miniatures, curiosities of metal and glass, which all go under the name of objects of art. There is no doubt that colored statues in ancient times were done as they are now, to create surprise and wonder rather than excite the pure artistic sentiment, and were therefore, of a lower order of art. The statues that we see in museums composed of various colored marbles, were doubtless looked upon by the ancients as mere *tours de force*. Gerome may not acknowledge it, but I am sure he was much surprised to find how attractive his Tanagra was, and smiled in his sleeve when the government condescended to put it in the Luxembourg. That is what probably invited him to go under the great expense of coloring and covering his Bellona with jewels. I don't know where that statue is to-day, all I know is that the government has enough with one of Gerome's colored statues."

Emma Bullet.

The Guild of Arts and Crafts of San Francisco,

propose to erect a fountain to the memory of the novelist, Robert Louis Stevenson, on the "Old Plaza," a spot where he gathered much experience and color for his works, and where he passed many an hour. A marble shaft, with classical detail, harmonizing with the architecture about the square will rest upon a marble pedestal. A bronze capping over the shaft will show a ship with sails spread. On the front, to the top, will be a sundial, and below, the pipe through which the water will flow. On the back of the monument will be the pilgrim's staff and scrip, suggestive of the wanderer, and the flageolet, a favorite instrument of Stevenson's. Chiseled on the face of the marble will be the novelist's name and the following paragraph from that Christmas sermon of his:

"To be honest—to be kind—to earn a little and spend a little less—to make upon the whole a family a little happier for his presence, to renounce when that shall be necessary, and not to be embittered, to keep a few friends, but these without capitulation—above all, on the same given condition, to keep friends with himself—here is a task for all that a man has of fortitude and delicacy. He has an ambitious soul who would ask more."



TRANSPORTING THE BASE OF THE ESTEY MONUMENT.

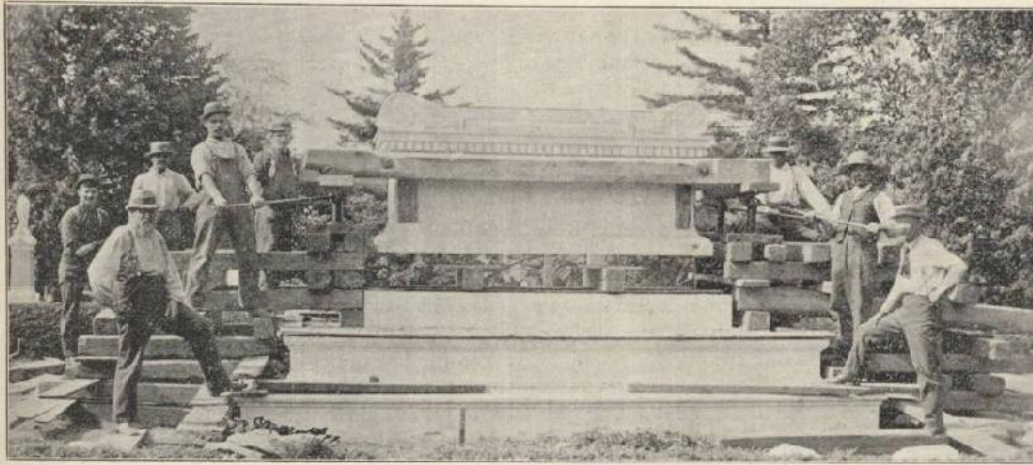
The Estey Monument.

The accompanying illustrations afford a concise and interesting pictorial history of the Estey Monument, erected to the memory of the great organ manufacturer at Brattleboro, Vermont, and completed last year.

The design of the monument is drawn from the celebrated sarcophagus of the Scipios at Rome, and

is the work of Mr. Stanford White, of the firm of McKim, Mead & White, of New York City.

It is comparatively simple, though elegant in proportions, which gives the massive memorial an appearance of chasteness, which the due regard to proportion always imparts. The classic moldings and ornamentation have been executed with great care, and as will be observed have a splendid effect.



ERECTING THE ESTEY MONUMENT.

in lightening up the large blocks composing the monument, and relieve also its severe simplicity.

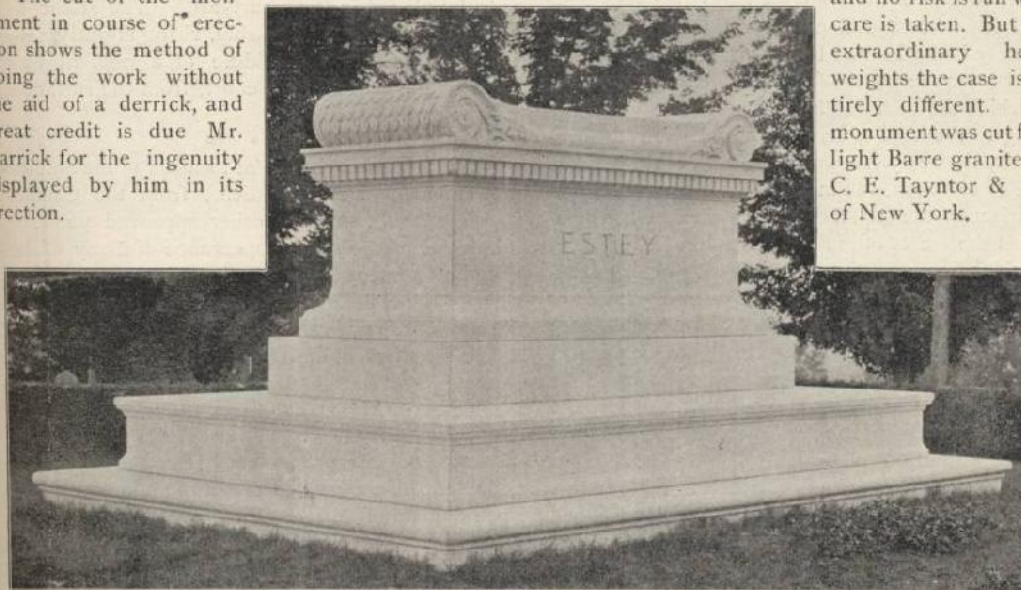
The base was cut from one solid block 15 feet by 11 feet 2 inches by 1 foot 6 inches. Its weight can be estimated from the amount of animal power required to haul it towards its destination, and which the illustration clearly displays.

The other dimensions of the completed work are as follows: Second base 13 feet 10 inches, by 9 feet by 1 foot 3 inches; third base, 9 feet 10 inches by 5 feet by 1 foot; die 9 feet 1 inch by 4 feet 3 inches by 4 feet 4 inches.

The cut of the monument in course of erection shows the method of doing the work without the aid of a derrick, and great credit is due Mr. Carrick for the ingenuity displayed by him in its erection.

For so large a job it is worthy of note. The process by the use of blocks and jacks is pretty plainly demonstrated and practical men will readily note the several steps in the operation. There are many "tricks" in the trade brought into use in the work of setting up small monuments by manual labor as it were, but the difficulties are very much magnified when such immense weights have to be handled.

Wedges, blocks and levers are the small monument builders' main reliance, which with the addition of hand power suffices for most small jobs, and no risk is run when care is taken. But with extraordinary heavy weights the case is entirely different. The monument was cut from light Barre granite by C. E. Tayntor & Co., of New York,



THE ESTEY MONUMENT, BRATTLEBORO, VT.

The Artificial Coloring of Marble.

The marbles which have naturally the lively colors are generally very costly. Those of the neutral or uniform colors—white, gray and yellow—are often fatiguing to the eye by their monotony. This fact suggested the idea of coloring ordinary marbles by artificial methods, and so transform them into high priced materials.

The effect obtained has sometimes been most remarkable. It is evident that mere superficial coloring,—that is, painting,—will not answer. For what makes the great beauty of color in a marble is the fact that the color is not simply on the surface but in the body of the stone itself.

Almost without exception marbles possess a certain diaphaneity; and the light, penetrating the colored part, gives them their brilliancy and greatly enhances their effect. This quality of translucency becomes very noticeable when one examines a thin slab by the side of a thick block; and we then understand why it is that the imitations of marbles, paintings on paper, wood and plaster are in general characterless. In the natural marbles we can see, so to speak, the color to a certain depth. It is necessary, then, when one wishes to color marble, to apply the color in such manner that it will penetrate the body of the stone.

According to *La Science Pratique* the marble to be colored should be perfect in itself, and, especially, have no stains from grease. It should be rough finished and not polished; for the polished and compact surface presents too much resistance to the penetration of the color. The stone should be placed in a horizontal position, in order that the color may be laid on and left for a certain quantity of it to enter the pores of the stone. This color with which the veins and spots are outlined, according to the kind of marble it is desired to produce, should be quite warm in order to become fleecy, so to speak, the moment it is applied upon the surface of the stone. In this part of the process lies the secret of making the colors penetrate to a sufficient depth to give the coloring the appearance of reality and durability. Naturally it is not possible nor desirable to obtain absolutely definite outlines when applying the color. The color runs and softens somewhat, thus producing a zone of color of an intermediate shade, which adds to the naturalness of the design. Blue is attained by means of a solution of turnsole. It is bought in the form of a powder, and alcohol is added to a quantity sufficient to give the shade desired. A tincture of gamboge prepared in the same way will give yellow; and green is got by staining with the blue first and then with the yellow. Red is prepared from a tincture of alkanet, cochineal, or blood-

root; and a beautiful gold yellow is obtained from equal parts of white vitriol, sal-ammoniac and verdigris. White wax is employed as the vehicle for opaque colors. Faintly stained with alkanet and applied very hot, it produces those bright shades so much admired in certain marbles.

A certain amount of practice is required, of course, for this art as for success at anything; and the reader will do well to experiment upon fragments before attempting a serious work in this direction. Very pleasing mosaics for paving vestibules, for example, are made from pieces of marble artificially colored. It is only necessary to avoid the use of ordinary cement for the joints, since that is often the cause of discoloration. Plaster of paris is best, especially if care be taken to prepare it with alum; it thus becomes harder and more susceptible of taking a high polish. It is sufficient to mix the plaster with a standard solution of alum; to return it to the kiln and reduce it to powder. It is then mixed with water like the common plaster as it is needed.

The Boston Public Library of the future will be a building for America to be proud of, says the *Herald*, and it hopes that the new public library of Chicago may be as fortunate in its possession of artistic embellishments. The authorities of the new Boston library continue to add to its artistic accessories. It is said that a replica of the "Bacchante" by MacMonnies, the original of which the French government purchased for the Luxembourg gallery, is to be placed in the courtyard. The statue will stand upon a block of marble, rising slightly above the level, and in the middle of a pool of water forming the center of the court, from the surface of which it will be reflected.

* * *

The proposed change of location of the Soldiers' monument of Detroit, Mich., from the Campus, its present site, to some other approved point, reminds one of the squat appearance of many of Detroit's monuments. The various interests connected with the Soldiers' monument are satisfied with the proposed removal to Cadillac square, provided a base twenty feet high be provided for it. There is evidently an awakening of the citizens to a serious defect in their public memorials.

* * *

Lord Aberdeen has cordially and financially endorsed the project to erect a monument to Nova Scotia's man of letters, Pierce Stevens Hamilton. Other prominent names are down for subscriptions, so that such a memorial is beyond a doubt, and it is expected to be unveiled in the summer with appropriate ceremonies.



THE LEWISSON MEMORIAL.

The monument erected to the memory of Louis Lewisson, in Mount Hope Cemetery, Rochester, N. Y., is characteristic in that the statue of the Resting Pilgrim is a portrait statue of Mr. Lewisson.

The monument is of Italian marble on a Concord granite base, 7 feet by 3 feet 8 inches by 1 foot 9 inches. The die is 7 feet 6 inches by 5 feet 8 inches by 2 feet 4 inches. The statue, columns and carved caps, band, gate, etc., were cut from a solid block weighing 7 tons.

F. A. Heister, of Rochester, N. Y., executed the work.

At Pompeii, a Roman bath-house was recently uncovered, in which were found in position an immense boiler and a complete system of tubing with bronze taps. Three rooms with mosaic floors and artistic marble tubs are well preserved.

The wonderful East Indian statues and temples, cut from the solid boulders and stratified rock are duplicated, if not excelled, by the Afghans. Professor J. A. Gay, in one of his recent lectures on the far east, tells of a stone statue of a god which he saw at Bamian, near the Russian frontier. This particular statue was one of a score, but was the gi-

ant of the lot, being 173 feet in height and large in proportion. It was used as a storehouse for grain, and at that time contained over 2,000 bushels.

* * *

The city of Angouleme, France, has decided to erect a monument to the memory of the late President of the French Republic, Sadi Carnot. The sculptor, Verlet, a pupil of Barrie, has been entrusted with the order. The projected monument will consist of a stela surmounted by a bust of Sadi Carnot; in front of the stela a figure of fame will deposit a palm leaf and a branch of olive.

* * *

Another design has been submitted for the Soldiers' monument at Syracuse, N. Y., by the Smith Granite Co. The main feature is a fluted Corinthian column surmounted by a bronze statue of a soldier with a flag, which sits on a round granite pedestal. It is 17 feet high to the top of the flag. The total height is 96 feet and the base is 32 feet square. The material is red Westerly granite; the lower section is a combination of steps and buttresses.

* * *

The accompanying illustration is one from a number of photographs received from Mr. Harry Hems, Ecclesiastical Art Works, Exeter, England, showing various styles of monuments erected by his firm, and is typical of a certain class of English memorials. It is very rare that two monuments are made alike, and the material is nearly always granite or marble.



A TYPICAL ENGLISH MEMORIAL.



Carl Rohl-Smith's statue of Victory which is to surmount the shaft of the Iowa Soldier's

Monument is in the hands of the bronze founders. It is eighteen feet high, and is a fine piece of modelling. Victory is portrayed as a woman in Greek drapery, holding in her outstretched hands palm leaves, symbols of both peace and victory. The original study for this statue was a winning one in a competition. This Chicago sculptor has recently completed a bust of the Chairman of the Iowa Monument Commission, also one of Gen. Miles. Among his recent works, too, were the bronze portrait medallions of Mr. George M. Pullman's father and mother, which have been placed in a memorial church at Albion, N. Y. These reliefs are two feet seven inches high by one foot nine inches wide, and were modelled from photographs under the immediate supervision of Mr. and Mrs. Geo. M. Pullman.

* * *

THE MONUMENTAL NEWS is in receipt of a photograph of the Boston Massacre monument and illustrations of its details from the sculptor, Mr. Robert Kraus, of Boston. The monument was erected several years ago, and because of the prominent position it occupies on Boston Common, and possibly its departure from conventionalism, has received an unusual amount of newspaper comment, *pro* and *con*. To some of the adverse criticism, Mr. Kraus very naturally objects, especially at the hands of unprofessional critics, for unquestionably in his figure of free America he has done good work. Mr. Kraus admits that the pedestal is not all that he would like and truly says: "where are the pedestals which all of us would call really excellent."

* * *

IN consequence of the Indiana Soldier's Monument Commission failing to approve of one of the groups sent by Mr. MacMonnies for the Indianapolis monument, a misunderstanding has arisen resulting in the receipt of a letter by the president of the commission from the sculptor, announcing his entire withdrawal from the work, and requesting the return of his sketches. Public sentiment appears to be strongly with the sculptor, and the probable result will be legislative action to remove the commission. It looks like the same old story, the utter unfitness of a majority of the commission for the duties they were appointed to assume.

* * *

VISITORS to the World's Fair at Chicago will remember the conspicuous place occupied by that beautiful work of Mr. F. Wellington Ruckstuhl, "Evening." It is an ideal piece of statuary, the life-size nude female figure represented in drowsy attitude and condition before reclining for sleep. At the Paris Salon it received honorable mention. The sculptor donated the work to the Metropolitan Museum of Art, New York, where it now stands prominent among the beautiful marbles of that collection.

* * *

SEVENTY-THREE models, the work of nineteen sculptors were exhibited at the Fine Arts building, New York, in competition for the monument to be erected to the great homeopathist, Hahnemann, in Washington which is to cost about

\$30,000. The committee of sculptors and architects appointed to act as judges were Russell Sturgis and Thomas Hastings, Architects; and D. C. French, Olin L. Warner and Geo. E. Bissell, Sculptors. The first prize was the contract for the work, second, \$500, third, \$200. The committee awarded the work to Mr. Charles H. Niehaus. This design is a true ellipse in plan, its fundamental motive being the Greek exhedra form. It is to be 43 feet wide and 22 feet high. It is approached from the front by four steps leading to a platform upon the minor axis, at the back of which rises the superstructure. The central portion before which is placed a sitting bronze statue of Hahnemann, is composed of four columns carrying an entablature. Above this rises an attica bearing the principal inscription. Between the two front columns and forming the background for the statue is a niche, again elliptical in plan and terminating in a semicircular arch above the impost. The keystone of the arch bears a lion's head as a symbol of strength and leadership. In the center, filling the tympanum of the arch, there are two figures in bas-relief, emblematic of the science and art of medicine. Underneath this is a fountain in the form of a fluted basin fed by a carved dolphin, thus symbolizing the temperance Hahnemann practiced and taught. Joseph Loester and Herbert Adams were recommended for second and third prizes. The monument will be executed by Messrs Marsh, Israel & Harder, of No. 194 Broadway, and its total cost will be about \$30,000. The monument is to be constructed of white marble with figure and bas-reliefs in bronze.

* * *

WALTER S. ALLWARD, the young Toronto sculptor, is progressing rapidly with his figure to crown the pedestal of the monument to be erected to the memory of the volunteer soldiers who fell in the Northwest rebellion. The statue is to be symbolical of Canada. The design is a female figure holding in the uplifted hand an olive branch, and with a wreath of laurel on her head. The determination to cut the statue in granite is creating a discussion and it is yet hoped such an idea will be abandoned.

* * *

HENRY MAUGER, of Wissahickon, N. J., has completed a life-sized plaster bust of the late Andrew G. Curtin, the war governor of Pennsylvania. Mr. Mauger visited Bellefonte after the death of the ex-Governor and procured a death mask. From this mask and the study of a number of photographs the bust has been made. The model is pronounced a true likeness.

* * *

J. MASSEY RHIND, the sculptor of the Robert Ross memorial at Troy, has made rapid progress during his short six years residence in this country. He is the son of the late John Rhind, R. S. A., one of Scotland's noted sculptors. He was gold medalist in the Royal academy, London, in 1886. His first important work here was the bronze doors recently erected in old Trinity church, Broadway, New York, by W. Waldorf Astor, in memory of his father. About two years ago Mr. Rhind competed for and won the King memorial fountain at Albany, the subject being "Moses Smiting the Rock;" which was erected with money left by the late Henry L. King, in memory of his father, Rufus H. King. J. Howard King, president of the Albany savings bank, co-operated with Mr. Rhind in making this unique work one of the most artistic fountains in America. Mr. Rhind is now engaged on a large frieze of figures to be carved in marble on the Alexander commencement hall, Princeton college, New Jersey. The figures are all life size representing emblematical statues of all the arts and sciences taught at the college—a gift to Princeton by Mrs. C. B. Alexander of New York.

OUR ILLUSTRATIONS



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REGULAR EDITION.

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A TYPICAL ENGLISH MEMORIAL, page 179.

THE MENDELSSOHN MONUMENT, Leipsic, page 181.

ADDITIONAL ILLUSTRATIONS IN INTERNATIONAL EDITION.

THE METCALF AND BUTTON FAMILY MONUMENTS in Forest Home Cemetery, Milwaukee, Wis. The Metcalf monument was designed and constructed by the New England Monument Co., New York. The pedestal is of Bavaro (Italian) granite and the statue of white Westerly granite. The Button was built by the N. C. Hinsdale Granite Co., Indianapolis, Ind.

THE HOUGHTON MONUMENT, Forest Hills Cemetery, Boston, Mass. Designed and built by the Smith Granite Co., Westerly, R. I.

DESIGN FOR SARCOPHAGUS by W. D. Kenneth. Sizes: First base 6' 10" x 4' 8" x 10 1/2", second base 4' 9 1/2" x 2' 7 1/2" x 11 1/2". Die, 3' 11 1/2" x 1' 9 1/2" x 2' 1". Cap, 3' 11 1/2" x 1' 9 1/2" x 10".

DESIGN FOR BALL MONUMENT by Whitehead & Riekers, New York.

PROPOSED MONUMENTS

Washington, D. C. Missouri is agitating the question of being represented in Statuary Hall by statues of the celebrated Missourians, Benton and Blair. A bill is before the legislature of the state calling for appropriations to that end.

Boston, Mass. A resolution calling for \$30,000 for bronze statues of Wendell Phillips and Benjamin F. Butler, is before the Massachusetts legislature.

San Francisco, Cal. German residents have organized to erect a statue to the memory of Heine.

Antietam, Md. A bill is before the Connecticut house appropriating \$1,000 for a monument at Antietam to Gen. J. K. F. Mansfield.—Pennsylvania is also arranging for a brigade monument.

Neenah, Wis. Soldiers' Monument Association has been organized to raise funds for soldier's monument for the city of Neenah. L. A. Phetaplace, secretary.

Salamanca, N. Y. The town has voted \$500 for a soldiers monument and \$500 more one year hence. G. A. R. post has agreed to raise \$500.

Atlantic City, Ia. A \$10,000 monument is to be erected at Mount Holly by the Knights of Pythias over the grave of Samuel Reed, at one time at the head of the organization throughout the globe.

Brookline, Mass. \$500 has been left by will to be used for the erection of a monument to the memory of the only minute man of Brookline, Isaac Gardner.

New Rochelle, N. Y. A memorial tablet is to be placed on the brow of Hudson Park Hill, on the shore of Echo Bay, to the memory of Huguenot refugees of 1688. To be of native granite and to rest on fifty rough cut pillars 5 feet high. The names of the fifty original refugees will be cut on the pillars. The upper slab will be polished and to contain the inscription to be written by Chauncey M. Depew, chairman of the committee appointed by the Westchester County Historical Society.

Jersey City, N. J. The long delayed Hudson County Soldiers' and Sailors' Monument at Jersey City, is now assured. Over \$10,000 is now in hand and new committees of the Board of Freholders and G. A. R. posts have the matter in hand for designs, etc.

Easton, Pa. The Union Soldiers' Monument Association of Northampton, has been formed to erect a soldiers' monument. \$10,000 will be raised. W. S. Stoneback, recording secretary.

Irrington, N. J. The grand lodge of Free and Accepted Masons has appointed a committee to erect a monument over the grave of Past Grand Master Rev. Dr. Henry Vehslage. Charles Bechtel, Trenton, grand secretary.

Brooklyn, N. Y. Maryland Society of the Sons of the American Revolution will place a monument in honor of the Maryland Regiment who fought in the battle of Long Island. Prospect Park, Brooklyn, is the location.

Danube, N. Y. \$3,000 is to be appropriated by the state of New York to erect a monument to the memory of General Herkimer, of revolutionary fame, who is buried at Danube.

Ephrata, Pa. A bill asking for \$5,000 for a monument

to the revolutionary soldiers buried in Mt. Zion's Cemetery near Ephrata, has been introduced.

Gettysburg. West Virginia has appropriated \$2,000 for monuments to West Virginia soldiers.—A bill is before the New York state senate appropriating \$25,000 for an equestrian bronze statue of the late Major General Slocum.

Chicamauga. Wisconsin has appropriated \$20,000 for monuments for Wisconsin soldiers.—Michigan has appropriated \$20,000 for Michigan soldiers.—A bill to create a commission and to provide for the erection of monuments and tablets for Kansas troops, is before the legislature of that state. \$5,000 is called for.

New Albany, Ind. A bill has been introduced to the Indiana legislature calling for an appropriation of \$5,000 for a monument at New Albany to the memory of ex-Governor Willard.

Chester, Pa. The John Morton Monument Association has been formed to erect a monument to John Morton, one of the signers of the Declaration of Independence.

Wisconsin. An amendment to the statutes is before the legislature allowing county boards to appropriate a sum not exceeding \$10,000 for the construction of a monument or memorial building in memory of deceased soldiers.

Buffalo, N. Y. Park commissioners have provided \$1,500 in the estimates, the remainder required to be raised by the G. A. R. posts, to erect a monument to the 200 soldiers buried in trenches of the war of 1812.



The Marble and Granite Dealers Association of Iowa, have issued in pamphlet form the proceedings of their first annual meeting of January, 1895. Beside the report it contains a stirring appeal to the dealers of the state and a list of its members.

The committee appointed by the Michigan Marble and Granite Dealers Association to arrange for the proposed excursion to the New England quarries during the summer, desire to hear from dealers who wish to join the party. No definite information can be given as to time or probable expense until it is known how many are desirous of going. Reduced railroad and hotel rates will undoubtedly be secured.

Address Excursion Committee, Care MONUMENTAL NEWS, 334 Dearborn St., Chicago, stating your preference as to time in July or August and whether you can use more than one ticket. Several of the Michigan dealers contemplate taking their wives.

Notwithstanding the advantages which state associations offer, and the strong arguments now freely distributed favor-

ing the idea, it is astonishing what apathy permeates the trade to say nothing of inconsistency. A correspondent writes: "It would be good if the dealers would try to build up the business on a higher platform than we have been working upon, but I was about to remark: I would rather take the job of converting the Chinese empire to Christianity than to get the marble dealers of this state to pull together for each others interest." The writer of the above was not present at the annual meeting of his state association.

Granite Manufacturers Association of New England.

The annual meeting of the association was held in Boston, February 11. The election of the following officers and business pertaining directly to its own interests were transacted:

President, Henry Murray, Boston; vice-presidents, W. S. White, Rockland, Me., Thomas Nawn, Concord, N. H., Charles H. More, Parre, Vt., A. T. Farnum, Providence, R. I., William Booth, New London, Conn., C. B. Canfield, New York City; treasurer, I. F. Woodbury, Boston; executive committee, George A. Wagg, Portland, Me., J. F. Bodwell, Hallowell, Me., J. G. Batterson, Jr., Concord, N. H., Seward W. Jones, Boston, William Dunbar, H. K. Bush, Barre, Vt., W. H. Mitchell, Thomas McDonnell, Quincy, Mass., Alexander Wight, Cambridge, O. W. Norcross, Worcester, Charles S. Rogers, Rockport, O. R. Smith, Westerly, R. I., James Gourlay, Westerly, C. S. Davis, Niantic, Conn., T. E. Mower, Roxbury Station, Connecticut.

The secretary will be elected at a future meeting of the executive committee.

The Best Method of Computing the Cost of Finishing and Erecting a Granite Monument.

Paper read by C. W. Hills, Jackson, Mich., before the Michigan Marble and Granite Dealer's Association, Detroit, Mich.

As a manufacturer, I have been requested to prepare a paper as to "the best method of computing the cost of finishing and erecting granite monumental work."

I have undertaken this task, not merely to advocate my special method, but rather looking to the importance of some principle that will intelligently arrive at uniform and correct results. I suppose that we are all agreed that a common motive actuates us all, in our toiling effort, namely a fair equivalent. Yet it is true I think, that the trade in general, is not getting satisfactory results in their business, and we may do well to halt and look for the cause.

It is thought by some that it chiefly arises from an imperfect method of getting at the full cost of their goods. I read a paragraph recently in a leading journal, which was a reply to a young man's question about business, that involved this principle, saying "it was the fact of not knowing just what their goods cost, and consequently figuring both their cost and profits too low, that bankrupts two thirds of the business men, reported by the commercial agencies."

Now if this statement is true, in general in commercial circles, and in view of the demoralized condition of our trade especially, it would seem that we might derive some benefit by an investigation of our own methods to this end. Although dealers in our craft seldom fail, for it does not assume that dignity, but they often drop to zero, and these hang on to the ragged edge, with a death grasp to a forlorn hope. An acknowledged failure, with a new birth to new business life, would be many times better, for in that there would be hope of better methods. The trend of my thought here will be, to seek for a method of bringing out a feature of cost, which I am convinced is not always appreciated. The plainer and more apparent features of cost, I think are fairly computed by most, if not all of the trade, but

the *large* differences in computing prices, suggests that in many cases, that methods are imperfect. It is a plain proposition that no one for ordinary business reasons, will care to sell goods for less than cost, when he knows it. But that this frequently happens, I believe few conservative dealers have any doubt,—and why is it? To illustrate this thought I ask your pardon, if I refer to a little personal experience, where I competed for patronage for a monument (a duplicate of one I had erected) and finally owing to a large difference in price that I could not consider, I lost the trade. When he erected the monument it was rejected by the customer. The dealer, finally in his dilemma, came to me to advise in regard to a possible outcome, and I then told him it was a *problem* to me, how he could realize a profit or even *cost* in the sale, even if all had terminated satisfactorily, and asked if he would let me into his secret, to which he assented. By a series of questions as to what he paid for the monument east, with freight added, the cost of lettering, laying foundation, and erection, although the three latter features he explained to me, he executed himself, hence "*Rip Van Winkle style* it didn't count that time," yet after placing a legitimate value upon his labor, developed that it actually cost him \$35.00 more than he got for it. Now, had he added cost of selling, say 12 per cent, and 5 per cent, a *minimum*, for running expenses, and a net margin of 10 per cent to the real cost, it would have made a selling price about \$150.00 more than he got for it.

This unfolded his secret, and illustrates why some dealers are able to make such *deep cuts*, as to paralyze their more conservative competition, and make comparisons disgusting. But I am supposed to give some methods of my own, that may possibly throw a little light upon the problem from my standpoint. As a manufacturer in granite work my plan is about this. My basis of estimating cost of a monument is that which is quite universally adopted, in the feature of direct cost, which is computed by union *piece prices*, of cubic surface, lineal feet, etc.—to which must properly be added the running expense of the business, which I arrive at in this way:

I make out monthly labor reports, which contain the names of all my workmen engaged in making this work, and opposite to each name is set the amount of his credit for the month, based upon piece prices (for this is my basis for all estimates) and then in another column opposite his name, is what he has cost me by the day, and at the bottom of the sheet, are the total footings of debit and credit, and then add to the debit footings, the cost of labor, (that does not enter into this computation,) such as lumpers on the yard, foreman's salary, with the added cost of all shop supplies during the month, and then strike a balance, which usually shows a very good margin of credit.

This might be accepted by some as the full estimate of cost, and sufficient to be relied upon, but I produce a quarterly report which makes a different showing. This statement is made up from the monthly reports, with their aggregate debits and credits, and form a balance sheet, which is drawn off from my ledger, for the three months just preceding, which makes a full statement of all expense accounts, of every description, such as fuel, feed, rent, design, interest on capital invested, insurance and general expense account, with clerical work, etc.—and then I strike a balance, and it always throws it on the debit side, and to one unaccustomed to make these periodically would be a matter of much surprise. From the latter sheet, coupled with the final annual statement, which shows the depreciation of furnishings and fixtures, and some losses from credits, we have a very correct basis, for fixing a percentage cost of running expenses, which percentage should be added to the amount obtained in the usual way of computing cost, namely the cost of the stock with the direct productive labor, that is estimated by union piece prices, and should be added to each monument, or piece of work sent out, to get at its *full cost* at the works. The farth-

er feature of cost I determine to wit:—Foundations, so much per cubic foot, and then add a certain per cent of the purchase price, to cover shipment and erection, which ratio of per cent I determine by keeping a book account of the actual cost of setting each monument for a stated period in the past, which *average* makes a reliable basis for my trade, and the same plan would apply to any dealer's trade.

At this point, after the percentage cost of selling is added, for which there is a recognized standard of percentage, we then have the complete cost of the monument erected, as per contract.

There simply remains now to place a percent on the purchase price for margin, which is presumed to be purely a *net margin*, and not misleading.

In the foregoing I have given my plan, but claim nothing novel and original, and as before stated, it is the *principle* involved, more than any special method, that assumes importance. However, I think in *any* method, this indirect cost must be determined on a *percentage* basis, that must be added to each piece of work sold, or the dealer is acting upon a false basis, more or less disastrous to himself, and with a corresponding injury to the trade. With the smaller dealer doing say from \$6000.00 to \$8000.00 of an annual trade, more or less, with less equipment and show of expense, there will still be about the same pro rata of expense on the business done, I think, but there is more and greater danger, of its being overlooked, and thought to be insignificant. Hence, if the illustration may be pardoned, take the dealer with \$2000.00 invested, and whose annual sales amount to \$8000.00 and to itemize an approximate yearly expense to-wit:

Rent	-	-	-	-	\$100.00
Interest on \$2000.00	-	-	-	-	140.00
Incidental—					
Office work	-	-	-	-	75.00
Insurance	-	-	-	-	15.00
Losses 1 per cent	-	-	-	-	80.00
General lumping	-	-	-	-	50.00
Feed etc. for one horse	-	-	-	-	75.00
Designs	-	-	-	-	25.00
Depreciation of fixtures	-	-	-	-	25.00
					<hr/>
					\$585.00

We have a total annual expense of \$600.00, and not over estimated I think, which makes seven and one-half per cent of cost for running expenses, to be added to the direct cost of each monument, before any net margin can possibly be realized on any sale. But this I am sure, is often dealt with as "*Bill Nye*" portrays the handling and paying off of the average church debt, by the women holding socials, and taking their husband's groceries there, and selling them to other women's husbands below cost, with their own hard labor in preparing good suppers thrown in. But while this may be a Christian act, in church matters, it will hardly bear the stamp of approval where margin is the *only* motive.

I believe we ought to take a perspective view of this matter, for like a design drawn in elevation, showing simply a front view, giving the main features of the structure, yet we need the perspective drawing, to bring to full view, all of its angles and reliefs, with their depth and technical character, and at the same time, bringing out the solid and complete character of the structure, that impresses one with its symmetry and worth. The perspective of our business formula, in the two sided view, of the direct and indirect cost, which should be kept constantly before us, by frequent *periodical statements*, which classifies and aggregates all expenses, and keeps the dealer constantly reminded of the fact, that it is a *real* feature of cost, and *fixes its ratio*, and with an *emphasis* and *accuracy*, that he *will not ignore*, any sooner than he would sell a current dollar at a discount.

The trade in general deserve well, as they perform hard and

honest service, for which they are entitled to a fair equivalent, but until they learn first, to be just to themselves, it will be a thing long deferred with none to blame but themselves. The thought here, is all centered in one conclusion, that the only hope for a better standard of prices, is a *broad* and *clear* appreciation of cost. There can be no arbitrary scale of prices made, that all will abide by, but as far as it is practicable, for individual dealers to fix values that broadly appreciate each element of cost, that enters into construction of our goods, the *limit of discount* will not overlap that line of *real cost*, and will naturally seek a reasonable net margin.

We can only faintly hope, that our united effort here, may in some sense, afford a suggestion in this direction, that may cause a movement along this line, that will be helpful.

It is a fact sometimes overlooked, that *brain* and *braven* should work together, one to *manage*, the other to *execute*. Without the former to wisely direct, only blunders and continuous disappointments will result. May we not *command its service* to guide our action aright, to dignify our calling, and make us all better respers, in the harvest that awaits the intelligent and faithful worker.

* * *

What Can we do to Strengthen Our Association.

Read at annual meeting of the Marble and Granite Dealers' Association of Iowa. By Geo. J. Gruber, Muscatine.

"Aye there's the rub." Our associations are so much in their infancy and experimental state, that a true and correct reply at this time is quite out of range of one who is a firm believer in organization as our only salvation from certain early ruin and death.

I therefore view the question in the light of an infant which scans its perplexing problems that afterward become so easy and simple and the very fact of having overcome one difficulty spurs it on to attack the next. Thus, surmounting one obstacle after another, profiting in its course by mistakes and failures, the infant gradually develops into the man of strength and influence.

Thus far we have accomplished a very little but we have made a start. Being but six months of age have learned the letter A, and full of encouragement and determination to know the balance in the shortest possible space of time.

Our older neighbor's boys from Michigan, Ohio, Indiana, and Nebraska are constantly under our observation. They serve us as a pleasant guide, and if they step into a hole we profit by it and simply avoid that path.

There are many things that tend us toward discouragement and are they not found in every new departure? I recall our first meeting last June at Marshalltown. It was fraught with enthusiasm and harmony, but we had not all fairly reached our homes before there were objections to, and discussions touching, matters the result of which were dampening and harmful. In a paper read by Mr. Kelly before the Ohio Convention, he touches upon difficulties arising from imperfect organization. He says "our associations are liable to go off like a fourth of July sky rocket, on its start with a rush, its ending is likewise—comes down like a stick." A very good comparison.

My first suggestion therefore upon "How we can Strengthen our Association" would be single mindedness coupled with unity of action. We can not expect to accomplish much so long as we do not unite upon some definite plan or method of procedure and immediately back it up with prompt and united action, adhering so closely and firmly to the line that it will be as the efforts of a mighty purpose.

Many apparent impossibilities have been overcome by a concentration of effort. If we pull together with "bull-dog" tenacity we will gain the day.

Again it appears to me that we must establish a more friend-

ly feeling among ourselves. I am aware that at present there is a feeling akin to hatred among many of our retail dealers. Therefore, I believe it devolves upon this Association as a means to its strength and success to take this matter in its hand at once, and deal with it carefully and tenderly that at no distant day a perfect harmony might exist where now there is so much discord and unkindness. No fair minded man can fail to see wherein such a policy would redound to advantage, not only in a social but also in a pecuniary way. We should be courteous and gentlemanly toward our brother competitor as well as towards those whom we endeavor to make our clients. If a brother in the trade steps into what you claim to be your territory, be indulgent toward him. Don't abuse and cut him to pieces. If occasion requires speak well of him, if you cannot conscientiously do that remember that "silence is golden." This will make you dollars in the end, where the other method is not only unremunerative but degrading. And in the opinion of men you will be regarded an honor to your business, and the more such we can enlist upon our roll the stronger we will become.

Six years I have now given to this business. I regret to say that my education within the time has taught me that I am in a trade that is classed with the lightning rod man, whose synonym is "swindler." It did not, however, take the full time to make that discovery. It was upon my first trip out. I have had occasion many times since to blush to make known my line to a fellow traveling man.

Should this be so? Let us raise the standard of our business—deal honestly and fairly with our clients. I can see in that a factor, which of itself would strengthen our Association to such a degree as to give it an enduring foundation. We can bring matters to such a pass that before a solicitor is entertained his association membership certificate will be demanded. It can only be brought about by strict and rigid adherence to honest dealing. Is it not plain then that we could not enlist every dealer in the state who is worth saving, and those who are not let them die, the sooner the better for all concerned. Our Association as I understand its principles is not more for the benefit of the dealer than for the purchaser, it protects both.

There are other thoughts, such as forming District Associations, establishing minimum price, division of territory (though the matter does not seem practicable) etc., all of which no doubt, will be taken up in their order in due time. But we are children in a sense and should not expect to bring matters to a state of perfection at once, "Rome was not built in a day." So do not let us become discouraged if we make blunders and meet with reverses, we are sure to have both.

Let us be persistent. It is evident from our brief six months existence that our Association in its ultimate aim can be strengthened to the extent that it will prove a blessing not alone to its members, but to the world at large.

* * *

The Future of the Association.

Read at meeting of Marble and Granite Dealers' Association of Iowa, at Cedar Rapids, Jan. 9th, 1895. By J. G. Harris.

Emerson says in his essay on Man the Reformer, "I content myself with the fact, that the general system of our trade (apart from the blacker traits, which I hope, are exceptions denounced and unshared by all reputable men) is a system of selfishness; is not dictated by the high sentiments of human nature; is not measured by the exact law of reciprocity; much less by the sentiments of love and heroism, but is a system of distrust, of concealment, of superior keenness, not of giving but of taking advantage. It is not that which a man delights to unlock to a noble friend; which he meditates on with joy and self-approval in his hour of love and aspiration; but rather what he then puts out of sight, only showing the brilliant result, and atoning for the

manner of acquiring, by the manner of expending it."

Herein lies the hope and future success of the State Association, to establish and maintain higher standards of business intercourse and morality; to disseminate knowledge of the best methods of conducting a business; to develop among the dealers a love of the beautiful in art rather than for cubic contents so that in the years to come it can be said of the marble trade, that the criticism just read does not apply to it.

The life of the Association must be on these lines if they are to be healthful and helpful, as the conditions of the trade are such, that on no other lines can they be of assistance to the dealers except as the means for mere social gatherings, good in themselves, but of no lasting benefit, for the fundamental object of the Associations was formed for that of maintaining prices, cannot be gained by outside and artificial means, but must come through the dealers' own volition and that volition must result from knowledge.

The necessity for a higher standard of business intercourse and morality is apparent to all who have given the subject thought or have the interest of the trade at heart; and this necessity exists not only between the wholesaler and the retailer but also between the retailers themselves and between them and their customers. The reformation cannot be in one relation but must be in all and the change must come not from rules but from desire. To this end the Association can be a great help for a compact organization working on right lines, is not only an inspiration but a moral force to those that come within its influence. Human intercourse is on a higher plane than it was; the brotherhood of man is being recognized, let us strive to keep the marble trade in touch with the advances in other lines of business.

The Association should foster an openness and frankness among the dealers as to the most improved manner of managing a business. The true success of any dealer is an assistance to all others; the failure or bad management of one is an injury to all. This is being comprehended by the Michigan and Nebraska Associations. In the former their January program of papers is made up of articles by dealers on the methods of computing the cost of finishing and handling monumental work; on the best way of employing agents, etc., etc. The data for one paper that is being prepared by a committee is furnished by the dealers from their private records. Among the subjects to be discussed at the next meeting of the Nebraska Association is one on the same thought, "how to estimate the cost of work," and at the close of the call for this meeting is the following ringing paragraph:

"Jealousy of our competitors has not been entirely dissipated, but we are on the right track. Come up to this meeting, not with a chip on your shoulder, but in the spirit of fraternal friendship, determined to do what you can to carry out the objects of the meeting, and to elevate the trade generally. Let it not be said that there is not manhood enough among us to treat our neighbors with the same fairness we would ask for ourselves."

To-day the unthinking measure success by the amount of sales or the cubic feet disposed of. What a fall for a trade, the material of which has been the medium for the expression of the highest thoughts and ideals for ages. One seldom hears a person expressing their appreciation of the beauty of a statue or a noted building in terms of cubic feet or the dimensions of the base. If the Associations are to build up the trade they must lay the foundations deep in art and then a monument will be a thing of beauty and an education instead of an outrage to the eye and the expression of the vulgar rivalry on the part of the purchaser and the ignorance or cupidity of the dealer.

There is another and very important aim for the Associations, that of securing justice for their members and for those

who come in contact with them. It is not an easy matter for an individual to get justice at all times but when he is backed by a united organization it is not so hard.

Emerson says in the same essay, "and further, I will not dissemble my hope, that each person whom I address has felt his own call to cast aside all evil customs, timidities, and limitations, and to be in his place a free and helpful man, a reformer, a benefactor, not content to slip along through the world like a footman or a spy, escaping by his nimbleness and apologies as many knocks as he can, but a brave and upright man, who must find or cut a straight road to everything excellent on the earth, and not only go honorably himself, but make it easier for all who follow him, to go in honor and with benefit."

May the day be in our time when a man will be judged by the quality and not the quantity of his work.

* * *

The Indiana Granite and Marble Dealers' Association.

The fifth annual convention of the Indiana Granite and Marble Dealers' Association was held at the Grand Hotel, Indianapolis, Feb. 14 and 15, 1895, with a fairly good attendance and plenty of enthusiasm.

Secretary Gaebler read the annual report, which was approved, after which President Hoffman delivered the following address:

PRESIDENT'S ADDRESS.

Another year, with its success and failures, has gone by, and we meet again to compare notes and discuss the conditions and needs of the trade, trusting that we may succeed in drawing from our year's experience lessons that in the years to come will aid and assist us in steering clear of the failures we encountered. The year gone by is noted in almost all branches of the trade as an exceedingly hard one to make a good showing on the right side of the ledger. While all of us may not have succeeded in making much money during the year just past, there certainly must have been comparatively few failures recorded in the marble and granite trade, accepting the reason given by one of our leading wholesale dealers to be correct, that a large per cent of the dealers are broke before they embark in the business and never make a raise. We certainly deserve a good deal of credit for the nerve displayed in persistently following a business so unpromising in its results; a business that has none of the alluring promises of the speculator or the rewards of high salaried office; a business hemmed in by conditions that are too exacting on the honesty of those engaged in it to ever develop a millionaire. Still, there are some engaged in the business who have good bank accounts, some who own nice homes, surrounded with all the comforts and many of the luxuries of life. While it may to some extent be a poor man's business, certainly not near so bad as some of those engaged in it try to make it appear to be. That there are some who have followed it for years and are still poor is not the fault of the trade. The result would probably be the same had they been engaged in any other vocation.

Now, a few thoughts as to the relations between the retail dealers and the manufacturers and the wholesale dealers: That all the branches of the trade are mutually dependent one upon the other we all have to admit; but that each branch of the trade has independent and separate interests cannot be denied, and under existing conditions each end of the line is forced to protect its own interests, and the one ought not to insist on rights that it is unwilling to extend to the other. The wholesaler and manufacturer are entitled to be treated squarely, and if they accept orders they ought to strictly comply with the conditions and stipulations, and in turn the retail dealers should come up with their part of the conditions of the contract with the same exactness.

Do not kick unless you have just cause. If you get a job

that is imperfect in stock or a shyster in work or in any other particular is not what your order calls for, send it back, as you cannot afford to run out a poor job at any price. If you do it will seriously reflect on your character as a dealer, your honesty as an individual, and perchance your piety as a Christian. Do not ask for a reduction of the bill on a job that does not come up to the order, for the less you have to say before you send it back the more agreeable will the matter terminate. Do not sign an order without fully understanding its conditions, and never with the stipulation "to be shipped as soon as possible" unless you are no way particular when it is to be filled. Always set a date, or not later than a given time, then if the order is not filled on time you have a definite point to start your complaint from, and if you are unable to make use of the work ordered you have a legal right to refuse its acceptance.

I believe that the retail associations ought not to admit the wholesale dealers as members of their organizations, nor ought the retail association play tail to the manufacturers' or wholesale dealers' associations. Each one ought to be able to take care of its own interests and stand ready to protect the rights of their members, and if necessary have their own black lists. I hope that some plan will soon be developed that the different retail associations will be governed by a union of action so that their powers will be as positive as the power of other branches of the trade. There is more wealth, and, I have reason to believe, as much business talent or qualification, in the retail as there is in the wholesale part of the trade, and circumstances may compel the retail trade to adopt some plan to manufacture and import its own work, which to many of us might not be a matter of choice, still, if circumstances would demand, we would all be willing to favor, and whatever justice to our members demands, or our rights as dealers require, and as long as the laws of our country grant no pre-emption of territory we may choose to act according to the trade requirements.

The Michigan Association has taken the lead, and at the last meeting gently requested their wholesale members to resign, and then changed their constitution and by-laws so as only to admit wholesale dealers to honorary membership. I believe that the time has come for us to do the same. However, let us not forget that while we are cutting down the list of membership that it will require a more united effort of the remaining members to extend and get new members. We must make an effort to get the majority of the responsible dealers to join us; for if we cannot succeed to increase our membership we cannot accomplish much good. Every dealer in the state knows that there are reforms demanded, and we all know that it requires a union of action to accomplish good results. Why, then, in the name of justice, will you stand back and expect to receive benefits which you refuse to assist in acquiring? I might extend the length of this address with a review of the accomplishments of the association, and still further I might say something of what we expect to gain, but time forbids. We all have enjoyed some of the benefits, and with a promising future before us as we are gaining ground, and we have prospects to in some degree accomplish the object of our organization. I thank you for your attention.

A committee was next appointed to nominate officers for the ensuing year. The firms of Kelsy Bros. and Mr. H. Farrell were elected to membership.

After the noon adjournment, on invitation of Mr. H. A. Rockwood a visit was made to the Soldiers' monument, and at the meeting after the trip a vote of thanks was extended to Mr. Rockwood, and informal speeches were the order until adjournment to Friday morning.

Friday's business opened with the report of the auditing committee and other matters of business.

A resolution was passed in relation to the wholesale dealers,

providing for their resignation as active members and enrollment as honorary members, and coupled with it the necessary changes in the constitution and by-laws.

A large majority of the members present expressed a desire to join the Michigan association in the proposed excursion to the quarries of the east, in response to a communication received from Mr. R. J. Haight, secretary of the committee on Excursion. A committee was appointed to confer with the Michigan committee on the subject.

The committee on Nominations for Officers reported as follows: President, Louis J. Goth; 1st V. P., J. B. Schrichte; 2nd V. P., J. F. Gaebler; 3rd V. P., J. P. Noftzger; 4th V. P., August Diener; Secretary and Treasurer, Schuyler Powell.

Board of Directors: Louis J. Goth, J. B. Schrichte, J. P. Noftzger, August Diener, Schuyler Powell, John O'Haver, Frank Alford, Z. T. Boicourt, Fred Bandel, D. E. Hoffman, A. Boothroyd.

The officers as above were duly elected and the usual courtesies exchanged. After some other matters of business had been passed upon an invitation was extended by Mr. Powell to hold the next convention at Logansport, which, after due consideration, was accepted. Votes of thanks were then passed and the convention adjourned, to meet again upon the call of the President and Secretary.

* * *

The Nebraska Marble and Granite Dealer's Association.

The Seventh Annual Meeting of the Nebraska Marble and Granite Dealer's Association, was held at Lincoln, February 6 and 7, and notwithstanding that a blizzard raged quite continuously about that time which prevented many from attending, the meeting was one of the best ever held.

A marked feature of the meeting was the unanimity of sentiment regarding sustained effort to accomplish the objects of the association, and in furtherance thereof an entirely new constitution and by-laws was adopted. Further than this it was agreed that members should confine their trade to their membership.

A committee was appointed to attend the next meeting of the Iowa association with a view to forming an alliance, offensive and defensive, with that association.

The meeting instructed the officers to proceed with the "test case," to determine the standing of the association in regard to the Nebraska anti-trust law, and to carry it to the Supreme Court for final judgment. This was the case started last year, but suspended on account of the financial depression.

The following officers were elected: President, F. B. Alderman, West Point; Secretary and Treasurer, J. W. Kildow, York; Vice-President, DeWitt Wise; Directors: M. D. Hammond, F. B. Kimball and J. T. Paine.

Hereafter the Board of Directors try all the cases submitted for hearing.

The reports showed the association to be in excellent condition, and full of energy, for which it is to be congratulated considering the tide of misfortune which has swept over the state the past year or two.

* * *

The following are the main features of a circular issued by the Marble and Granite Dealer's Association of Nebraska to its members.

"The question as to whether or not we are violating the Anti-Trust Law of Nebraska in disciplining a dealer for any violation of the rules of this Association, is one that has been uppermost in the minds of our members for some time, and which has been the main reason why the objects desired to be attained by the Association have not been fully realized." * * * At the last meeting of the Association, the officers were instructed to bring a "test case," and carry it to the Supreme Court of



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this state, to determine our standing in regard to this law. * * *

We hope to get a decision before our next meeting, therefore wish to begin at once. If you are in favor of an organization whose objects and purposes are the elevation of the trade in general, the prevention of the libeling of competitors, and the cutting of prices by irresponsible dealers, * * * the correction of the practice by wholesale houses of furnishing stock to any person whether he is in the trade or not, and the cultivation of a kindlier, friendlier spirit among the dealers to the end that all may "live and let live," * * * give the officers your earnest support.

J. N. KILDOW, Sec'y.

≡Correspondence.≡

Advocates Good Business Methods.

DEEP RIVER, CONN.

Editor Monumental News:—

I have been in this business for perhaps over ten years. I think there are men on the road selling monumental work who do not get any more than their money back, and this matter of throat cutting has been the means of taking from square dealing men who furnish good work, a large part of their trade, or all their profit. There should be a good margin on business so risky as this, and I hope you will continue to speak against selling work for the mere sake of keeping another from getting the contract. My experience is that the buyer is the one who regrets it most in the end, as he often finds when too late that it won't do to buy the cheapest always.

WM. A. PRATT.

Agents and Unjust Competition.

GREEN BAY, WIS.

Editor Monumental News:—

I read what Mr. Ira T. Paine said in your last, and endorse every word of it in regard to agents. Agents have done more harm and are doing so still to our trade, than long years to come can remedy. Here in Northern Wisconsin where I have the pleasure of representing our trade, is a City, not fifty miles off from which one of the dealers used to run about six branch shops. He thinks that he could run the whole country. He employed anyone he could get hold of for local agents and on the road. Men who did not know an urn from a doll's head, as they mostly called it. And what class of work was delivered in stock and workmanship? I will leave it to my fellow craftsmen. How much did that dealer gain by it? Not much that I know of. But such is the competition, up here, and perhaps dealers in a good many other places have to fight against it. For myself I have battled it for thirteen years without the aid of any agent whatever, and am fairly satisfied with results, even if I did not get rich. Wisconsin needs a Marble and Granite Dealers' Association very much, and I do hope the day is not far distant when we may have it and "down" such methods of business, and elevate our trade up to that standard to which it is justly entitled.

CARL MANTHEY.

A Valuable Suggestion.

DENVER, COL.

Editor Monumental News:—

It has occurred to me, and no doubt, the same has occurred to many others, that too little attention is given to the cheaper grades of memorial work, in point of design; and, that little or no progress is being made in that direction. It would appear that we are stuck in the old conventional rut, many thinking perhaps that the road is not worth the repair; but a little reflection will convince one that this is a good road, and should not be

neglected. Think of the number of small monuments that are erected yearly throughout the country, what an education in art they would become if they were all wrought with significance and skill, however plain or simple. Attention should be given to proportion; for instance, a shaft 3' x 10" x 10" would not look as well as one 3' x 12" x 10"; the former would have more the appearance of a gate post, and yet many of the smaller monuments are made in this manner, and frequently are besmeared with a lot of insignificant scratchings that weary the eye with its wretched profusion. A little geometric or foliage tracing is not objectionable. Then the lettering should be well studied, the show bill style should be avoided. Take for instance the word "Hope" cut obliquely on a shaft, seems to convey a sort of flip and gaiety, wholly out of place with the solemn grandeur of monumental architecture. The fact is, there is not sufficient individuality of expression in these days, too much inclination to drift on with the regular current, as it were, without regard to the kind of boat, so that we land some where.

But then how many Durers, Donatellos or Michael Angelos will we find in such a fleet. I do not wish to be understood as thinking no advancement has been made. This would not be true, there is much better work to be seen today than there was ten or fifteen years ago, but it is mostly in the larger work, and among our sculptors that the greatest strides have been made. For instance, the career of Mr. Daniel C. French, so ably described in the January number of the MONUMENTAL NEWS by Lorado Taft. From the carving of a frog in a turnip, to the master-piece his "Angel of Death, and the Sculptor." Here an old theme has been so ingeniously changed as to become new and original, we see nothing here of the skull and cross bones to represent death, neither the draped skeleton, with his ruthless spear; his death is a well formed female figure, so unmistakable in her inexorable duty, yet so kindly in its performance as if she felt a sorrow in the removal of one so useful from a needy and despondent world. And herein lies encouragement to the creative genius, the studious and persevering mind can accomplish much.

For a few examples, let us take a dove, in very low relief passing through a cloud to a bright star or crown somewhat obliquely above, (pass from darkness to light;) fashion a candlestick with the tallow extracted, showing a small bit of the wick fallen to one side. (Lifes spark has flown); show two well formed hands protruding from a cloud, holding a cross. ("Come ye blessed of my father, inherit the kingdom prepared for you.")

Thus it will be seen, that with a little study many of the old emblems can be so changed as to arrangement that they will look new and original.

How weary the eye becomes during the long and wintry months looking at the bare lawns, and leafless boughs; how we long for the Spring, with its beautiful green fields, and budding twigs. The Creator has kindly provided us with variety and thirst for the beautiful, and wisdom to seek it, and find it if we will.

J. A. BYRNE.

The William Penn statue surmounting the City Hall of Philadelphia has aroused Rhode Island citizens to the appropriateness of perpetuating the memory of Roger Williams in a similar manner. Four years ago a fund was started to place his statue on a column 230 feet high on Prospect Hill, but enough money could not be raised. The idea is gaining that the top of the new State House would be a good place for the statue, and the Association holding the former funds is advised to transfer this money to the new scheme if arrangements can be made.

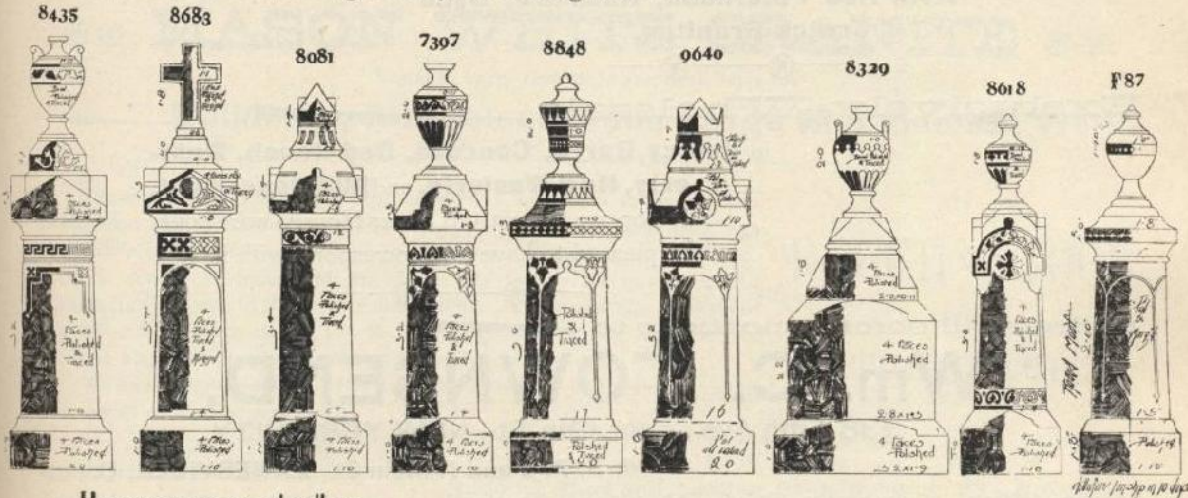
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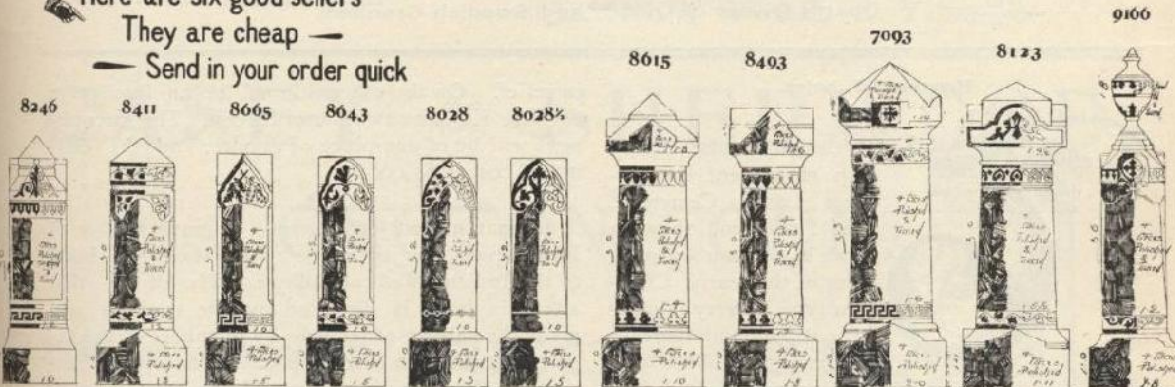
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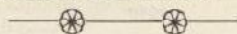
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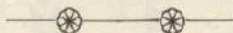
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Monumental Notes.



THE design for the Bishop Kip monument for Cypress Lawn Cemetery, San Francisco, shows a tomb of the sarcophagus form of the early Christian type, is very simple in outline, and depends on the beauty of the carving for its ornamentation. The material is to be California white granite. The base, of three slabs, will also be of the same kind of granite. The base will be twelve by eight feet, and the sarcophagus will be seven feet in length by four and a half feet in height and two feet nine inches in width. It will be carved with an Iona cross on the top. On one side the inscription will read: "In memory of William Ingraham Kip, First Bishop of California." On this side of the sarcophagus will be carved a bishop's crozier and miter. On one end will be the seal of the diocese, and on the other the coat of arms of the Kip family. There will be two laurel wreaths below the inscription. All carving

in relief. On the other side will be an inscription to Mrs. Kip, and two laurel leaves. The sarcophagus will be of one piece of granite, and the estimated cost is \$1,000.

* * *

A man named Jeff Garrigus, a grave robber of Indianapolis, has just made a will, leaving his body to the Indiana Medical College. He directs that after his body is dissected by the students and made the subject of lectures by members of the faculty the skeleton is to be placed in an upright position in the dissecting room of the college, with the right hand on the handle of a new spade and the left foot resting on the blade, the latter to be highly polished and the words: "Jeff Garrigus, the Resurrectionist," painted upon it in large black letters. Garrigus says this is the only monument he covets, and the faculty has promised to carry out his wishes to the letter.

* * *

A correspondent of the Lowell, Mass., *Citizen*, gives an account of an interesting monument from which we abstract the following: A model of the celebrated rose granite Sphinx of the Louvre, Paris, has been presented to the city library of Lowell, Mass. The original is one of the most precious of Egyptian monuments, and the model is said to

D. N. STANTON, President.

DUNCAN RUSK, Gen. Supt.

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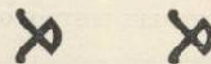
be the only one in this country. This Sphinx is attributed to the 12th dynasty, and on it may still be read the cartouches of Merenptah (about 1350 B. C.). The lion's body is so arranged that each of its paws rests on a ring, symbol of a long period of centuries. The cartouches of Merenptah, son of Rameses II, are engraven on the right shoulder and breast. Long afterwards, Scheschank I, (the Shishak of the old testament—about 962 B. C.), the conqueror of Rehoboam, substituted his cartouche for that of Merenptah on the left shoulder; he even engraved the inscription about the mutilated base. The King Merenptah is generally believed to have been the Pharaoh of the Exodus and the opponent of Moses. He was the thirteenth son of Rameses II, and succeeded his father on the throne. Throughout lower Egypt, and especially at Tanis, he left many important proofs of his residence there. This sphinx was found at Tanis, where it formed a part of the rich collection of monuments belonging to the first empire. On the original sphinx may still be seen slight traces of an inscription of Apepi, one of the Hyksos or Shepherd kings, a leader of the Asiatic invaders who conquered and held lower Egypt for five hundred years (2200 to 1700 B. C.). This monument comes down to us through fifty centuries, an example of probably the best period of Egyptian art. A thousand years after its birth an

invader and conqueror dedicates it to a new god; seven hundred years later the subdued race has risen again to power, and the Pharaoh who hardened his heart against the chosen people engraves on it his lordly titles, "Son of the Sun," "Giver of Eternal life," etc. Five centuries more and these inscriptions are in turn defaced by the new ruler "Who went up against Jerusalem and took away the treasures of the house of the Lord." Three thousand years after its last inscription a new race saves it from destruction.

* * *

To still further add to the fame of the poet Burns, it has been arranged to erect a statue to his "Highland Mary," and Mr. D. W. Stevenson, R. S. A., Edinburgh, the noted Burns' student and sculptor, has been commissioned to produce a memorial to be placed on the rocks in front of Dunoon Castle, on the Firth of Clyde, where a site has been granted by the Duke of Argyll and others. Mary Campbell's birthplace is in the immediate vicinity, and the figure will face the "land of Burns," which lies on the opposite side of the estuary. It is intended to unveil the statue July 21, 1895, the centenary of Burns' death, when there will be a national demonstration at Dunoon. The cost will be some \$10,000, and it is expected to be an international tribute.

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on large surfaces than when finished by hand. Our Column Cutting Lathes and Polishing Lathes are the largest in Barre, and our polishing mill is equipped with thirteen polishing machines. *We have every convenience for handling LARGE WORK.*

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BARRE, VERMONT.



The Kennesaw Marble Co., of Marietta, Ga., shipped work in January to nineteen different states.

Wm. F. Cook leaves Springfield, Mass., early this month for Europe. His objective point is Carrara, Italy.

Edward MacLane has withdrawn from the firm of Jarvis & MacLane. He will continue business at Pittsburg.

E. M. Tayntor has been re-elected secretary of the Barre Granite Manufacturers Association for the ensuing year.

E. Bizozero of Bizozero & Co., W. Quincy, Mass., left last month for a visit to Milano, his native home in sunny Italy.

Markey & Flickinger are erecting a shop at West York station, Pa., and will shortly open a marble and granite yard.

Foley Bros. of Olean, N. Y., have secured the contract for the erection of a monument in Mt. View Cemetery, to cost \$5,000.

John McIntosh and D. T. McIntosh of D. McIntosh & Sons, Toronto, Ont., visited the cemeteries and stone yards of Chicago last month.

Fred E. Worden formerly of Barre, Vt., was married in January to Miss Grace M. A. Clark, at Conesus, N. Y., and is now residing permanently in Buffalo, N. Y.

The Gainesville Marble Co., Gainesville, Ga., is a new en-

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terprise in that town. It will handle all grades of marble, and specially Lexington, Ga., granite and Georgia marble.

Jno. R. Oursler, of Greensburg, Pa., has secured the contract for a soldiers monument to be erected in Scanor's cemetery. It will be cut from Quincy granite and will be 22 feet high.

William B. Smith, for many years in the monument business in East End, Pittsburg, Pa., died, of pulmonary troubles February 14, age 55 years. He leaves a wife and one daughter.

At the recent annual meeting of the Vermont Marble Company in New York, F. D. Proctor was elected president, F. C. Partridge, vice-president, Fisher A. Baker, secretary, and E. R. Morse, treasurer.

The Grant Marble Works of Milwaukee, Wis., are preparing to move their plant to a more commodious site in the city, on the banks of the Menominee, where they have been improving over seven acres of land.

Hugh J. M. Jones contemplates making his home in the Green Mountain State in the very near future—probably at Montpelier. Hugh has a host of friends in the west who will miss his frequent visits.

M. C. Barney of the Barney Granite and Marble Works of Flint, Mich., is using pneumatic tools in his place, which besides the class of work turned out is serving to draw considerable attention to his establishment.

W. E. Ohaver for many years in the retail trade at La Fayette, Ind., has located in New London, Conn., where he has taken the well known plant of Charles F. Stoll. Mr. Ohaver contemplates having a western office in Chicago.

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Mr. Jos. A. Curbow, of the Curbow-Clapp Marble Co., Montgomery, Ala., died February 2, the result of an attack of paralysis. He was vice-president and general manager of the company. He was a native of Georgia, but settled in Alabama when a very young man.

Lupton & Lupton of Matawan, N. J., have secured a contract to put up a massive sarcophagus at Tottenville, S. I. It will be 8 feet high and weigh about 30 tons. The cost will exceed \$3,000. The firm has also just sold another expensive sarcophagus monument to be placed in the Roseville cemetery at Newark.

Thomas Davidson, proprietor of the Delaware Steam Marble Works of Wilmington, Del., died February 6. He was born in Philadelphia and located in Wilmington when a young man. He was a prominent mason and had passed through all the official stages in the three bodies of which he was a member. He was 49 years of age.

The mystery surrounding the disappearance of J. H. Conkell, the Canton, O., marble dealer in October last, is probably cleared up by the arrest of the sexton and gravedigger of Leetonia cemetery for murder. Conkell had gone to Leetonia to receive payment for a monument and received his pay, but was not seen after going to the cemetery.

Richard Collins the progressive Pottsville, Pa., dealer, was visiting the trade in Boston & Quincy last month. Mr. Collins has been putting some good work into the cemeteries in his vicinity and will add to the number the coming spring. He contemplates increasing his shop facilities by putting in an air compressor and several pneumatic tools.

Guild & Walwork of Topeka, Kas., have secured the con-

tract for a monument for Shawnee county soldiers, who were killed in the battle of the Blue, October 22, 1864. It will be of American gray granite, 20 feet high. Appropriate inscriptions, names, beautiful and significant emblems will be carved on the dies and the base, a soldier in uniform will surmount the pedestal.

A nifty dead beat under several aliases has been operating in Ohio. One scheme is to report himself a member of a committee to secure bids for church monument, after ingratiating himself, the lost pocket book and a loan act is tried, which was in many cases successful. So many such schemes have been reported from time to time that men in the trade should now be able to protect themselves.

Chas. G. Blake & Co., have secured the contract for the monument to be erected to the memory of those who perished in the Ashtabula, O., bridge disaster. It is to be an obelisk 26 ft. high of light gray New England granite, to cost \$1,250. On the face of the pedestal an inscription will be cut crediting the Knights of Pythias, relatives, friends and citizens with the work. On another face will be the list of the dead, and date of disaster, Dec. 29, 1876. The face of the pillar will be alternately polished and rock face.

George Simpson, of Grand Haven, Mich., submitted plans for the Ypsilanti soldier's monument which were accepted. Described it is as follows: First base, 8 ft. by 8 ft. by 1 ft. 2 in.; second base, 5 ft. 6 in. by 5 ft. 6 in. by 1 ft.; third base, 4 ft. 5½ in. by 4 ft. 5½ in. by 1 ft. 8 in.; die, 3 ft. 7 in. by 3 ft. 7 in. by 4 ft. 10½ in.; plinth, 3 ft. 1 in. by 3 ft. 1 in. by 1 ft. 9½ in. From the plinth a granite statue rises. The pedestal is 2 ft. 5 in. by 2 ft. 5 in. by 8 in. The figure of the color guard is 7 ft. in height, which with the flag, makes the total height of the monument

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22 ft. 3½ in. The pedestal will be suitably inscribed and on the top of the die will be 44 polished stars, other appropriate inscriptions are cut on the die and bases.

One of the best arranged and most modern places for the manufacture of granite that one will find in the retail branch of the business is that operated by Cartwright Brothers, Detroit, Mich. The location of their attractive office on fashionable Jefferson Ave., forbids the possibility of a workshop and yard in that vicinity, but within a few minutes walk this model place will be found. A roomy office furnished with a roll top desk, drafting table, etc., is provided for the use of the foreman, adjoining this is the cutting shed and in an L extending therefrom is the polishing room. Next comes the engine room with its new steel boiler, air compressor, etc., for operating the pneumatic tools. The rough stock stored in the yard is convenient and the general compactness of things greatly facilitates handling. The corner stone for the new masonic building in Detroit was laying on the blocks when a delegation of the Michigan Marble and Granite Dealer's Association visited the place and furnished a fair specimen of the kind of work that is usually turned out from the establishment of their newly elected president. Cartwright Brothers have long enjoyed the cream of the trade in the city of the straits. Their aim has been to deserve it by turning out well finished work and no one who is familiar with it will say they have missed their aim.

Quincy Notes.

[Owing to the sickness of our regular correspondent we are unable to publish our usual Quincy letter. ED.]

H. W. Beattie, our local sculptor, is conducting a class in modelling, free-hand drawing and mechanical drafting, under the auspices of the Y. M. C. A. The class is attracting consider-

able interest among the young men of the community, the present attendance being about twenty-five.

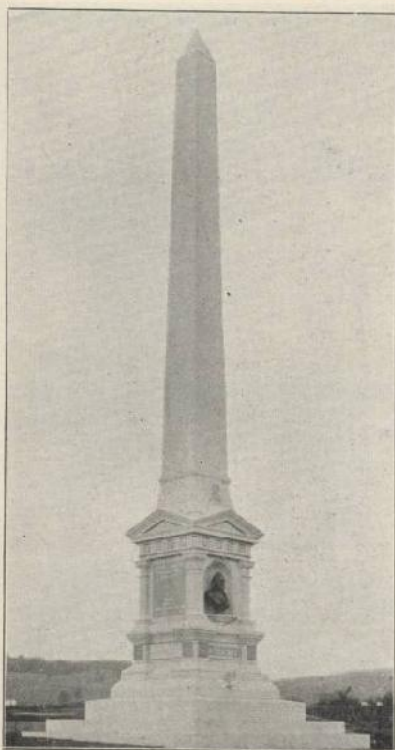
Mr. Thos. H. McDonnell and W. H. Mitchell represent Quincy on the executive committee of the New England Granite Manufacturer's Association.

The extraordinary cold weather of the past month was not all favorable to quarrying, and being so far reaching in its effects the retail trade has probably suffered in sympathy. There is something doing however, at all the yards, and at not a few of them very favorable reports are made. With anything like reasonable weather, March will bring with it busier times, as the spring work usually starts in vigorously at this time.

Among the recent important contracts that have come to Quincy, is that for the pedestal of the Bigelow monument, to be erected to a prominent park commissioner at Pittsburg. The contract was awarded to E. F. Carr & Co.. A life-size statue of Mr. Bigelow in bronze is to complete the monument.

What is probably the first accident of its kind on the new quarry railroad happened last month. A car partially loaded with granite from some cause or other broke away and began its "mad career" down hill. A sharp curve was too much for the loaded car and it dissolved partnership with its contents, both leaving the track, and for a time blocking the main line near West Quincy. No very serious damage resulted.

The joint committees of the Manufacturers and Cutters have held a number of meetings during the month, and at this time of writing many of the conditions of the agreement have been decided. There still remain several points which could doubtless be reached in the first of the month, when the old agreement expires. It may be confidently expected that nothing detrimental to the interests of trade will occur in any event, the several committees having very wisely made arrangement to obviate any stoppage of work.



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Make a Specialty of First-Class Cemetery Work ♦ ♦ ♦

♦ ♦ ♦ of every description. Owning one of

THE FINEST DARK QUARRIES IN BARRE

and fully equipped Cutting and Polishing Plants, with all the latest improvements, including Pneumatic Tools, we are able to

Compete successfully with any in the trade.

We invite all dealers desiring first-class work of any description in Barre Granite to correspond with us.



— BARRE, VT. —

Recent Legal Decisions.

Rights acquired under letters patent for inventions are of such a peculiar nature that they are considered proper subject-matter for suits for specific performance.

While in some states it is permissible for an insolvent debtor to prefer one or more creditors to the exclusion of others, such preference must be an honest one, and not a device to enable the debtor to fraudulently delay or defeat other creditors.

The law applies partial payments in matters of running accounts to those items that are the most precarious; and, as the first items of an account may be first barred by the statute of limitations, partial payments must be applied to them, in the absence of an agreement or undertaking to the contrary.

A corporation is not required by any duty it owes to creditors, to suspend operations the moment it becomes financially embarrassed, or because it may be doubtful whether the objects of its creation can be attained by further effort upon its part, but it is in the line of right and of duty when attempting, in good faith, by the exercise of its lawful powers and by the use of all legitimate means, to preserve its active existence, and thereby accomplish the objects for which it was created.

RIGHTS AND LIABILITIES OF PURCHASERS WHERE GOODS ARE NOT DEMANDED.

It is frequently questioned whether, by receiving and using goods, a purchaser accepted them as a full compliance with the contract or whether he had a right to take them, and recover his damages by way of recoupment or action growing out of their failure to equal the specifications. There are cases which hold that an acceptance of goods precludes such recovery, and there

Don't Need Wax. To hide defects. Wm. C. Townsend's No. 10 Red Swede.

are others which hold the contrary. On principle, the Supreme court of Michigan holds the distinguishing feature seems to be a warranty. If the sale is without a warranty, and affords an opportunity for ascertaining whether the goods conform to the description, the doctrine applies, and an acceptance cuts off all rights of recovery.

BOUND BY ACCEPTANCE OF PREMIUM FOR INSURANCE.

Where representations of the extent to which incumbrances existed on property sought to be insured were made which unintentionally were incorrect, but were so known to be by the insurance company's agent, who nevertheless issued the policy of insurance as requested, and therefor received the premium which, with said representations, he forwarded to the insurance company by whom the premium was retained, and the policy allowed to remain in force, the Supreme Court of Nebraska holds the jury were properly instructed, in effect, that by retaining the premium, and not canceling the policy before loss was sustained, for nearly four months after issue of the policy, the company was bound as an insurer, provided the existence of the above facts was shown by the evidence.

WHAT CONSTITUTES A DEPOSIT OF MAIL IN THE POST OFFICE.

It has been held that a deposit in a lamp-post box provided by the government is a deposit in the post office. So also has it been adjudged that a delivery to an official letter carrier is a deposit in the post office. But the general term of the court of common pleas of New York City and County takes a different view of depositing matter in a private letter box in a private office, holding that placing a notice of protest in such receptacle,

If you want nice designs made or photos of monuments or statuary write to J. F. Townsend.

without further evidence of its fate, is not equivalent to a deposit in the post office.

ASSIGNABILITY OF AGREEMENTS NOT TO ENGAGE IN BUSINESS.

The courts will enforce a reasonable agreement by the seller of a business not to engage therein again at that place for a certain length of time. Such an agreement is a valuable right in connection with the business it is designed to protect, and going with the business, the court of appeals of New York holds it may be assigned, and the assignee may enforce it just as the assignor could have enforced it if he had retained the business. The agreement can have no independent existence of vitality aside from the business. But the purchaser will not lose the benefit of the agreement by omitting for any definite time during the specified period to carry on the business. The agreement will stand for his protection whenever during that time he resumes or enters upon the business.

EXPENSE OF TOMBSTONES SHOULD BE ALLOWED.

It is rather surprising, says the Supreme court of Pennsylvania, that, after two express decisions of this court to the contrary, the auditor and court below should have refused a credit of \$120 paid for the erection of a tombstone over the grave of the testator. These two rulings decide explicitly that an allowance for such an expenditure is entirely proper, and credit for it should be given against the estate of the decedent. In the former of these cases the expense was incurred by an administrator; in the latter by executors; and in both the credit was allowed without the slightest hesitation. In Porter's estate, Mr. Justice Sharswood, delivering the opinion, said: "This court has recognized the expense of a suitable tombstone over the grave of a decedent to be a legitimate item of credit in the accounts of an executor, even when no provision on the subject was made in the will of the testator." In the present case the credit claimed for this purpose was only \$120, which was entirely reasonable and proper, in any point of view. Wynkoop vs. Wynkoop, 42 Pa. St. 253, contains nothing in conflict with the case above cited. This question did not arise there, and, in any event, the act of burial includes all the usual incidents of decent burial, of which one, at least, is the erection of a suitable tombstone.

From our regular correspondent.

Barre Letter.

The question uppermost in the minds of those engaged in the granite industry in Barre and vicinity for some time past, was will there be any trouble between the manufacturers and workmen this Spring. It may not be known to many in other parts of the country that the agreement entered into between the two bodies in 1892 expired on the first of March, hence the anxiety which had been felt in regard to the subject. Only those who passed through the long trouble of 1892 can fully realize what a failure to arrive at a proper settlement for the future might mean for all concerned. There can be no doubt but that the uncertainty in regard to this matter has had a somewhat depressing effect on our industry from the fact that work cannot be figured on, and contracts taken safely when it is not known how much will have to be paid for manufacturing, or when orders can be delivered with some degree of certainty. We are happy to be able to inform all those directly engaged in the granite business and the public in general, that agreements were signed on the 16th of the present month by the manufacturers, granite cutters and tool sharpeners of Barre, which insures at least one more year of continued labor and peace. One of the most pleasing features of the agreements was that they were arrived at without long or serious wrangling and contention on either side, which shows conclusively that a higher plane has been reached

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But lasts like Iron, for things like
these."

I have been cutting monumental work in all known materials, North and South, for twenty seven years, and I stake my reputation that the **Georgia Italian Marble** I am now offering to the trade is the best marble in the world for monumental purposes.

It is as beautiful as the Italian which it resembles in color, but as durable as the Egyptian Pyramid. Unlike the Italian it is a crystalline marble, does not absorb moisture, therefore does not expand and contract by heat and cold, and for this reason does not crack. This is not a theory but a well attested fact, every professional marble man knows.

Dealers who have received this stock confirm all I claim for it. Price \$2.50 and \$3.00 per cubic foot.

I also have **Creole, Kennesaw, Cherokee and Rose Pink.**

Send an order and try my stock.

T. M. BRADY, Manager.

Georgia Marble Finishing Works. Canton, Georgia.

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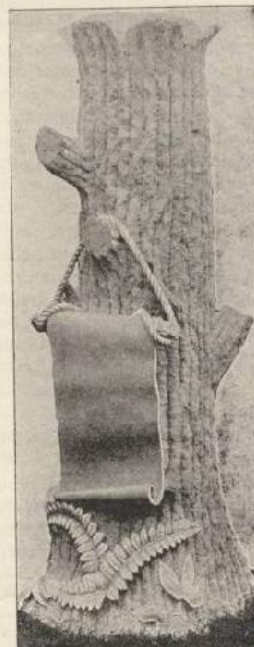
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both by employers and employed than obtained in former times, and that all concerned are beginning to realize that their interests are materially effected for good or ill, when their business relations are out of harmony. We may say that no important changes, in fact no changes, were made in the prices for cutting granite or the wages paid tool sharpeners, so in that respect the prices remain the same as those agreed upon in 1892. However, some important changes were made in the regulations governing the two bodies. Hereafter Saturday will be a half-holiday from May 15th to November 15th. Many of our most conservative manufacturers contend that less time will be lost by the workmen when this plan is carried into effect than under the old system; be that as it may they are willing to give it a trial. Another subject agreed upon and which we consider very important is that the principles of arbitration will enter more fully into the settlement of matters in dispute than ever before, and who shall say that this is not a long step in advance. On the whole we believe that the agreements entered into are as favorable as could well be expected to all interested. We cannot better conclude this part of our letter than by making the following brief quotation from a letter just received from the president of one of the largest granite centers in New England: "Congratulating your association upon the expedition and good business sense in so speedily adjusting matters. I remain etc." You will see that though our manufacturers are comparatively young in the business they are up to date and have what is commonly called the element of "get there" in their make up. And now that we are assured that there will be no labor troubles for at least one year and the fact that Barre has the most popular granite in the market and the best facilities for quarrying and manufacturing it in the United States, we can see no good reason why they cannot maintain their position at the head of the procession until the end of the march. A high standard in materi-

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RUSTIC WORKS,

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SETTEES,
CHAIRS,
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al and workmanship will surely make Barre what has often been predicted the greatest granite center in the world. There may be some who think there is a *short* road to success and wealth in the granite business, and that it does not make much difference what kind of stock is used or work turned out providing it can be sold. We believe that such men are blind to their own best interests and that the time will soon come if such principles are carried out that they will realize, perhaps when it's too late, that they are killing the goose that lays the golden eggs. Much has been said during the past year or more about there being too many firms in the business. Under the comparatively depressed condition of trade which has existed for some time back it is doubtless true that there have been too many competitors for the amount of work in the market; this has naturally resulted in low prices and low prices have been a great temptation to men to get out their products at the least expense possible, and the outcome is that much inferior work has gone from Barre which never would have been shipped under ordinary circumstances. We believe that the "good time coming" will remedy the evil in a large degree if not entirely and that it will not be many years before the law of "*the survival of the fittest*" will prove as true and applicable to the granite industry as it has to every other enterprise. In other words, only those will be able to keep up in the race who maintain a high standard in every department of their business.

Since writing our last letter we find a general improvement in business, though we must confess that work has not come in quite as fast as was expected at the early part of the year. However our manufacturers and quarriers are still anticipating a good year's trade. Clarihew & Gray report the outlook for business improving. They have a large number of fine orders in various stages of completion. They are running a large force of cutters and are well supplied with the latest improved machinery. This firm have in the last few years built up a large business and have an excellent reputation among granite men in general. We do not hesitate to recommend them to any one wishing good work at fair prices.

Among the many orders which Stephens & Reid have under the hammer are as follows. One with first base 10' 0" x 10' 0" x 1' 6", second base, 7' 8" x 7' 8" x 1' 6", third base, 6' 6" x 6' 7" x 2' 6", die, 5' 1" x 5' 1" x 4' 6", cap 4' 6" x 4' 6" x 3' 0", spire 3' 6" x 3' 6" x 37' 0". There is a large amount of heavy and beautiful carving on this monument. A soldier's monument, first base 7' 4" x 7' 4" x 1' 4", second base 5' 8" x 5' 8" x 1' 0", third base 4' 8" x 4' 8" x 1' 8", all carved. First die 3' 6" x 3' 6" x 2' 8", second die 3' 2" x 3' 2" x 3' 10" all carved. Plinth 2' 0" x 2' 0" x 1' 0". Surmounted by a statue of a soldier standing at parade rest. A sarcophagus monu-

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No Orders too Large. None too Small.

Special Spring Number.

In response to suggestions of advertisers we have concluded to make the April issue a special spring number. This number will have a large circulation in excess of regular subscription list. Advertisers wishing to use extra space in this issue are requested to send in copy before middle of the month.

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Polishing, Planing and Molding Machines for Mar-

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ment. First base 7' 3" x 5' 1" x 1' 6", second base 6' 1" x 3' 10" x 1' 3", third base 5' 5" x 3' 3" x 1' 3", die 4' 9" x 2' 7" x 3' 6", cap 5' 3" x 3' 1" x 2' 6", cross 2' 5" x 3' 6". This monument is also highly carved and is beautiful in design. This firm is well known to the trade.

Hopkins & Huntington report a decided improvement with them. They have a large number of medium sized monuments in hand and have recently added to their force of cutters.

Bailey & Calder report that work is unusually brisk with them. Among the orders which they have in hand are the following. One, first base 8' 6" x 8' 6" x 1' 0", second base 6' 7" x 6' 7" x 1' 6", third base 3' x 5' 3" x 1' 5", die 4' 0" x 4' 0" x 4' 0" polished, cap 5' 6" x 5' 6" x 1' 8", finial 4' 0" x 4' 0" x 3' 0". A large amount of fine work on this monument. Sarcophagus monument. First base 8' 0" x 5' 0" x 1' 6", second base 6' 6" x 3' 6" x 1' 2", plinth 5' 9" x 2' 9" x 0' 7", carved column. Die 4' 8" x 1' 8" x 2' 4", plinth 5' 7" x 2' 7" x 0' 7", cap 6' 3" x 3' 3" x 1' 10". This firm are rapidly working to the front and are giving excellent satisfaction to their customers. They are increasing their number of cutters. They use pneumatic tools and other improved machinery.

Wolf & Co., of Mansfield, Ohio, and Troup & Allan of Barre, were elected to membership in the Barre Association this month.

C. H. More of Barre, was elected Vice President for Vermont in the New England Association at the annual meeting held February 12th.

E. M. T.

J. F. Townsend has issued two new marker sheets mounted on beveled gilt edge cards, comprising ten neat and salable styles on each card. Size of card, 6x12, price 50 cents, a card sent post-paid upon receipt of price. Postage accepted. Why not get something nice and useful for so little money.

*From our regular correspondent:***Milford, N. H.**

The act granting a charter for a railroad from Milford to Manchester, to be operated by the Fitchburg R. R., was indefinitely postponed by the legislative body of this state the 12th of February. As the road would pass through a granite section its loss will be a disappointment to many. It was understood that the Fitchburg R. R. would build this coming summer and give the granite industry in this new section a boom. Rumor says it shall not always be thus.

Young & Son report a good chance at their quarry. Hayden Bros. are putting up a new derrick at their quarry, the mast of which is ninety feet long, twenty inches at the butt, and sixteen at the top. The boom is eighty-five feet long and will have a range of something like one hundred and sixty-five feet.

The Milford Granite Co. are putting up a new derrick at their pink quarry, and are building a new cutting shed, one hundred feet by thirty-six feet. They will have a car derrick for handling the stone, it will be located in the rear of the one now occupied, and the railroad will be reached by a spur track which will make all parts of the yard accessible.

H. M.

*From Our Occasional Correspondent:***Columbus, Ohio, Trade Notes.**

The annual election of trustees for Greenlawn Cemetery which took place recently occasioned an unusual degree of interest among lot owners and the local dealers in monumental work. For the purpose of improving the character of the memorials erected on the grounds, the trustees some time last fall, adopted a new set of rules in which the use of sandstone, limestone and freestone monuments was prohibited. As soon

as the new rules were given publicity a local sandstone dealer entered a vigorous protest and immediately set to work to organize an opposition ticket to down the old board. He caused a thorough canvas of the lot owners to be made and on the plea that the new rules operated against the poorer class of lot owners, succeeded in creating quite a sentiment in favor of the opposition ticket. The rumor was circulated that the local marble dealers had advanced the price of monuments 50 per cent. and the Sunday observance rule of the cemetery was also attacked by the opposition in their desire to create sentiment in their favor. The election, however, resulted in a re-election of the old board by a large majority, which was a cordial endorsement of their policy in conducting the affairs of the cemetery. The introduction of modern ideas into the economy of cemetery affairs necessarily involves restrictions that are in marked contrast to the go-as-you-please methods of the old time grave yards. These new methods are designed to foster the best interests of the lot owners, by improving the character of the grounds and everything that helps to make or mar its appearance. The MONUMENTAL NEWS has often called attention, editorially, to the fact that it is to the interest of monument dealers to use their influence in assisting cemetery officials to improve their grounds. It is one way of elevating the standard of the trade. One of the most noteworthy of the memorials recently placed in Greenlawn, is a massive sarcophagus of Peterhead granite. It has three bases, a column die and finely moulded cap, all polished, even to the under sides of the raised letters in the family name. A noticeable feature of the monument is in its being remarkably evenly matched. So carefully has this been done that the opinion is expressed that the entire monument was cut from one block of granite. It was furnished by Charles Wege and is a piece of work that he refers to with much pride.

The most commanding monument in Greenlawn is a shaft of light Barre granite that towers above the tree tops. The bases, die and spire, are conventional in their lines, but the character of the workmanship and the proportions of the monument make it interesting. The entire height is something over 50 feet. It was furnished by C. E. Tayntor & Co., of New York.

On the walls of H. H. Mason's office are two designs of monument that attract ones attention by their departure from the conventional in memorials. One is the design submitted by Mr. Mason in the competition for the Hillsboro soldiers monument which, by the way, has not yet been decided. The design shows a monument with three bases and a heavy square die with a broad band of Romanesque carving around the top and bottom. On the apex is an eagle with extended wings and standing in front of the die on a semi-circular pedestal is the statue of a soldier. The design is said to have met with favor by the committee and if well carried out would make an attractive monument. The

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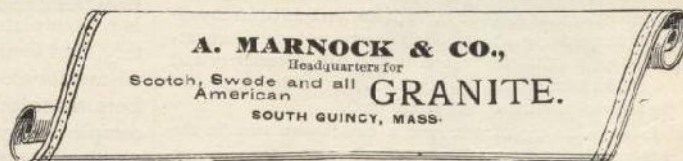


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other design is of a monument that Mr. Mason is not likely to make just as he has designed it, although it is exactly what a devoted father had set his heart upon having. Seated on an appropriate pedestal is the portrait figure of a young lady, attired in a fashionably cut dress, theatre hat with ostrich plumes, etc. It was the intention to have the statue cut in Westerly granite but some of the relatives have induced the kind old father to consent to a change in the design. Such a monument would have attracted a great deal of attention in the village cemetery and would at least have served to carry down to a wondering posterity the fashions in dress of the present day.

Homer Woodward; at one time a well known man in the local monument trade, has for some time past been an inmate of the state asylum for insane.

M. V. Mitchell & Son is one of Columbus' oldest retail concerns. They are enjoying their share of the trade and are also doing some jobbing.

Columbus is not far from the exact centre of population of this great country of ours and it is not surprising to find a flourishing wholesale granite and statuary business conducted here.

Mr. J. F. Townsend whose name is well known to MONUMENTAL NEWS readers has a suite of roomy offices in one of the modern business blocks in Columbus and is building up a large and profitable trade.

Another Columbus concern whose name is familiar to many of the readers of these pages is McDonald Brothers, the iron founders. Their vases, settees and lawn furniture is known the country over.

American and Foreign granite monuments furnished at the lowest prices. Address, J. F. Townsend, Columbus, Ohio.

Michigan Monuments for Chickamauga

We learn from official sources that the Michigan legislature has just made an appropriation of \$20,000, for the erection of 11 monuments—6 Infantry, 2 Batteries, 2 Cavalry and 1 Engineers. It is contemplated to use about \$1,000 for each battery, and from \$1,500 to \$2,000 for each regimental memorial. Proposals and designs will be asked from monument builders at once so as to insure completion by September 10, 1895. All communications should be addressed to Capt. C. E. Belknap, Chairman C. & C. Commission, Grand Rapids, Mich.

Three statuettes by Frederick Macmonnies, are attracting attention in New York. One of them is a reduction of the artist's Bacchante, which was purchased by the French Government for the Luxembourg last year. The others are a Diana, not unlike the goddess that figured at the top of the Agricultural Building. The third is a Boy with Heron, which lately won the first prize at the Boston Art club's fifty-first exhibition.

No Sand. Holes, flint or black streaks in our Italian Statues. Wm. C. Townsend.

Sheet Metal Statuary.

The accompanying illustrations represent the clay model and finished statue in sheet copper, an art which Mr. W. H. Mullins, of Salem, O., is raising to a high standard. The cuts are given in such a manner as to show how exactly the finished sheet metal statue corresponds to its clay model.

The subject is the statue of Major Jos. Winston, which has just been completed for a monument on the Guilford Battle ground, at Greensboro, N. C., and which has been highly commended. This process of producing statuary in sheet metal has been brought to a high condition, and the process carried out at the Salem establishment reproduces every line and detail of the original model.

An examination of the illustrations will give a fair idea of the fidelity with which the reproduction is made. The statue of Major Winston was furnished on the order of Hon. D. Schenck, of Greensboro, N. C., who on the arrival of the work at its destination, wrote most enthusiastically concerning it, declaring it to be the "most magnificent statue in the state."

The material used, copper, unquestionably commends itself for durability, and its adaptability to so many uses, its ductility and the facility with which it can be work-



THE COPPER STATUE.

ed, all combine to promise good results in the class of work Mr. Mullins is carrying out.

In the advertising columns will be found a cut of the statue of Arts, Memorial Hall, Fairmount Park, Phila.

Philip Martiny's circular panel in high relief for the Elliot F. Shepard Memorial Church, is said to be as pure and spiritual as a Della-Robbia. His caryatides—female figures for Mr. Yerkes' new home—are also pronounced very beautiful.



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Hang her an epitaph upon
her tomb.
—Shakespeare.

Found near Englewood, N. J.:

Sacred to the memory of —, wife of John and
Jacob Taylor. Oh, Lord, she was thin.
Tears cannot restore her,
Therefore I weep.

Copied from a gravestone in a London church-
yard:

Little Clara's gone before us,
Of she scratched and bit and tore us,
Now she'll never scratch no more.
Gone to join the blessed angels,
Gone to be forever there;
Leaving us for evermore,
Scratched and bitten, sick and sore.
(Gone to join her grandmother.)

Upon a locksmith:

A zealous locksmith died, of late,
Who is by this at Heaven's gate.
The reason is he will not knocke
Because hee meanes to picke the locke.

An epitaph:

The king of the Cannibals nothing could save,
He passed from earthly labors;
And kind missionaries wrote over his grave,
"A man who loved his neighbors."

The following is cut on the tombstone at the
grave of a still born child, near Elizabethtown, Pa.,
writes H. U. Cable, of that place:

Beneath this sod
My body finds a tomb,
My soul went to God
Straight from the womb.

The following are among some brief and curious
epitaphs. At Worcester, England, the slab erect-

Keep Posted. Write for prices in Barre, Quincy,
Westerly and Concord. Wm. C. Townsend.

ed over a departed auctioneer is inscribed with a
single word:

"Gone."

At Sussex, the initials and date of the death of
the deceased are followed by two words:

"He was."

On the monument of Charles the Great of Ger-
many, the brief inscription is:

"Carolo Magno."

The most remarkable is at Cane Hill cemetery,
Belfast, Ireland, where the inscription says:

"Left till called for."

The following is reported from a Welsh grave-
yard in honor of a departed watchmaker, and writ-
ten on his tombstone:

Here lies, in a horizontal position the outside case
of George Rutleigh, watchmaker, whose abilities in that
line were an honour to his profession. Integrity was the
mainspring and prudence the regulator of all the actions
of his life. Humane, honest and industrious, his hands
never stopped until he had relieved distresses. He had
the art of disposing of his time in such a way that he
never went wrong, except when set going by persons
who did not know his key, and then was easily set right
again. He departed this life, December 4, 1811, wound
up in the hope of being taken in hand by his Maker,
thoroughly cleaned, regulated and repaired, and set go-
ing in the world to come.

The following is on a tomb at Bath, England:

Sacred to the memory of Miss Ann Man,
She lived an old maid and died an old man.

From Peter Church, England, from *Funeral
Director*:

Sickness was my portion,
Physic was my food,
Groans was my devotion,
Drugs did me no good
The Lord took pity on me,
Because He thought it best—
He took me to his bosom,
And here I lies at rest.

On a man who was killed in a drunken brawl
in California:

This yere is sakrid to the memory of John Skaraken.

J. F. Townsend's cabinet photos are highly appreciated by
the many dealers who have received them. You should have
a set. Price \$1.00 postage accepted.

who came to his death by being shot through the head with a colt's revolver one of the old kind brass mounted and of such is the kingdom of heaven.

The following is evidently on a shrew:

Beneath this stone, and not above it,
Lie the remains of Anna Lovett,
Be pleased, good readers, not to shove it
Lest she should come again above it;
For, 'twixt you and I, no one does covet
To see again this Anna Lovett.

Quarry Notes.

American importers of foreign granites are issuing new price lists in consequence of the advances in the lists of the Scotch manufacturers. The decrease in the duty has probably encouraged the foreigners to stiffen their prices a little. The average increase will be about 5 per cent.

Recently the workmen at the Mount Airy Granite quarry split off a slice of stone, in a perfectly straight line, 210 feet long, 10 feet wide, and 2 feet 8 inches thick, containing about 5,600 cubic feet, about 466 tons, making 23 car loads of 20 tons each. We hardly suppose a larger stone was ever quarried in this country, perhaps not in the world. Count one for North Carolina, says the *Greensboro Record*.

Prof. W. O. Crosby, of the Massachusetts Institute of Technology, has made an exhaustive report on the marble deposits near Westfield, Mass. He made out the following from a small quarry which has been opened.

1. Vein of coarse granite, 10 feet.
2. Soapstone and serpentine, with partings of mica schist and veins of pegmatic, 15 to 20 feet.
3. Massive serpentine marble (very antique) with large crystals, 15 to 20 feet.
4. White marble with thin layers or partings of serpentine marble, 15 feet.
5. Banded serpentine marble, consisting of very thin alternating layers of white marble and serpentine, 15 to 20 feet.
6. Shaly serpentine and marble and banded serpentine marble, 20 feet.
7. Massive black and green serpentine, 50 feet.
8. Soapstone and serpentine, concealed, 10 feet.
9. Fibrolitic mica schist and granite, a trace.

No 3 is the most interesting and valuable bed. It is a very solid bed, and of fairly uniform character considering the coarse structure of the marble. Near the east side of the bed the structure is finer and somewhat banded, as in bed No 5. This verd antique marble is a striking and unique stone, of ornamental character. Although it would prove serviceable in exterior work, it is to be especially recommended for interior work. It is susceptible of a good and lasting polish, and this, together with its unique, breccia-like structure, should insure a demand for the stone when it is properly brought before the public. It is probable that at a somewhat greater depth bed No 4, which could be very easily worked with No. 3, would yield some good white marble. A part of the banded marble in beds 5 and 6 is of decidedly ornamental character, and well adapted for some kinds of decorative work.

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Two hundred barrels of marble dust are shipped from Tuckahoe, N. Y., every day.

The granite works at St. George, Me., are about to be opened. The business has been depressed the past year, but the outlook for 1895 is viewed with hope by the granite firms in that town. It is said the new black granite quarry at Bocabec will be operated this year.

It is fifteen years since the temperature reached so low a point as it did about Aberdeen, Scotland, early in February. The effect of the cold snap was such that quarrying operations were entirely suspended for a time, not a yard being open. At some points the mercury dropped to below zero, a temperature which practically knocks the hardy "Scot" out.

Increase in the demand for Minnesota granite is encouraging quarry owners to enlarge and modernize their plants. Robert Ashworth has closed a contract with the St. Cloud, Minn., Iron Works for a twenty-foot lathe, a column cutter and polishing machine, with which to increase his facilities.

The settling up of the affairs of the old West Rutland Marble company at Rutland, Vt., created much satisfaction. The company paid about 56 cents on the dollar, which is said to be more than was expected.

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Many of the states, which have not already taken active steps to memorialize their troops in the Chickamauga and Chattanooga Military Parks, are hastening through their several legislatures to make up for lost time. In another column will be found a note regarding the Michigan Monuments, for which bids and designs are now invited. Wisconsin will no doubt follow immediately, as an appropriation has been approved. There are many other states yet to be heard from, and as the proposed unveiling and dedication ceremonies are arranged to be held on the anniversary of the great battles in September next, it is evident that no time is to be lost. It is to be hoped also that we shall have a field of monuments that while paying tribute to our soldiers will also do credit to our taste.



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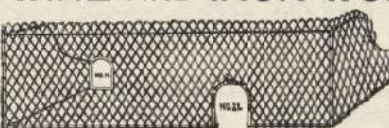
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Always Mention The Monumental News.

An Alaskan Indian Chief, of the family of Beavers, beside, the totem pole, concluded to have a monument, and have it ready, to which end he made arrangements with a Sitka concern. It is a plain shaft of white Vermont marble, nine feet high on a base 3 and a half feet square. On the top of the base is a beaver over 3 feet six long with his broad tail hanging down one side, the shaft standing on the back of the beaver. At the top of the shaft is an eagle's nest where an eagle has just spread its wings to take flight. It will cost fully 1,000 dollars by the time it reaches Cape Fox.



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Upon the market square of Bilbao, a city of Northern Spain, there stood for many centuries a giant tree. Some time ago a stroke of lightning destroyed it and great disappointment was felt. It is now being replaced by a monument.

Don M. Alberto de Palacio, an eminent engineer, designed a tower of iron and glass, in the main on the lines of the old tree. The foundation represents the roots knotty and protruding from the soil; water surrounds the tree, dolphins, winged monsters and other fantastic figures spout water in all directions; three light bridges across the basin furnish access to the interior, a hall of 60 feet in diameter and 23 feet in height being on the ground floor. At a height of 35 feet another room of 45 feet in diameter is surrounded by a graceful gallery, adorned with the arms of the Basque province. Here the trunk of the tree really begins and tapering slightly towards the top it rises to a height of over 120 feet, entwined by a spiral stairway emblematic of the ivy clinging to the old oak. A gallery on top carries a dome representing the crown of the old tree and several long branches with the arms of the Basque provinces and electric lights. The dome is surmounted by an allegoric statue. Elevators take one to the dome.



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Special business notices in this department, 25 cents a line. Readers will confer a favor upon the advertiser and the MONUMENTAL NEWS by mentioning the name of the paper when writing advertisers.

The attention of advertisers is called to the special spring number of MONUMENTAL NEWS to be issued next month. Advertisers who are desirous of using extra space in this issue are requested to send in their copy before the middle of March. This issue will be mailed to a select list of retail dealers exclusive of the regular subscription list. The propriety of reaching the retail trade at this season will be apparent to manufacturers and others.

Well Draped. Italian Statues at satisfactory prices. Wm. C. Townsend.

Cook & Watkins, the Boston importers, state that up to the present time they have had an unusually good demand for foreign granite, their sales having exceeded those of former years.

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Principal Office, 166 Devonshire St., Boston Mass.

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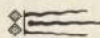
JOSS BROTHERS,

Manufacturers and Importers of all the best grades of

DOMESTIC AND FOREIGN GRANITES.

ONLY ONE OFFICE

10 and 12 GARFIELD ST.



QUINCY, MASS., U. S. A.

ESTABLISHED 1882.
No Cheap Goods, but Good Goods Cheap.
O. S. HAMMACK, Sec'y.

A. D. Harrison,

Estimates furnished on
BARRE GRANITE.

DARK BLUE CONCORD GRANITE.

Monuments and General Cemetery Work.

Correspondence and orders will receive
prompt and satisfactory attention.

Manufacturer of the Celebrated

CONCORD, N. H.

H. D. PHILLIPS & CO.

Manufacturers of and
Dealers in

Fine Monumental Work

From all New England Granites. **BARRE GRANITE** a specialty. Correspondence solicited. Estimates cheerfully given. Polishing done by water power.

NORTHFIELD, VERMONT.

Important Notice to Granite Workers, Polishers, Stone and Marble Sawyers, Builders and Contractors.

HARRISON BROS., DIAMOND GRIT

(Globules chilled shot or Iron Sand.) The Diamond Grit is universally used because of its being much superior and also cheaper than similar materials that are at present on the market. Since 1887 our material has gained a world wide reputation for its superior quality and durability. We have supplied the trade in Australia, South Africa and South America now for several years. Our mild steel saw plates are the recognized plates for the United Kingdom together with a great many foreign countries on account of their quality, cheapness and durability. Samples and prices of our Diamond Grit on application. Prompt attention given to all correspondence. Address,

Harrison Bros., Atlas Foundry, Middlesbrough, England. Address all American correspondence to Nathan C. Harrison, 16 Trenton St., Boston, Mass.

Head Office, Banks of Dee Steam Granite Works, ABERDEEN.

Cable Address, EUREKA, ABERDEEN.

Send for
Stock Sheets
and
Estimates.

Scotch Granite.

CHAS. COUTTS,

Manufacturer and Direct Importer of

SCOTCH AND FOREIGN GRANITES.

All work Guaranteed First-class.

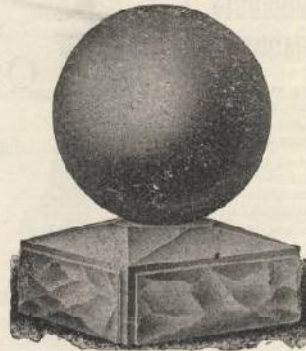
American Office MANSFIELD, OHIO

building stones, they have proved themselves effective in a high degree. So well known is the work of the pneumatic tool becoming in the retail trade that orders are made demanding its use. This condition is naturally creating a demand for the tools, resulting in more of them being put upon the market. We call the attention of our readers to the advertisement of the Pneumatic Tool & Machinery Co., of 24-26 Cortlandt street, New York, who are selling their tools outright, and we understand have been putting in a number of plants among the retail trade.

You cannot afford to be without J. F. Townsend's set of Monumental Designs, mounted on cabinet cards. Cheap at \$1.00 per dozen. They are attractive, salable and convenient to carry. Those who received No. 580 know what they are like. Sent post-paid upon receipt of price. Postage accepted. Address Columbus, Ohio.

Correll & Burrell, of Odon, Ind., manufacturers of Bedford stone statuary and rustic ornaments, and whose advertisement appears in another column, have yards excellently situated for business, a switch running through their place from the E. & R. railroad. They have been 25 years in the business, giving them a broad experience, and can guarantee their work to be what

they represent. They are pushing their business in order to interest the trade and get a share, and they ask a trial to justify their claims.



Established in 1848.

C. H. Hardwick & Co.

DARK QUINCY GRANITE
a specialty.

Rough and Finished Granite furnished the trade in both Light and Dark Shades.

Ours is the Original and Famous

HARDWICK QUARRY.

QUINCY, MASS.

McDONNELL & KELLEY

Manufacturers of

QUINCY, MASS.

Quincy And Other New England

GRANITES

Thomas F. Burke & Bros.,

Manufacturers of

QUINCY GRANITE MONUMENTS

Dealers only supplied. Correspondence solicited.
Willard Street, West Quincy, Mass.

WILLIAM CALLAHAN,

MANUFACTURER OF

MONUMENTAL WORK

FROM ALL GRADES OF

QUINCY AND OTHER GRANITE

34 Quincy Avenue, QUINCY, MASS.

Send for Estimates.

BURNS & CORMACK

MANUFACTURERS OF...

Monumental Cemetery Work

STATUARY, CARVING AND DRAPING,
ESTIMATES PROMPTLY GIVEN,

Works, Payne Street, South Quincy, Mass.

JOHN THOMPSON & SONS,

Manufacturers and Wholesale Dealers in all kinds of

Monuments, Tombs,
Statuary, Buildings, Etc.

New England Granite.

The Finest Grades of QUINCY GRANITE a specialty.

Quarry St., QUINCY, MASS.

DARK BLUE QUINCY GRANITE

Pinel Bros. of Quincy, have about three acres of land for sale, containing a rich, handsome Dark Blue Granite, and being part of the same quarry recently re-opened by the firm of McDonnell & Sons of Quincy. This is a chance in a lifetime for anyone who wants a quarry of the Finest Grained Dark Blue Quincy Granite. They have also about fifty acres of

FIRST-CLASS DARK BLUE and LIGHT BLUE GRANITE LAND,

which they will sell cheap and on easy terms.
Please call or write to

PINEL BROS.,

GRANITE TOOL MANUFACTURERS,

94 Granite Street,

— QUINCY, MASS. —

P. W. DRISCOLL, Agent.

JOHN C. KAPPLES, Treasurer.

MERRY MOUNT GRANITE COMPANY.

(INCORPORATED 1891.)

QUARRY OWNERS AND MANUFACTURERS.

Monuments, Statuary & Cemetery Work.

From Light and Dark Quincy Granite and all kinds of NEW ENGLAND GRANITE.

THE TRADE SUPPLIED WITH ROUGH STOCK, ESTIMATES ON APPLICATION.

WORKS:

QUINCY ADAMS STATION, QUINCY, MASS.

Integrity in Business is Self Advertising.

You make no mistake in placing ORDERS for AMERICAN or FOREIGN GRANITE WITH US.
GOOD WORK and PROMPT SERVICE at CORRECT PRICES. We solicit a share of your
SPRING ORDERS, and will cheerfully quote PRICES on receipt of TRACINGS.

F. S. CARY, & CO.,EXCLUSIVE WHOLESALEERS
OF GRANITE AND STATUARY.**ZANESVILLE, OHIO.
BARRE, VERMONT.****JOHN BRECHIN,**
Granite and StatuaryBARRE,
QUINCY,
CONCORD,
HARDWICK.SCOTCH,
SWEDE,
PEARL,
NORWEGIAN.

Estimates cheerfully given on work you want to buy.....

BARRE, VERMONT.*** New Firms, Changes etc. ***

NEW FIRMS: H. J. Bliss, Malone, N. Y. Murphy & Wentworth, Old Town, Me. J. T. White, South Berwick, Me. Wm. Davenport, Fayetteville, Ark. C. E. Smith, Chattanooga, Tenn. J. E. Cosgrove & Co., Cumberland, Ohio. Collins & Shellberger, Letts, Iowa. O. B. Dunn, Galesburg, Ill. Geo. S. Walker, West Newton, Pa. Wm. W. Jones, Utica, N. Y. Wm. J. Koch & Co., Milwaukee, Wis. Achuff & Erwin, Monroe City, Mo. Stella Marble Co., Stella, Neb. Jas. Wylie, Boonville, Ind. Enterprise Granite Co., Theodore Clark, prop., Joliet, Ill. J. F. Thorn, Benton Harbor, Mich. Geo. D. Forbes & Son, Fredonia, N. Y. Jno. Moore, Sterling, Ont. Jno. Grant, Halifax, N. S. Chas. I. Moore, Penn Yan, N. Y. Fahey & Reedy, Springdale, Conn. Wm. O. Bennett, Byron, Mich. Doney & Allen, Clayton, N. Y. Geo. Schmidt, Baltimore, Md. F. Happer Field, Gastonia, N. C. H. M. Strayer, York, Pa. S. M. Rice & Son, Landsburg, Pa. W. P. Markley, York, Pa. J. A. Stitzel, Bendersville, Pa. J. A. McDonald, Mahaffey, Pa. Cal Wright, Jasper, Ala. Jno. Stedman, Saragossa, Ala. R. G. Humphrey, Missouri.

CHANGES IN FIRMS: James Markey succeeds Harvey & Markey, Lansing, Mich. A. E. Baum succeeds Jno. Baum & Son, Sylva, N. C. Horace Storb succeeds Reifsnnyder & Storb, Pottstown, Pa. Achuff & Erwin succeed J. B. Bland & Co., Paris, Mo. James McCurdy succeeds Kilborn & Foss, Waterloo, Quebec. Keller & Nery succeed Jno. Frank, Erie, Pa. Lawson & Dickson succeed D. A. Dickson, Owen Sound, Ont. Goodenough & Swasey succeed Goodenough Bros., Montpelier, Vt. Zepf & Moser succeed J. C. Leavengood, Johnstown, Pa. A. O. McMath succeeds H. W. Talcott, Herkimer, N. Y. McLellan, Skiles & Miller succeed W. W. Windsor, Allegheny, Pa. M. H. Curry succeeds Curry & McDonald, Troutville, Pa. Geo. W. Daugherty succeeds J. E. Daugherty & Son, Lebanon, Pa. R. K. Harris & Son succeed R. K. Harris, Hickory, N. C. T. R. Brown succeeds Fenton & Brown, Annapolis, Md. H. P. Colvard succeeds Baker & Colvard, Dalton, Ga. Pearsall & Rawson succeed V. N. Pearsall, Grand Ledge, Mich.

DISSOLVED PARTNERSHIP: Batterson, See & Eisele, New York, Walter F. See retires. Leins & Hudson, of Grinnell and Chariton, Iowa, W. T. Leins continues at Grinnell and Hudson & Snyder at Chariton. W. E. & J. Ohaver, of Lafayette, Ind., John Ohaver continues the business; W. E. Ohaver succeeds C.

Be Your Own Judge. That our price on Italian Statues and Monuments also in Quincy, Barre and Concord are reasonable. Wm. C. Townsend.

Free—a sample cabinet of monumental designs, J. F. Townsend.

F. Stoll at New London, Conn. W. C. Humphrey succeeds Humphrey Bros., Kahoka, Mo. Davis & Co. succeed P. N. Dixon, Kahoka, Mo. Hummel & Zschaake & Co., Huntsville, Ala., Hummel & Co. continue. Bishop & Treat, Charles City, Iowa, A. H. Treat continues. W. T. Cooper & Bro., Buffalo, N. Y., W. T. Cooper continues. Copp & Waters, Rocklin, Cal. Ham & Pusey, Shelbyville, Ind., Ham & Son continue. Smith & Drown, Barton, Vt., Melvin Drown continues. Wisdom & Reed, Macon, Mo., T. E. Wisdom continues. Webb & Kranebell, Owatonna, Minn., R. Kranebell continues. Smith Bros., Sherbooke, Ont.

DECEASED: Thos. Davidson, Wilmington, Del. Robt. L. Pirsson, of the firm of Pirsson & Renwick, New York City. J. B. Johnson, of the firm of J. B. Johnson & Son, St. Joseph, Mo. **INCORPORATED:** Seattle Marble & Granite Co., Seattle, Wash.

ASSIGNED: Hiram Rowe, Collingwood, Ont.

REMOVALS: W. H. Hoffman, Winamac to Monticello, Ind.

SOLD OUT: William H. Hartley has disposed of his interest in the A. G. Wilson & Co. Marble Works, Lancaster, N. H., to his brother Philip.

N. E. De Lany, Mt. Morris, N. Y., is offering his steam granite works for sale.

Shontell & Matson have rented shed room and commenced cutting stone at Northfield, Vt., under the firm name of L. L. Shontell & Co.

Wm. B. Caton, Winfield, Kan., whose plant was recently destroyed by fire, is rebuilding at the old location.

D. J. McMenamin has arranged with the administrators of his father's estate to continue the monumental business at West Washington, D. C.

The stock and plant of J. H. Conkell, proprietor of the Canton Monument and Mantel Co., Canton, Ohio, is reported as under attachment on execution.

FAILED: C. Bizozero, granite manufacturer and dealer, Barre, Vt., failed recently with heavy liabilities.

Williams & Bower will discontinue their branch shop at Ithaca, N. Y.

Robt. W. Lytle, Buffalo, N. Y., is thinking of retiring from the monumental business.

A new marble yard will be opened in Altoona, Pa., early in March under the name of Wm. Williams & Son.

Prompt Delivery. Red Swede, Imperial Blue Pearl, Carnation Red, Hill O'Fare and prices reasonable. Wm. C. Townsend.



Emery Emery Wheels, Grinding Machines, Grinders' Supplies... Quick process and large stock. WHEN IN A HURRY ORDER OF

The Tanite Co., Stroudsburg, Monroe Co., Pa., U. S. A.
New York, 161 Washington Street.
Cincinnati, 1 West Pearl Street.
London, Eng., 1 hos. Hamilton, 90 Cannon St., E. C.



J. L. ROSENBERGER, LL. B., EDITOR.
A Condensed, Plain, Practical and Reliable Paper.
FOR THE BUSINESS PUBLIC
And to Help Young Men.
EVERY PERSON IN ANY BUSINESS, PREPARING FOR BUSINESS, OR HAVING PROPERTY, NEEDS IT.
It Covers the Whole Field: Agency, Bargains and Sales, Bills and Notes, Chattel Mortgages, Contracts, Corporations, Credits, Insurance, Master and Servant, Partnerships, Patents, Transportation, Etc.
IT TELLS WHAT ALL THE SUPREME COURTS ARE DECIDING.
Terms: \$1.00 a year; single copies 10 cents; or, on trial, 6 MONTHS FOR 25 CTS.
Address: **BUSINESS LAW,**
1021 Opera House Building, CHICAGO, ILL.

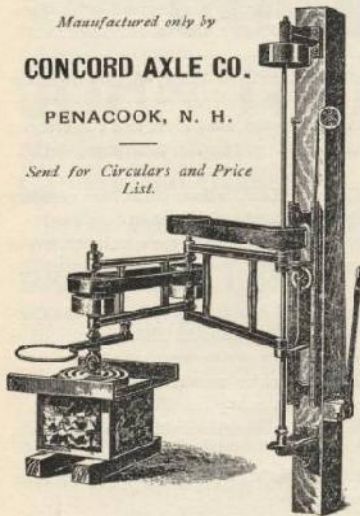
THE CONCORD (JENNY LIND) POLISHING MACHINE

Manufactured only by

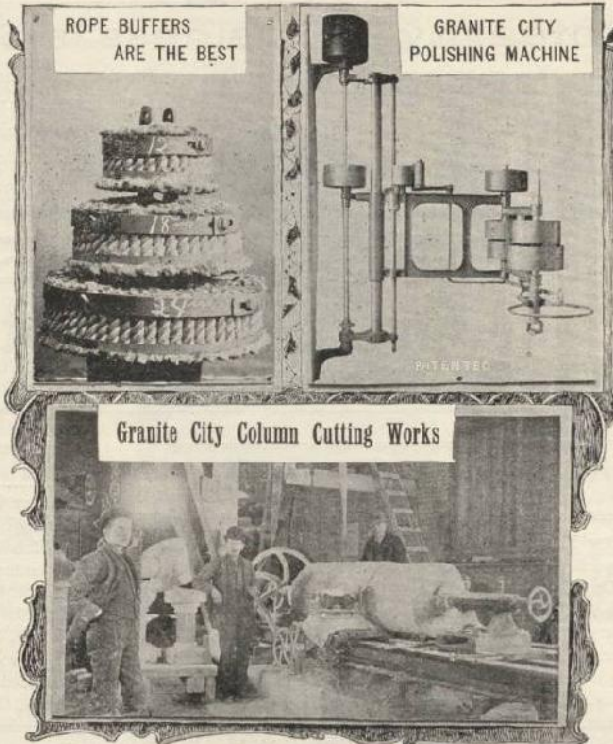
CONCORD AXLE CO.

PENACOOK, N. H.

Send for Circulars and Price List.



BUILDING COLUMNS, SCROLL RUBBING WHEELS.



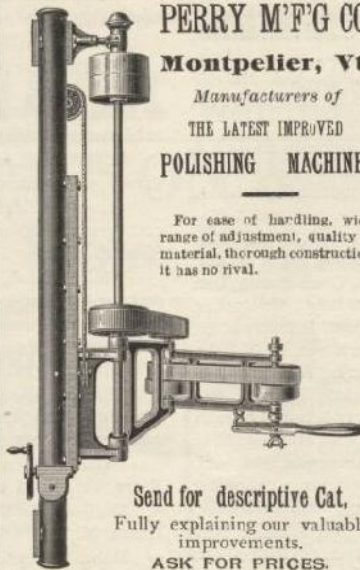
W. A. LANE, Proprietor, Barre, Vt.

MACHINERY, SAMPLES, ROUND MONUMENTS.

PERRY M'FG CO. Montpelier, Vt.

Manufacturers of
THE LATEST IMPROVED
POLISHING MACHINE.

For ease of handling, wide range of adjustment, quality of material, thorough construction it has no rival.



Send for descriptive Cat.
Fully explaining our valuable improvements.
ASK FOR PRICES.

While the grind stone may possibly always remain a useful tool in the manufacture of iron and steel goods, the mechanical public were quick to see the value of an artificial wheel whose emery grains were harder and sharper than those of natural and sometimes rounded sand. Hence the solid emery wheel soon made its way into public favor. It seems strange that a similar material and process was not at the same time successfully applied to the production of hone-stones, oil stones and whetstones. Early attempts were made but failed. The peculiar properties of Tanite, which fit it for base in emery wheel manufacture, have been applied by the Tanite Co., of Stroudsburg, Pa., to the production of solid emery whetstones. The result is a great practical success. That a scattering state of trade is not due to the quality of the artificial whetstone is evidenced by the fact that in quarters where it has once been introduced the demand is regular. The Tanite whetstone is adapted to the mill pick, the carpenter's and stone cutter's chisel, the bit of the moulding mill and the axe of the woodman.

Always Mention the Monumental News.

BASHAW BROTHERS,

Manufacturers of
HARDWICK GRANITE

Estimates on all classes of
Monumental Work.
HARDWICK, VT.

E. C. FRENCH

Manufacturer of and Dealer in
MONUMENTAL WORK
of all kinds from the best

Light and Dark Barre Granite.

Lock Box 60.

BARRE, VT.

J. R. THOMSON, Man'fr
of
SOUHEGAN OR NEW WESTERLY
GRANITE

MONUMENTAL WORK.

Estimates Furnished.

MILFORD, N. H.

T. A. GREEN,

Light and Dark Hardwick and Woodbury
Granite Monuments, Tablets and Gen-
eral Cemetery Work.

Box 65.

HARDWICK, VT.

You will get my estimates by return of mail.

New Westerly GRANITE



MONUMENTS

...AND...
Cemetery Work

In Dark Blue
and Pink
Granite.

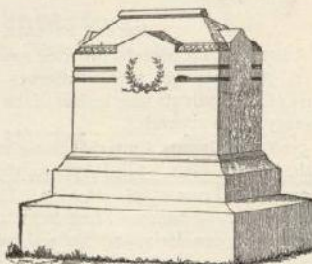
Statuary
...AND...
Carving.

F. A. DREW, Milford, N. H.

P. B. Fraser & Co.

Manufacturers of Light and Dark
Barre Granite Monuments and Gen-
eral Cemetery Work.

BARRE, VT.



HENDERSON & DICKIE

Manufacturers and Dealers in Light and Dark
Barre Granite Monuments,
Tablets and General Cemetery Work.
Drapery and Carving done in an Artistic manner.
BARRE, VT.

A. BERNASCONI & CO.,

Manufacturers of and
Wholesale Dealers in

GRANITES AND ITALIAN MARBLE.

Barre, Quincy, Concord, Hardwick, Ryegate, Calais, Red Swede,
Red Scotch, Italian Statuary, Granite Statuary.

Artistic Carving and Modeling
Monuments and Cemetery Work.

PLAINFIELD, VT.



A. ANDERSON & SONS,

Manufacturers of
and Dealers in

LIGHT AND DARK BARRE GRANITE.

Cemetery Work of every Description.

Correspondence with Dealers solicited.
Do not fail to get our prices.

BARRE, VT.

A few stock jobs on hand. Write for designs and prices.

ADIE & MITCHELL,

MANUFACTURERS

OF ALL KINDS OF

BARRE GRANITE MONUMENTS AND CEMETERY WORK.

GET OUR PRICES.

BARRE, VT.

HOPKINS &

Manufacturers of Barre Granite
Monuments and General
Cemetery Work.
FIRST-CLASS WORK GUARANTEED.

WRITE FOR PRICES.

Barre, Vt.

HUNTINGTON

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procured in the United States and
Foreign Countries. Trade Marks, de-
signs, labels and copyrights. Send de-
scription, with model, photograph or sketch and
we will let you know whether you can obtain
a patent. All information free.

W. E. AUGH-NBAUGH & CO.,

908-914 "G" St. N. W. Washington, D. C.

I. A. ARCHE & CO.

Manufacturers of

MONUMENTAL WORK

of all kinds. Satisfaction Guaranteed.

... **BARRE, VT.**

Maine Granite Quarry,

Fredericktown, Madison Co.,
Missouri, solicits your orders.
Color: Light Pink, suitable for
bases for either gray or red
granite monuments. Quarry
opened July 1, 1894.

Granite Polishing

For the Trade at the following prices:
From the rough (to cut and polish)
\$1.20 per superficial foot. From the
point, 80 cts. per superficial foot.
Extra charges on surfaces less than
5 square feet. **JOHN KLAR,**
Westfield, Mass.

When Writing to Advertisers Please Mention **Monumental News.**

Valuable Suggestions

The object of the INTERNATIONAL EDITION of the MONUMENTAL NEWS is to furnish the monument trade, sculptors and designers with a collection of choice illustrations of Foreign and American Monumental Art from which to get suggestions

At a Nominal Cost.

Recent Patents.

A list of recent patents, reported specially for the trade, by W. E. Aughinbaugh, patent attorney, Washington, D. C. Copies of these patents may be had of the above named attorney at twenty-five cents each.

531,851. Granite Cutter's Straight-Edge. Maxwell McIntosh, Quincy, Mass. Filed Apr. 10, 1894.

532,118. Process of Making Paving-Stones. Anton Typlt, Munich, Germany. Filed Sept. 13, 1893. Patented in England, Belgium, Italy, and Switzerland.

532,329. Stone-Breaker. George Lowry, Tiffin, Ohio, assignor to the Gates Iron Works, of Illinois. Filed Nov. 14, 1892.

532,445. Stone-Working Tool. Herbert W. Clarke and John N. Walker, Oxford, N. Y. Filed Apr. 14 1894.

532,696. Stone-Molding Device. James Peckover, Harrisburg, Pa. Filed June 30, 1892.

532,728. Paving-Tile. Charles C. Gilman, Eldora, Iowa. Filed June 30, 1893.

Trade Literature.

Calendars have been received from the Albertson Marble Co., West Rutland, Vt., and A. C. Best, Princeton, Ill.

A facsimile of Swingle & Falconers attractive business card appears as their advertisement on another page in this issue.

The Vermont Marble Co., Proctor, Vt., has issued to the trade a neat little leather-bound pocket memorandum book, with removable body, containing price list and other information for dealers.

Cook & Watkin's, the Boston Importers and Manufacturers, have in press a new statuary design book, which they write is to be the most complete book of the kind ever gotten out. The book is copyrighted and will sell at \$1.00 a copy. It will be ready for delivery about March 1st.

Jos. Carabelli, Cleveland, O., proprietor of the Lake View Granite Works has issued one of the neatest advertisements that we have yet seen in this trade. It consists of a four page folder beautifully printed in two colors and illustrating five specimen monuments from Mr. Carabelli's establishment. It is one of the kind of circulars that will not find oblivion in the waste paper basket.

A little pamphlet issued some years ago by Mr. George Dodds, importer and manufacturer, of Zenia, Ohio, is full of interesting matter. It is entitled, "Facts for Those Who Want Monuments." It contains chapters on monuments of the early settlers, introduction of marble and granite, ancient Egyptian monuments, modern monuments, granite monuments, Scotch granite, and many chapters on the cemetery and cemetery work. It is a good example of business enterprise of years ago. Mr. Dodds, who has imported a large amount of Scotch granite, has had 40 years' of marble experience and 28 of granite, and was the first granite importer west of New York City.

Wm. C. Townsend's Art Statuary book guaranteed the finest book ever published. Price \$5.00. Contains finest collection of photos ever offered to the trade.

Publisher's Notices.

Do you pull the string? Our regular edition is now mailed in wrappers provided with a patented device for removing the wrapper without tearing the paper. This consists of a black thread running lengthwise the wrapper. By taking hold of one end of the thread and pulling the wrapper will be removed without injuring the paper.

Mr. Geo. J. Gruber, president of the Gruber Marble Co., of Muscatine, Iowa, has sent us their solution of the inquiries of the committee of the Michigan Association of Marble and Granite Dealers, on methods of estimating work and making up cost of monuments purchased finished, and finished from the rough. It is in the form of a blank prepared by the firm, and it shows every item properly worked out in relation to the subject. Every detail is classified, and the time and cost of labor and material, together with percentages for expenses and losses, is clearly provided for.

HOW THEY APPRECIATE IT.

Testimonials.

The Monumental News:—Please discontinue our advertisement in the want column, as it occupies nearly all our time replying to answers to same, coming, as they do, from almost all over the country, from Maine to California and from the Gulf to the lakes. Surely your paper is appreciated and read among dealers and workers throughout the United States. We shall always have a warm feeling for the MONUMENTAL NEWS and could scarcely do business without it. DANISON MONUMENTAL WORKS, New Lexington, Ohio.

The Monumental News:—I consider a year's subscription to the NEWS the best investment for the money a firm can make which is doing business in this line.—M. E. ALLARD, West Cokesackie, N. Y.

Monumental News:—Enclosed find one dollar for the MONUMENTAL NEWS for 1895. It is a daisy from start to finish and equals Robert J. time, 2:01 3-4.—T. S. DORSEY, Clare, Mich.

Monumental News:—I like the illustrations as well as the magazine, and we could not "keep house" without that.—E. N. ALDEN, Rochester, N. Y.

Gentlemen:—Enclosed please find our check for \$2.50. In renewing our subscription we wish to state that we are more than pleased with your International Edition. QUINN BROS., Brooklyn, N. Y.

Monumental News:—I like the MONUMENTAL NEWS the best of any publication devoted to our business, and it has been a great help to me.—D. M. JONES, Columbus, Kan.

Monumental News:—Enclosed find draft in payment for subscription to the International edition. I have taken the regular edition for years and prize it much higher than any work I have ever seen for dealers.—H. C. SYKES, Trenton, Mo.

Dear Sir:—Please find postal note for the MONUMENTAL

"A thing of beauty is a joy forever." Be convinced by securing J. F. Townsends new marker sheet and a set of cabinet photos.

JOHN SWENSON,

SOLE PRODUCER OF THE CELEBRATED

DARK BLUE CONCORD GRANITE

For Statues and Fine Work it has no Superior.

Also Manufacturer of Fine Hammered and Rock-Faced Monuments, Mausoleums, Tombs, Coping, etc.

Correspondence Solicited.

WEST CONCORD, N. H.

NEWS, which is a welcome visitor at our shop, and we wish it a full measure of success.—P. C. BIDSTRUP, Carrollton, Mo.

Dear Sirs:—Enclosed find postal note for the NEWS. We get many ideas from the MONUMENTAL NEWS.—HENDERSON & Co., La Fayette, Ind.

Gentlemen:—We enclose herewith our check for \$2.00 to cover subscription to the MONUMENTAL NEWS. The NEWS is a welcome visitor to our office.—THE COUPER MARBLE WORKS, Norfolk, Va.

Monumental News:—Enclosed please find money order for \$1.00 to pay for subscription to the MONUMENTAL NEWS regular edition. The NEWS is as useful to our business as sugar and coffee to the family, and would not think of being without it at all.—FOURZ & SON, West Alexandria, Ohio.

Monumental News:—Please remove my advertisement from the NEWS and accept my thanks for the insertion of same, which has been the means of my procuring a good position. I received a large number of offers, and I certainly consider the NEWS the best trade journal I have ever seen, and in my opinion it should be taken not only by proprietors but by every journeyman who wishes to keep abreast with new ideas and progress of the trade in general.—MAURICE H. CONN, Piedmont, W. Va.

Dear Sir:—Please discontinue our advertisement, as we are to go out of business and go away east, and if we start again will want to insert another advertisement. We were very much pleased with the NEWS and had splendid returns.—DIXON BROS. Williamstown, Vt.

Books for the Trade.

Clark's Epitaph Book.—A pocket size containing 500 one, two, three and four-line verses and ten alphabets, including the Hebrew with English equivalents. The best work of the kind ever published. Price 25 cents.

Foster's English and German Epitaph Book.—Pocket size, contains 229 English, 78 German epitaphs and a number of alphabets. Price 20 cents.

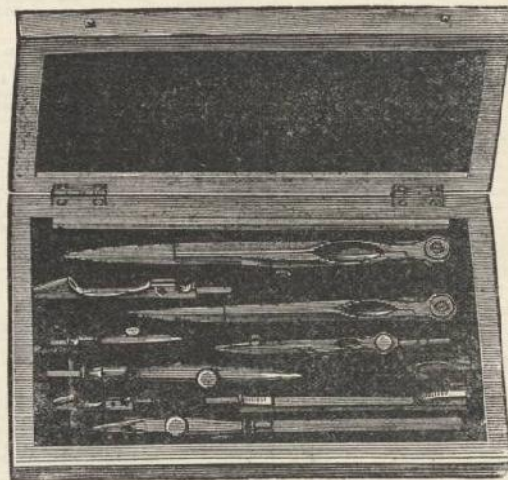
Vago's Modeling in Clay.—Instructions in the art of modeling in clay, by A. L. Vago, with an appendix on modeling in foliage, etc., for architectural decoration, by Ben Pittman, of Cincinnati School of Design; illustrated. 12mo., cloth. Price \$1.00; with the MONUMENTAL NEWS, International Edition, \$3.15; Regular Edition, \$1.70.

Archibald's Quick Method of Estimating Granite Monuments Square.—Giving the cubic feet of stock, superficial feet of cutting, also superficial feet of polishing of each stone, separate. Hundreds in use. Recommended by quarry workers and monument dealers. 254 pages, bound in leather; pocket size, \$5.50, with the MONUMENTAL NEWS International Edition, \$6.50.

Perspective.—By A. L. Cone. A series of practical lessons beginning with Elementary Principles and carrying the student through a thorough course in perspective. 33 illustrations. One 12mo volume, cloth, \$1.00; with MONUMENTAL NEWS International Edition, \$3.25.

Anatomy in Art.—A practical text book for the art student in the study of the Human Form. To which is appended a description and analysis of the Art of Modeling, and a chapter on the laws of proportion as applied to the human figure, by Jonathan Scott Hartley. Fully illustrated. 135 pages, including illustrative plates. Cloth bound. Price \$3.00; with the MONUMENTAL NEWS, International Edition, \$4.50.

Archibald's New Book of Estimates on Sarcophagus Monuments, arranged similar to his square book. Price \$10.00; with MONUMENTAL NEWS International Edition, \$12.00.



DRAWING INSTRUMENTS.

We have sent out a large number of these cases of instruments. They are well made by one of the largest manufacturers in this country. Each set is put up in a neat wooden case, and consists of twelve brass instruments: 1 pair of compasses, pen, pencil point and lengthening bar, 1 pair dividers, 1 drawing pen, 1 protractor, 1 crayon holder, 1 key, 1 rule, by mail, post-paid, \$1.25; with MONUMENTAL NEWS International Edition one year, \$3.30, with Regular Edition one year, \$1.90.

Business Chances, For Sale, Etc.

Advertisements inserted in this column 10 cents a line each insertion; six words to a line. Copy should be received not later than the 20th.

FOR SALE—Marble business in town of 1,800 to 2,000. Stock and tools in first class condition. Trade averages \$5,000 a year. Good territory, good prices. Satisfactory reasons for selling. G. care of the MONUMENTAL NEWS.

FOR SALE—or trade good farm of 480 acres under cultivation, near markets, schools and churches, with 21 horses and colts and 4 head cattle. All utensils needed to run extensive farming. Will sell cheap for cash or trade for well established marble and granite business in large town. Address R. C. Durin, McKeesport, Penna.

FOR SALE—A one-half interest in marble shop. Good reason for selling for less than it is worth. Address A. Hamann, Atlantic, Iowa.

FOR SALE—Marble and granite business, of over 25 years standing, doing a fair trade; can be increased to almost any proportion by a live man, with energy and perseverance. Will sell the good will stock and tools, also rent the yard, offices and workshop at a reasonable rent. Wilmington, N. C., is pleasantly located on the coast, and is unsurpassed in the south for climate, summer or winter. \$1,000 cash capital is all that is required for a start. Address John Maander, proprietor, Wilmington, N. C.

FOR SALE—Stock of marble and business of J. W. Reeves, deceased, Massillon, Ohio. J. H. Hunt, Executor.

FOR SALE—Marble and granite business in town of 10,000. Stock and tools in good condition. Trade averages from \$10,000 to \$20,000 a year. Good territory and good prices. Satisfactory reasons for selling. M. care of MONUMENTAL NEWS.

GOOD OPENING for a good business man with small capital. An old established business in Tennessee, place of 15,000, the only stone and marble yard there. Wants a partner to take charge of the business with sufficient means to become identified. Reason, has other enterprise requiring his attention. Address B. care of the MONUMENTAL NEWS.

WANTED—To correspond with a party owning a granite quarry who would be interested in opening up a branch office at Pittsburgh, Pa. Also carry about \$5,000 worth of finished stock. Advertiser is a practical workman, has also had experience as a salesman. Address C. A. W., care of the MONUMENTAL NEWS.

WANTED—A partner who can take charge of business and furnish \$800 or \$1,000 capital. Present owner wishes to travel. Address Lock Box 11, Mt. Jackson, Iowa.

WANTED—Additional capital to extend an established bronze business. Company organized under laws of New Jersey. Land and every facility for lucrative business. Experienced party and excellent prospects for profitable investment. Several large contracts on hand. Address A. T. Lorne, 209-215 Forsyth St., New York.

THE MOUNT MORRIS (Liv. County, N. Y.) Marble and Granite Works is offered for sale and must be sold by May the 1st. The buildings are 52 feet long by 14 and 24 wide. There is some finished and rough stock in yard. No rent or taxes. The land is owned by the corporation and given for a marble works. The town has 4,000 inhabitants and three railroads, two trunk lines, electric lights, fine water works, and situated in the rich Genesee Valley. There are \$700 worth of orders on the books since Jan. 1, 1905. All that is asked is \$200—a chance in a life time. Established nine years. Only marble works in town. Reasons for selling, the owner is going into the manufacturing business in a distant city. Address the Mount Morris Granite and Marble Works, Mount Morris, N. Y.

Wanted—Situations or Help.

There will be a charge of 25c. for every advertisement in this department when replies are addressed in care of the

MONUMENTAL NEWS. Advertisements will be inserted FREE only when replies are addressed direct to the advertiser.

WANTED—Steady situation by a general workman, sober, reliable and industrious, have had charge of shops for the past 12 years. Best of references if desired. Address N. L. N., care of MONUMENTAL NEWS.

WANTED—A good retail salesman for granite and marble, must be sober and reliable. Address with references O. P. Toombs, Schenectady, N. Y.

WANTED—A monumental salesman. One who has had a successful experience on monument sales, of fair size, and is willing to place himself on his merit in this line. Address E. J. Hills, 132 W. Cortland St., Jackson, Mich.

WANTED—Several pushing marble and granite salesmen for good territory. We manufacture our own work. Address New Dunning Marble and Granite Co., 1901-1903-1905, Peach St., Erie, Pa.

WANTED—An energetic young man familiar with wholesale American and Scotch granite business to manage branch office. Give full experience in confidence to Branch Office, care of the MONUMENTAL NEWS.

WANTED—Position by a marble cutter and a good granite letterer. A sober and steady man. Prefer a steady job. Address C. L. Miller, 33 Fulton St., Clean, N. Y.

WANTED—A position as marble cutter by a first class general workman, can cut, letter and trace. Willing to go to any part of country. Apply, F. J. Brennan, 82 Elburn Ave., Chicago, Ill.

WANTED—A position at base and marble cutting. Am also a No. 1 polisher. Best of references furnished if desired. Address, H. M. Wohl, Box 243, Bremen, Ind.

WANTED—Situation by a first class marble cutter, carver and tracer, can letter granite, am sober and reliable, can take charge of shop. Address, Marble Cutter, Vin- ing, Kan.

WANTED—By an experienced man of many years as salesman, position to represent a wholesale house in marble or granite. Moderate salary. Would accept a situation to travel for large retail firm. Address Salesman, 98 W. Irving St., Oakbrook, Wis.

WANTED—Position as salesman for wholesale marble or granite house. Have had 7 years experience on road. References given and required. Might accept position as retail salesman if proper inducements offered, or will sell first class established marble business cheap, or trade for farm. For particulars, address Jas. A. Grove, Stephens City, Va.

WANTED—Position by a good polisher and base cutter. Hugh Dolan, 11 N. State St., Chicago, Ill.

POLISHER WANTED—Good man can have work until late in the fall. References required. Godden & Ballard, Emmetsburg, Iowa.

SITUATION WANTED—By a general workman, can cut and letter marble and trace and letter granite. Would prefer a job in New York State. Wages moderate, address E. A. care of the MONUMENTAL NEWS.

SITUATION WANTED—By a general workman, A. I. letterer on marble or granite, speaks German. Address W. Schwane, Mt. Olive, Ill.

SITUATION WANTED—By first class workman, 27 years' experience on both marble and granite carving, lettering, rustic work, modeling in clay and making air-brush designs. Address A., care of the MONUMENTAL NEWS.

SITUATION WANTED—By a sober, steady man as polisher. Can do any kind of polishing on marble. Arthur Buck, Hamden, O.

SITUATION WANTED—By a good granite and marble letterer, cutter and tracer, 15 years' experience. Am steady and sober and want steady employment. Am a married man. Address Marble Cutter, care of J. M. Burton, Robinson, Ill.

SITUATION WANTED by a marble cutter and letterer, can polish and letter granite. Can also cut stone bases of any kind and do general work. Strictly temperate man. Address L. P. Seifert, 31 Morley Place, Buffalo, N. Y.

WANTED—A position as general workman by a sober steady man, work either marble or granite. Capable of taking care of shop. Reference given. A. K. L., Box 347 Green Castle, Ind.

WANTED—A first class monumental salesman—for the right man good inducements will be offered. It is in a large field where a good trade is established for a fair order of work. I want experience, energy and ability. C. W. Hill, Jackson, Mich.

SITUATION WANTED—By a granite and marble letterer, cutter and tracer, 15 years experience. Address E. Melton, 818 Grace St., Chicago, Ill.

SITUATION WANTED—By a marble cutter, one that can letter and trace both marble and granite. Would like situation where could obtain small interest in shop. Address E. C. Goodman, Bellaire, Ohio.

SITUATION WANTED—By a general man on marble and granite lettering and tracing and designing. Am A No. 1. Have had charge of shop for 10 years for one firm, am young man and strictly sober and a church member. Would like to exchange letters with some firm in regard to a steady position. Address Lock Box 22, Fremont, Mich.

WANTED—Two good retail granite and marble salesmen for Ohio and Pennsylvania. A splendid opportunity to the right men. Address the Warren Marble & Granite Co., Warren, Ohio.

WANTED—A good general workman, one who has had experience and is willing to do any kind of work. Address Pearsall & Rawson, Grand Ledge, Mich.

WANTED—Good salesman. Must be experienced and furnish the best of references. Address Duluth Monumental Works, Duluth, Minn.

FOUR FIRST CLASS rustic monument carvers wanted. Drunkards need not apply. Address Naugle & Jackson, Salem, Ind.

WANTED—A good marble polisher. Steady work year round. Carl Manthey, Green Bay, Wis.

STEADY SITUATION WANTED—By A No. 1 general workman, marble cutter, good letterer and tracer. Have lettered some in granite. Competent to take charge of shop, having done so for 15 years. Sober and reliable. Best of references if required. Address Marble Worker, 319 Atwood St., Pittsburg, Pa.

WANTED—Salesmen to sell monumental work at retail. Permanent position, liberal inducements, backed by quarry prices. Address, with references, Monumental Works, 14th and H Sts., N. W., Washington, D. C.

WANTED—A pushing salesman of ability to sell marble and granite to the trade. Address, giving references and experience. Manufacturers, care of the MONUMENTAL NEWS.

WANTED—Good men for selling monumental work at retail, both east and west. Experienced men preferred. In answering give references. American Granite Co., Barre, Vt.

WANTED—A position by a first class marble cutter, tracer, letterer and carver, also good granite letterer, and a married man with sober habits and reliable. Can take charge of shop. Address F. W. Fay, Van Wert, Iowa.

WANTED—A first class draughtsman. Must be sober and reliable. Also a first class salesman for retail business. Address, with references, L. Wegenaar & Son, 502 Washington St., Buffalo, N. Y.

WANTED—A partner in marble and granite. Am an all-round workman. Address F. S. Waltman, Albion, Ind.

WANTED—By a young man, a place to finish marble cutting trade. Have had two years' experience. Will accept any reasonable offer. Can give good references, and am perfectly sober. B. F. Shupe, Piedmont, Mineral Co., W. Va.